

Form **990**Department of the Treasury
Internal Revenue Service**Return of Organization Exempt From Income Tax**

Under section 501(c), 527, or 4947(a)(1) of the Internal Revenue Code (except black lung benefit trust or private foundation)

▶ The organization may have to use a copy of this return to satisfy state reporting requirements

OMB No 1545-0047

2012**Open to Public Inspection**

A For the 2012 calendar year, or tax year beginning <u>3/1/2012</u> , and ending <u>2/28/2013</u>																									
B Check if applicable: <input type="checkbox"/> Address change <input type="checkbox"/> Name change <input type="checkbox"/> Initial return <input type="checkbox"/> Terminated <input type="checkbox"/> Amended return <input type="checkbox"/> Application pending	<table border="1" style="width:100%; border-collapse: collapse;"> <tr> <td colspan="2">C Name of organization <u>Anthropomorphic Arts and Education Inc</u></td> <td>D Employer identification number <u>77-0479860</u></td> </tr> <tr> <td colspan="2">Doing Business As <u>Furcon and AAE, Inc.</u></td> <td>E Telephone number <u>(510) 209-5988</u></td> </tr> <tr> <td colspan="2">Number and street (or P O box if mail is not delivered to street address) Room/suite <u>105 Serra Way</u></td> <td>G Gross receipts \$ <u>237,067</u></td> </tr> <tr> <td colspan="2">City, town or post office, state, and ZIP code <u>Milpitas CA 95035</u></td> <td></td> </tr> <tr> <td colspan="2">F Name and address of principal officer <u>Jeff Ferris 932 East Evelyn Avenue, Sunnyvale, CA 94806</u></td> <td> H(a) Is this a group return for affiliates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all affiliates included? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list (see instructions) </td> </tr> <tr> <td colspan="2">I Tax-exempt status <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀ (insert no) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527</td> <td>H(c) Group exemption number ▶</td> </tr> <tr> <td colspan="2">J Website: ▶ <u>www.anthroarts.org</u></td> <td></td> </tr> <tr> <td>K Form of organization <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶</td> <td>L Year of formation <u>1998</u></td> <td>M State of legal domicile <u>CA</u></td> </tr> </table>	C Name of organization <u>Anthropomorphic Arts and Education Inc</u>		D Employer identification number <u>77-0479860</u>	Doing Business As <u>Furcon and AAE, Inc.</u>		E Telephone number <u>(510) 209-5988</u>	Number and street (or P O box if mail is not delivered to street address) Room/suite <u>105 Serra Way</u>		G Gross receipts \$ <u>237,067</u>	City, town or post office, state, and ZIP code <u>Milpitas CA 95035</u>			F Name and address of principal officer <u>Jeff Ferris 932 East Evelyn Avenue, Sunnyvale, CA 94806</u>		H(a) Is this a group return for affiliates? <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No H(b) Are all affiliates included? <input checked="" type="checkbox"/> Yes <input type="checkbox"/> No If "No," attach a list (see instructions)	I Tax-exempt status <input checked="" type="checkbox"/> 501(c)(3) <input type="checkbox"/> 501(c) () ◀ (insert no) <input type="checkbox"/> 4947(a)(1) or <input type="checkbox"/> 527		H(c) Group exemption number ▶	J Website: ▶ <u>www.anthroarts.org</u>			K Form of organization <input checked="" type="checkbox"/> Corporation <input type="checkbox"/> Trust <input type="checkbox"/> Association <input type="checkbox"/> Other ▶	L Year of formation <u>1998</u>	M State of legal domicile <u>CA</u>
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Part I Summary

Activities & Governance	1	Briefly describe the organization's mission or most significant activities: <u>Educational Convention and Charitable Donations to other persons and organizations of interest to Anthropomorphic Arts and Education</u>			
	2	Check this box <input type="checkbox"/> if the organization discontinued its operations or disposed of more than 25% of its net assets.			
	3	Number of voting members of the governing body (Part VI, line 1a)	3	9	
	4	Number of independent voting members of the governing body (Part VI, line 1b)	4	9	
	5	Total number of individuals employed in calendar year 2012 (Part V, line 2a)	5	0	
	6	Total number of volunteers (estimate if necessary)	6	150	
	7a	Total unrelated business revenue from Part VIII, column (C), line 12	7a	7,206	
b	Net unrelated business taxable income from Form 990-T, line 34	7b	6,206		
Revenue	8	Contributions and grants (Part VIII, line 1h)	Prior Year	Current Year	
	9	Program service revenue (Part VIII, line 2g)	58,125	79,190	
	10	Investment income (Part VIII, column (A), lines 3, 4, and 7d)	154,928	157,877	
	11	Other revenue (Part VIII, column (A), lines 5, 6d, 8c, 9c, 10c, and 11e)		0	
	12	Total revenue—add lines 8 through 11 (must equal Part VIII, column (A), line 12)	213,053	237,067	
	Expenses	13	Grants and similar amounts paid (Part IX, column (A), lines 1–3)		10,444
		14	Benefits paid to or for members (Part IX, column (A), line 4)		0
		15	Salaries, other compensation, employee benefits (Part IX, column (A), lines 5–10)		0
		16a	Professional fundraising fees (Part IX, column (A), line 11e)		0
		b	Total fundraising expenses (Part IX, column (D), line 25) ▶		0
17	Other expenses (Part IX, column (A), lines 11a–11d, 11f–24e)	227,374	234,941		
18	Total expenses. Add lines 13–17 (must equal Part IX, column (A), line 25)	227,374	245,385		
19	Revenue less expenses. Subtract line 18 from line 12	-14,321	-8,318		
Net Assets or Fund Balances	20	Total assets (Part X, line 16)	Beginning of Current Year	End of Year	
	21	Total liabilities (Part X, line 26)	169,504	161,785	
	22	Net assets or fund balances. Subtract line 21 from line 20	0	0	
			169,504	161,785	

Part II Signature Block

Under penalties of perjury, I declare that I have examined this return, including accompanying schedules and statements, and to the best of my knowledge and belief, it is true, correct, and complete. Declaration of preparer (other than officer) is based on all information of which preparer has any knowledge.

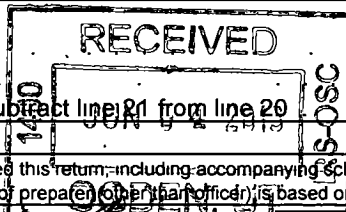
Sign Here	Signature of officer Dir legal Affairs Type or print name and title	
Paid Preparer Use Only	Print/Type preparer's name	Preparer's sign
	SELF-PREP	
	Firm's name ▶	
	Firm's address ▶	

May the IRS discuss this return with the preparer shown above? (see instructions)

For Paperwork Reduction Act Notice, see the separate instructions.

HTA

SCANNED JUN 25 2013



Part III**Statement of Program Service Accomplishments**Check if Schedule O contains a response to any question in this Part III. ☐**1** Briefly describe the organization's mission:

Educational Convention and Charitable Donations to other persons and organizations of interest to Anthropomorphic Arts and Education

2 Did the organization undertake any significant program services during the year which were not listed on the prior Form 990 or 990-EZ? ☐ Yes ☒ No

If "Yes," describe these new services on Schedule O.

3 Did the organization cease conducting, or make significant changes in how it conducts, any program services? ☐ Yes ☒ No

If "Yes," describe these changes on Schedule O.

4 Describe the organization's program service accomplishments for each of its three largest program services, as measured by expenses. Section 501(c)(3) and 501(c)(4) organizations are required to report the amount of grants and allocations to others, the total expenses, and revenue, if any, for each program service reported.**4a** (Code:) (Expenses \$ 245,385 including grants of \$ 10,444) (Revenue \$ 237,067.)
Annual Educational Convention: Furcon and Donations**4b** (Code:) (Expenses \$ including grants of \$) (Revenue \$)**4c** (Code:) (Expenses \$ including grants of \$) (Revenue \$)**4d** Other program services (Describe in Schedule O)

(Expenses \$ 0 including grants of \$ 0) (Revenue \$ 0)

4e Total program service expenses 245,385

Part IV Checklist of Required Schedules

	Yes	No
1 Is the organization described in section 501(c)(3) or 4947(a)(1) (other than a private foundation)? If "Yes," complete Schedule A	1 X	
2 Is the organization required to complete Schedule B, Schedule of Contributors (see instructions)?	2	X
3 Did the organization engage in direct or indirect political campaign activities on behalf of or in opposition to candidates for public office? If "Yes," complete Schedule C, Part I	3	X
4 Section 501(c)(3) organizations. Did the organization engage in lobbying activities, or have a section 501(h) election in effect during the tax year? If "Yes," complete Schedule C, Part II	4	X
5 Is the organization a section 501(c)(4), 501(c)(5), or 501(c)(6) organization that receives membership dues, assessments, or similar amounts as defined in Revenue Procedure 98-19? If "Yes," complete Schedule C, Part III	5	X
6 Did the organization maintain any donor advised funds or any similar funds or accounts for which donors have the right to provide advice on the distribution or investment of amounts in such funds or accounts? If "Yes," complete Schedule D, Part I	6	X
7 Did the organization receive or hold a conservation easement, including easements to preserve open space, the environment, historic land areas, or historic structures? If "Yes," complete Schedule D, Part II	7	X
8 Did the organization maintain collections of works of art, historical treasures, or other similar assets? If "Yes," complete Schedule D, Part III	8	X
9 Did the organization report an amount in Part X, line 21, for escrow or custodial account liability; serve as a custodian for amounts not listed in Part X, or provide credit counseling, debt management, credit repair, or debt negotiation services? If "Yes," complete Schedule D, Part IV	9	X
10 Did the organization, directly or through a related organization, hold assets in temporarily restricted endowments, permanent endowments, or quasi-endowments? If "Yes," complete Schedule D, Part V	10	X
11 If the organization's answer to any of the following questions is "Yes," then complete Schedule D, Parts VI, VII, VIII, IX, or X as applicable.		
a Did the organization report an amount for land, buildings, and equipment in Part X, line 10? If "Yes," complete Schedule D, Part VI	11a	X
b Did the organization report an amount for investments—other securities in Part X, line 12 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VII	11b	X
c Did the organization report an amount for investments—program related in Part X, line 13 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part VIII	11c	X
d Did the organization report an amount for other assets in Part X, line 15 that is 5% or more of its total assets reported in Part X, line 16? If "Yes," complete Schedule D, Part IX	11d	X
e Did the organization report an amount for other liabilities in Part X, line 25? If "Yes," complete Schedule D, Part X	11e	X
f Did the organization's separate or consolidated financial statements for the tax year include a footnote that addresses the organization's liability for uncertain tax positions under FIN 48 (ASC 740)? If "Yes," complete Schedule D, Part X	11f	X
12a Did the organization obtain separate, independent audited financial statements for the tax year? If "Yes," complete Schedule D, Parts XI and XII	12a	X
b Was the organization included in consolidated, independent audited financial statements for the tax year? If "Yes," and if the organization answered "No" to line 12a, then completing Schedule D, Parts XI and XII is optional	12b	X
13 Is the organization a school described in section 170(b)(1)(A)(ii)? If "Yes," complete Schedule E	13	X
14a Did the organization maintain an office, employees, or agents outside of the United States?	14a	X
b Did the organization have aggregate revenues or expenses of more than \$10,000 from grantmaking, fundraising, business, investment, and program service activities outside the United States, or aggregate foreign investments valued at \$100,000 or more? If "Yes," complete Schedule F, Parts I and IV	14b	X
15 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of grants or assistance to any organization or entity located outside the United States? If "Yes," complete Schedule F, Parts II and IV	15	X
16 Did the organization report on Part IX, column (A), line 3, more than \$5,000 of aggregate grants or assistance to individuals located outside the United States? If "Yes," complete Schedule F, Parts III and IV	16	X
17 Did the organization report a total of more than \$15,000 of expenses for professional fundraising services on Part IX, column (A), lines 6 and 11e? If "Yes," complete Schedule G, Part I (see instructions)	17	X
18 Did the organization report more than \$15,000 total of fundraising event gross income and contributions on Part VIII, lines 1c and 8a? If "Yes," complete Schedule G, Part II	18	X
19 Did the organization report more than \$15,000 of gross income from gaming activities on Part VIII, line 9a? If "Yes," complete Schedule G, Part III	19	X
20a Did the organization operate one or more hospital facilities? If "Yes," complete Schedule H	20a	X
b If "Yes" to line 20a, did the organization attach a copy of its audited financial statements to this return?	20b	

Part IV Checklist of Required Schedules (continued)

	Yes	No
21 Did the organization report more than \$5,000 of grants and other assistance to any government or organization in the United States on Part IX, column (A), line 1? <i>If "Yes," complete Schedule I, Parts I and II.</i>	21 X	
22 Did the organization report more than \$5,000 of grants and other assistance to individuals in the United States on Part IX, column (A), line 2? <i>If "Yes," complete Schedule I, Parts I and III.</i>	22	X
23 Did the organization answer "Yes" to Part VII, Section A, line 3, 4, or 5 about compensation of the organization's current and former officers, directors, trustees, key employees, and highest compensated employees? <i>If "Yes," complete Schedule J.</i>	23	X
24a Did the organization have a tax-exempt bond issue with an outstanding principal amount of more than \$100,000 as of the last day of the year, that was issued after December 31, 2002? <i>If "Yes," answer lines 24b through 24d and complete Schedule K. If "No," go to line 25.</i>	24a	X
b Did the organization invest any proceeds of tax-exempt bonds beyond a temporary period exception?	24b	
c Did the organization maintain an escrow account other than a refunding escrow at any time during the year to defease any tax-exempt bonds?	24c	
d Did the organization act as an "on behalf of" issuer for bonds outstanding at any time during the year?	24d	
25a Section 501(c)(3) and 501(c)(4) organizations. Did the organization engage in an excess benefit transaction with a disqualified person during the year? <i>If "Yes," complete Schedule L, Part I.</i>	25a	X
b Is the organization aware that it engaged in an excess benefit transaction with a disqualified person in a prior year, and that the transaction has not been reported on any of the organization's prior Forms 990 or 990-EZ? <i>If "Yes," complete Schedule L, Part I.</i>	25b	X
26 Was a loan to or by a current or former officer, director, trustee, key employee, highest compensated employee, or disqualified person outstanding as of the end of the organization's tax year? <i>If "Yes," complete Schedule L, Part II.</i>	26	X
27 Did the organization provide a grant or other assistance to an officer, director, trustee, key employee, substantial contributor or employee thereof, a grant selection committee member, or to a 35% controlled entity or family member of any of these persons? <i>If "Yes," complete Schedule L, Part III.</i>	27	X
28 Was the organization a party to a business transaction with one of the following parties (see Schedule L, Part IV instructions for applicable filing thresholds, conditions, and exceptions):		
a A current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV.</i>	28a	X
b A family member of a current or former officer, director, trustee, or key employee? <i>If "Yes," complete Schedule L, Part IV.</i>	28b	X
c An entity of which a current or former officer, director, trustee, or key employee (or a family member thereof) was an officer, director, trustee, or direct or indirect owner? <i>If "Yes," complete Schedule L, Part IV.</i>	28c	X
29 Did the organization receive more than \$25,000 in non-cash contributions? <i>If "Yes," complete Schedule M.</i>	29	X
30 Did the organization receive contributions of art, historical treasures, or other similar assets, or qualified conservation contributions? <i>If "Yes," complete Schedule M.</i>	30	X
31 Did the organization liquidate, terminate, or dissolve and cease operations? <i>If "Yes," complete Schedule N, Part I.</i>	31	X
32 Did the organization sell, exchange, dispose of, or transfer more than 25% of its net assets? <i>If "Yes," complete Schedule N, Part II.</i>	32	X
33 Did the organization own 100% of an entity disregarded as separate from the organization under Regulations sections 301.7701-2 and 301.7701-3? <i>If "Yes," complete Schedule R, Part I.</i>	33	X
34 Was the organization related to any tax-exempt or taxable entity? <i>If "Yes," complete Schedule R, Part II, III, or IV, and Part V, line 1.</i>	34	X
35a Did the organization have a controlled entity within the meaning of section 512(b)(13)?	35a	
b If "Yes" to line 35a, did the organization receive any payment from or engage in any transaction with a controlled entity within the meaning of section 512(b)(13)? <i>If "Yes," complete Schedule R, Part V, line 2.</i>	35b	
36 Section 501(c)(3) organizations. Did the organization make any transfers to an exempt non-charitable related organization? <i>If "Yes," complete Schedule R, Part V, line 2.</i>	36	X
37 Did the organization conduct more than 5% of its activities through an entity that is not a related organization and that is treated as a partnership for federal income tax purposes? <i>If "Yes," complete Schedule R, Part VI.</i>	37	X
38 Did the organization complete Schedule O and provide explanations in Schedule O for Part VI, lines 11b and 19? Note. All Form 990 filers are required to complete Schedule O.	38 X	

Part V**Statements Regarding Other IRS Filings and Tax Compliance**Check if Schedule O contains a response to any question in this Part V. ☐

		Yes	No
1a	Enter the number reported in Box 3 of Form 1096. Enter -0- if not applicable.	1a 0	
b	Enter the number of Forms W-2G included in line 1a. Enter -0- if not applicable.	1b 0	
c	Did the organization comply with backup withholding rules for reportable payments to vendors and reportable gaming (gambling) winnings to prize winners?	1c	X
2a	Enter the number of employees reported on Form W-3, Transmittal of Wage and Tax Statements, filed for the calendar year ending with or within the year covered by this return.	2a	
b	If at least one is reported on line 2a, did the organization file all required federal employment tax returns? Note. If the sum of lines 1a and 2a is greater than 250, you may be required to e-file. (see instructions)	2b	X
3a	Did the organization have unrelated business gross income of \$1,000 or more during the year?	3a X	
b	If "Yes," has it filed a Form 990-T for this year? If "No," provide an explanation in Schedule O.	3b	X
4a	At any time during the calendar year, did the organization have an interest in, or a signature or other authority over, a financial account in a foreign country (such as a bank account, securities account, or other financial account)?	4a	X
b	If "Yes," enter the name of the foreign country: See instructions for filing requirements for Form TD F 90-22.1, Report of Foreign Bank and Financial Accounts		
5a	Was the organization a party to a prohibited tax shelter transaction at any time during the tax year?	5a	X
b	Did any taxable party notify the organization that it was or is a party to a prohibited tax shelter transaction?	5b	X
c	If "Yes" to line 5a or 5b, did the organization file Form 8886-T?	5c	X
6a	Does the organization have annual gross receipts that are normally greater than \$100,000, and did the organization solicit any contributions that were not tax deductible as charitable contributions?	6a	X
b	If "Yes," did the organization include with every solicitation an express statement that such contributions or gifts were not tax deductible?	6b	X
7	Organizations that may receive deductible contributions under section 170(c).		
a	Did the organization receive a payment in excess of \$75 made partly as a contribution and partly for goods and services provided to the payor?	7a	
b	If "Yes," did the organization notify the donor of the value of the goods or services provided?	7b	
c	Did the organization sell, exchange, or otherwise dispose of tangible personal property for which it was required to file Form 8282?	7c	
d	If "Yes," indicate the number of Forms 8282 filed during the year.	7d	
e	Did the organization receive any funds, directly or indirectly, to pay premiums on a personal benefit contract?	7e	X
f	Did the organization, during the year, pay premiums, directly or indirectly, on a personal benefit contract?	7f	X
g	If the organization received a contribution of qualified intellectual property, did the organization file Form 8899 as required?	7g	X
h	If the organization received a contribution of cars, boats, airplanes, or other vehicles, did the organization file a Form 1098-C?	7h	X
8	Sponsoring organizations maintaining donor advised funds and section 509(a)(3) supporting organizations. Did the supporting organization, or a donor advised fund maintained by a sponsoring organization, have excess business holdings at any time during the year?	8	X
9	Sponsoring organizations maintaining donor advised funds.		
a	Did the organization make any taxable distributions under section 4966?	9a	X
b	Did the organization make a distribution to a donor, donor advisor, or related person?	9b	X
10	Section 501(c)(7) organizations. Enter:		
a	Initiation fees and capital contributions included on Part VIII, line 12.	10a 0	
b	Gross receipts, included on Form 990, Part VIII, line 12, for public use of club facilities.	10b 0	
11	Section 501(c)(12) organizations. Enter:		
a	Gross income from members or shareholders.	11a 0	
b	Gross income from other sources (Do not net amounts due or paid to other sources against amounts due or received from them.)	11b 0	
12a	Section 4947(a)(1) non-exempt charitable trusts. Is the organization filing Form 990 in lieu of Form 1041?	12a	
b	If "Yes," enter the amount of tax-exempt interest received or accrued during the year.	12b	
13	Section 501(c)(29) qualified nonprofit health insurance issuers.		
a	Is the organization licensed to issue qualified health plans in more than one state? Note. See the instructions for additional information the organization must report on Schedule O.	13a	
b	Enter the amount of reserves the organization is required to maintain by the states in which the organization is licensed to issue qualified health plans.	13b	
c	Enter the amount of reserves on hand.	13c	
14a	Did the organization receive any payments for indoor tanning services during the tax year?	14a	X
b	If "Yes," has it filed a Form 720 to report these payments? If "No," provide an explanation in Schedule O.	14b	

Part VI Governance, Management, and Disclosure For each "Yes" response to lines 2 through 7b below, and for a "No" response to line 8a, 8b, or 10b below, describe the circumstances, processes, or changes in Schedule O. See instructions. Check if Schedule O contains a response to any question in this Part VI ☐

Section A. Governing Body and Management

	Yes	No
1a Enter the number of voting members of the governing body at the end of the tax year If there are material differences in voting rights among members of the governing body, or if the governing body delegated broad authority to an executive committee or similar committee, explain in Schedule O.	1a	9
b Enter the number of voting members included in line 1a, above, who are independent	1b	9
2 Did any officer, director, trustee, or key employee have a family relationship or a business relationship with any other officer, director, trustee, or key employee?	2	X
3 Did the organization delegate control over management duties customarily performed by or under the direct supervision of officers, directors, or trustees, or key employees to a management company or other person?	3	X
4 Did the organization make any significant changes to its governing documents since the prior Form 990 was filed?	4	X
5 Did the organization become aware during the year of a significant diversion of the organization's assets?	5	X
6 Did the organization have members or stockholders?	6	X
7a Did the organization have members, stockholders, or other persons who had the power to elect or appoint one or more members of the governing body?	7a	X
b Are any governance decisions of the organization reserved to (or subject to approval by) members, stockholders, or persons other than the governing body?	7b	X
8 Did the organization contemporaneously document the meetings held or written actions undertaken during the year by the following		
a The governing body?	8a	X
b Each committee with authority to act on behalf of the governing body?	8b	X
9 Is there any officer, director, trustee, or key employee listed in Part VII, Section A, who cannot be reached at the organization's mailing address? If "Yes," provide the names and addresses in Schedule O	9	X

Section B. Policies (This Section B requests information about policies not required by the Internal Revenue Code.)

	Yes	No
10a Did the organization have local chapters, branches, or affiliates?	10a	X
b If "Yes," did the organization have written policies and procedures governing the activities of such chapters, affiliates, and branches to ensure their operations are consistent with the organization's exempt purposes?	10b	
11a Has the organization provided a complete copy of this Form 990 to all members of its governing body before filing the form?	11a	X
b Describe in Schedule O the process, if any, used by the organization to review this Form 990.		
12a Did the organization have a written conflict of interest policy? If "No," go to line 13	12a	X
b Were officers, directors, or trustees, and key employees required to disclose annually interests that could give rise to conflicts?	12b	X
c Did the organization regularly and consistently monitor and enforce compliance with the policy? If "Yes," describe in Schedule O how this was done	12c	X
13 Did the organization have a written whistleblower policy?	13	X
14 Did the organization have a written document retention and destruction policy?	14	X
15 Did the process for determining compensation of the following persons include a review and approval by independent persons, comparability data, and contemporaneous substantiation of the deliberation and decision?		
a The organization's CEO, Executive Director, or top management official	15a	X
b Other officers or key employees of the organization	15b	X
If "Yes" to line 15a or 15b, describe the process in Schedule O (see instructions)		
16a Did the organization invest in, contribute assets to, or participate in a joint venture or similar arrangement with a taxable entity during the year?	16a	X
b If "Yes," did the organization follow a written policy or procedure requiring the organization to evaluate its participation in joint venture arrangements under applicable federal tax law, and take steps to safeguard the organization's exempt status with respect to such arrangements?	16b	X

Section C. Disclosure

17 List the states with which a copy of this Form 990 is required to be filed ► CA

18 Section 6104 requires an organization to make its Forms 1023 (or 1024 if applicable), 990, and 990-T (Section 501(c)(3)s only) available for public inspection. Indicate how you made these available. Check all that apply.
☒ Own website ☐ Another's website ☒ Upon request ☐ Other (explain in Schedule O)

19 Describe in Schedule O whether (and if so, how), the organization made its governing documents, conflict of interest policy, and financial statements available to the public during the tax year.

20 State the name, physical address, and telephone number of the person who possesses the books and records of the organization ►
 Laura Cherry (408) 504-8066
 346 West Rincon Ave., Campbell, CA 95078

Part VII Compensation of Officers, Directors, Trustees, Key Employees, Highest Compensated Employees, and Independent ContractorsCheck if Schedule O contains a response to any question in this Part VII ☐**Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees****1a** Complete this table for all persons required to be listed. Report compensation for the calendar year ending with or within the organization's tax year.

- List all of the organization's **current** officers, directors, trustees (whether individuals or organizations), regardless of amount of compensation. Enter -0- in columns (D), (E), and (F) if no compensation was paid.
- List all of the organization's **current** key employees, if any. See instructions for definition of "key employee."
- List the organization's five **current** highest compensated employees (other than an officer, director, trustee, or key employee) who received reportable compensation (Box 5 of Form W-2 and/or Box 7 of Form 1099-MISC) of more than \$100,000 from the organization and any related organizations.

- List all of the organization's **former** officers, key employees, and highest compensated employees who received more than \$100,000 of reportable compensation from the organization and any related organizations.

- List all of the organization's **former directors or trustees** that received, in the capacity as a former director or trustee of the organization, more than \$10,000 of reportable compensation from the organization and any related organizations.

List persons in the following order: individual trustees or directors; institutional trustees; officers; key employees; highest compensated employees; and former such persons.

☒ Check this box if neither the organization nor any related organization compensated any current officer, director, or trustee.

(A) Name and Title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(1) Sean Wallys Director	20.00 0.00	X						0	0	0
(2) Lee Strom Vice Chair	20.00 0.00	X		X				0	0	0
(3) Brenty Edwards Director	5.00 0.00	X						0	0	0
(4) Jeff Ferris President	10.00 0.00	X		X				0	0	0
(5) Laura Cherry Treasurer	10.00 0.00	X		X				0	0	0
(6) Vince Cardinal Director	10.00 0.00	X						0	0	0
(7) Steven Swarf Director	10.00 0.00	X						0	0	0
(8) Gerald Fuentes Director	10.00 0.00	X		X				0	0	0
(9) Dave Richards Director	20.00 0.00	X						0	0	0
(10) Samuel D Cooksey Legal Affairs	5.00 0.00				X			0	0	0
(11) Dan Mahoney IT Director	10.00 0.00				X			0	0	0
(12)										
(13)										
(14)										

Part VII Section A. Officers, Directors, Trustees, Key Employees, and Highest Compensated Employees (continued)

(A) Name and title	(B) Average hours per week (list any hours for related organizations below dotted line)	(C) Position (do not check more than one box, unless person is both an officer and a director/trustee)						(D) Reportable compensation from the organization (W-2/1099-MISC)	(E) Reportable compensation from related organizations (W-2/1099-MISC)	(F) Estimated amount of other compensation from the organization and related organizations
		Individual trustee or director	Institutional trustee	Officer	Key employee	Highest compensated employee	Former			
(15)										
(16)										
(17)										
(18)										
(19)										
(20)										
(21)										
(22)										
(23)										
(24)										
(25)										
1b Sub-total								0	0	0
c Total from continuation sheets to Part VII, Section A								0	0	0
d Total (add lines 1b and 1c)								0	0	0

2 Total number of individuals (including but not limited to those listed above) who received more than \$100,000 of reportable compensation from the organization **0**

- 3** Did the organization list any **former** officer, director, or trustee, key employee, or highest compensated employee on line 1a? *If "Yes," complete Schedule J for such individual*
- 4** For any individual listed on line 1a, is the sum of reportable compensation and other compensation from the organization and related organizations greater than \$150,000? *If "Yes," complete Schedule J for such individual*
- 5** Did any person listed on line 1a receive or accrue compensation from any unrelated organization or individual for services rendered to the organization? *If "Yes," complete Schedule J for such person*

	Yes	No
3		X
4		X
5		X

Section B. Independent Contractors

1 Complete this table for your five highest compensated independent contractors that received more than \$100,000 of compensation from the organization. Report compensation for the calendar year ending with or within the organization's tax year

(A) Name and business address	(B) Description of services	(C) Compensation
		0
		0
		0
		0
		0
2 Total number of independent contractors (including but not limited to those listed above) who received more than \$100,000 of compensation from the organization 0		

Part VIII Statement of RevenueCheck if Schedule O contains a response to any question in this Part VIII ☐

				(A) Total revenue	(B) Related or exempt function revenue	(C) Unrelated business revenue	(D) Revenue excluded from tax under sections 512, 513, or 514
Contributions, Gifts, Grants and Other Similar Amounts	1a	Federated campaigns	1a	0			
	b	Membership dues	1b	0			
	c	Fundraising events	1c	0			
	d	Related organizations	1d	0			
	e	Government grants (contributions)	1e	0			
	f	All other contributions, gifts, grants, and similar amounts not included above	1f	79,190			
	g	Noncash contributions included in lines 1a-1f		\$ 0			
	h	Total. Add lines 1a-1f		79,190			
Program Service Revenue			Business Code				
	2a	Annual Furcon Receipts	711300	157,877	150,671	7,206	0
	b			0			
	c			0			
	d			0			
	e			0			
	f	All other program service revenue		0			
	g	Total. Add lines 2a-2f		157,877			
Other Revenue	3	Investment income (including dividends, interest, and other similar amounts)		0			
	4	Income from investment of tax-exempt bond proceeds		0			
	5	Royalties		0			
	6a	Gross rents	(i) Real	(ii) Personal			
	b	Less: rental expenses					
	c	Rental income or (loss)	0	0			
	d	Net rental income or (loss)			0		
	7a	Gross amount from sales of assets other than inventory	(i) Securities	(ii) Other			
	b	Less: cost or other basis and sales expenses	0	0			
	c	Gain or (loss)	0	0			
	d	Net gain or (loss)			0		
	8a	Gross income from fundraising events (not including \$ 0 of contributions reported on line 1c). See Part IV, line 18	a	0			
	b	Less: direct expenses	b	0			
	c	Net income or (loss) from fundraising events			0		
	9a	Gross income from gaming activities See Part IV, line 19	a	0			
	b	Less: direct expenses	b	0			
	c	Net income or (loss) from gaming activities			0		
	10a	Gross sales of inventory, less returns and allowances	a	0			
	b	Less: cost of goods sold	b	0			
	c	Net income or (loss) from sales of inventory			0		
Miscellaneous Revenue		Business Code					
11a			0				
b			0				
c			0				
d	All other revenue		0				
e	Total. Add lines 11a-11d		0				
12	Total revenue. See instructions		237,067	150,671	7,206	0	

Part IX Statement of Functional Expenses*Section 501(c)(3) and 501(c)(4) organizations must complete all columns. All other organizations must complete column (A).*Check if Schedule O contains a response to any question in this Part IX. ☐

Do not include amounts reported on lines 6b, 7b, 8b, 9b, and 10b of Part VIII.	(A) Total expenses	(B) Program service expenses	(C) Management and general expenses	(D) Fundraising expenses
1 Grants and other assistance to governments and organizations in the United States. See Part IV, line 21	10,000	10,000		
2 Grants and other assistance to individuals in the United States. See Part IV, line 22	444	444		
3 Grants and other assistance to governments, organizations, and individuals outside the United States. See Part IV, lines 15 and 16	0			
4 Benefits paid to or for members	0			
5 Compensation of current officers, directors, trustees, and key employees	0			
6 Compensation not included above, to disqualified persons (as defined under section 4958(f)(1)) and persons described in section 4958(c)(3)(B)	0			
7 Other salaries and wages	0			
8 Pension plan accruals and contributions (include section 401(k) and 403(b) employer contributions)	0			
9 Other employee benefits	0			
10 Payroll taxes	0			
11 Fees for services (non-employees)				
a Management	0			
b Legal	0			
c Accounting	0			
d Lobbying	0			
e Professional fundraising services. See Part IV, line 17	0			
f Investment management fees	0			
g Other (If line 11g amount exceeds 10% of line 25, column (A) amount, list line 11g expenses on Schedule O.)	0			
12 Advertising and promotion	0			
13 Office expenses	0			
14 Information technology	0			
15 Royalties	0			
16 Occupancy	0			
17 Travel	0			
18 Payments of travel or entertainment expenses for any federal, state, or local public officials	0			
19 Conferences, conventions, and meetings	0			
20 Interest	0			
21 Payments to affiliates	0			
22 Depreciation, depletion, and amortization	0	0	0	0
23 Insurance	0			
24 Other expenses. Itemize expenses not covered above (List miscellaneous expenses in line 24e. If line 24e amount exceeds 10% of line 25, column (A) amount, list line 24e expenses on Schedule O.)				
a See Attachment FC2012 Budget	218,582	218,582		
b See AAE Expense Budget	16,359	16,359		
c	0			
d	0			
e All other expenses	0			
25 Total functional expenses. Add lines 1 through 24e	245,385	245,385	0	0
26 Joint costs. Complete this line only if the organization reported in column (B) joint costs from a combined educational campaign and fundraising solicitation. Check here <input type="checkbox"/> if following SOP 98-2 (ASC 958-720)				

Part X Balance SheetCheck if Schedule O contains a response to any question in this Part X ☐

		(A) Beginning of year		(B) End of year
Assets	1 Cash—non-interest-bearing	19,470	1	20,183
	2 Savings and temporary cash investments	58,128	2	42,538
	3 Pledges and grants receivable, net	0	3	0
	4 Accounts receivable, net	0	4	0
	5 Loans and other receivables from current and former officers, directors, trustees, key employees, and highest compensated employees. Complete Part II of Schedule L	0	5	0
	6 Loans and other receivables from other disqualified persons (as defined under section 4958(f)(1)), persons described in section 4958(c)(3)(B), and contributing employers and sponsoring organizations of section 501(c)(9) voluntary employees' beneficiary organizations (see instructions) Complete Part II of Schedule L	0	6	0
	7 Notes and loans receivable, net	0	7	0
	8 Inventories for sale or use	22,021	8	26,479
	9 Prepaid expenses and deferred charges		9	
	10a Land, buildings, and equipment, cost or other basis. Complete Part VI of Schedule D 10a 28,300			
	b Less: accumulated depreciation 10b 0	28,300	10c	28,300
	11 Investments—publicly traded securities	0	11	0
	12 Investments—other securities. See Part IV, line 11	0	12	0
	13 Investments—program-related. See Part IV, line 11	0	13	0
	14 Intangible assets	0	14	0
	15 Other assets See Part IV, line 11	41,585	15	44,285
16 Total assets. Add lines 1 through 15 (must equal line 34)	169,504	16	161,785	
Liabilities	17 Accounts payable and accrued expenses	0	17	0
	18 Grants payable	0	18	0
	19 Deferred revenue	0	19	0
	20 Tax-exempt bond liabilities	0	20	0
	21 Escrow or custodial account liability Complete Part IV of Schedule D	0	21	0
	22 Loans and other payables to current and former officers, directors, trustees, key employees, highest compensated employees, and disqualified persons. Complete Part II of Schedule L	0	22	0
	23 Secured mortgages and notes payable to unrelated third parties	0	23	0
	24 Unsecured notes and loans payable to unrelated third parties	0	24	0
	25 Other liabilities (including federal income tax, payables to related third parties, and other liabilities not included on lines 17-24). Complete Part X of Schedule D	0	25	0
	26 Total liabilities. Add lines 17 through 25	0	26	0
Net Assets or Fund Balances	Organizations that follow SFAS 117 (ASC 958), check here <input type="checkbox"/> and complete lines 27 through 29, and lines 33 and 34.			
	27 Unrestricted net assets		27	
	28 Temporarily restricted net assets		28	
	29 Permanently restricted net assets		29	
	Organizations that do not follow SFAS 117 (ASC958), check here <input checked="" type="checkbox"/> and complete lines 30 through 34.			
	30 Capital stock or trust principal, or current funds		30	
	31 Paid-in or capital surplus, or land, building, or equipment fund		31	
	32 Retained earnings, endowment, accumulated income, or other funds	169,504	32	161,785
33 Total net assets or fund balances	169,504	33	161,785	
34 Total liabilities and net assets/fund balances	169,504	34	161,785	

Part XI Reconciliation of Net AssetsCheck if Schedule O contains a response to any question in this Part XI ☐

1	Total revenue (must equal Part VIII, column (A), line 12)	1	237,067
2	Total expenses (must equal Part IX, column (A), line 25)	2	245,385
3	Revenue less expenses Subtract line 2 from line 1	3	-8,318
4	Net assets or fund balances at beginning of year (must equal Part X, line 33, column (A))	4	169,504
5	Net unrealized gains (losses) on investments	5	
6	Donated services and use of facilities	6	
7	Investment expenses	7	
8	Prior period adjustments	8	
9	Other changes in net assets or fund balances (explain in Schedule O)	9	
10	Net assets or fund balances at end of year. Combine lines 3 through 9 (must equal Part X, line 33, column (B))	10	161,785

Part XII Financial Statements and ReportingCheck if Schedule O contains a response to any question in this Part XII ☐

	Yes	No
1 Accounting method used to prepare the Form 990: <input checked="" type="checkbox"/> Cash <input type="checkbox"/> Accrual <input type="checkbox"/> Other _____ If the organization changed its method of accounting from a prior year or checked "Other," explain in Schedule O		
2a Were the organization's financial statements compiled or reviewed by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were compiled or reviewed on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
b Were the organization's financial statements audited by an independent accountant? If "Yes," check a box below to indicate whether the financial statements for the year were audited on a separate basis, consolidated basis, or both: <input checked="" type="checkbox"/> Separate basis <input type="checkbox"/> Consolidated basis <input type="checkbox"/> Both consolidated and separate basis		X
c If "Yes" to line 2a or 2b, does the organization have a committee that assumes responsibility for oversight of the audit, review, or compilation of its financial statements and selection of an independent accountant? If the organization changed either its oversight process or selection process during the tax year, explain in Schedule O		
3a As a result of a federal award, was the organization required to undergo an audit or audits as set forth in the Single Audit Act and OMB Circular A-133?		X
b If "Yes," did the organization undergo the required audit or audits? If the organization did not undergo the required audit or audits, explain why in Schedule O and describe any steps taken to undergo such audits		

SCHEDULE A
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Public Charity Status and Public Support

Complete if the organization is a section 501(c)(3) organization or a section 4947(a)(1) nonexempt charitable trust.

▶ Attach to Form 990 or Form 990-EZ.

▶ See separate instructions.

OMB No 1545-0047

2012

**Open to Public
Inspection**

Name of the organization

Anthropomorphic Arts and Education Inc.

Employer identification number

77-0479860

Part I Reason for Public Charity Status (All organizations must complete this part.) See instructions

The organization is not a private foundation because it is: (For lines 1 through 11, check only one box.)

- 1 ☐ A church, convention of churches, or association of churches described in **section 170(b)(1)(A)(i).**
- 2 ☐ A school described in **section 170(b)(1)(A)(ii).** (Attach Schedule E.)
- 3 ☐ A hospital or a cooperative hospital service organization described in **section 170(b)(1)(A)(iii).**
- 4 ☐ A medical research organization operated in conjunction with a hospital described in **section 170(b)(1)(A)(iii).** Enter the hospital's name, city, and state: _____
- 5 ☐ An organization operated for the benefit of a college or university owned or operated by a governmental unit described in **section 170(b)(1)(A)(iv).** (Complete Part II.)
- 6 ☐ A federal, state, or local government or governmental unit described in **section 170(b)(1)(A)(v).**
- 7 ☐ An organization that normally receives a substantial part of its support from a governmental unit or from the general public described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 8 ☐ A community trust described in **section 170(b)(1)(A)(vi).** (Complete Part II.)
- 9 ☒ An organization that normally receives: (1) more than 33 1/3% of its support from contributions, membership fees, and gross receipts from activities related to its exempt functions—subject to certain exceptions, and (2) no more than 33 1/3% of its support from gross investment income and unrelated business taxable income (less section 511 tax) from businesses acquired by the organization after June 30, 1975. See **section 509(a)(2).** (Complete Part III.)
- 10 ☐ An organization organized and operated exclusively to test for public safety. See **section 509(a)(4).**
- 11 ☐ An organization organized and operated exclusively for the benefit of, to perform the functions of, or to carry out the purposes of one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).** See **section 509(a)(3).** Check the box that describes the type of supporting organization and complete lines 11e through 11h.
 - a ☐ Type I b ☐ Type II c ☐ Type III—Functionally integrated d ☐ Type III—Non-functionally integrated
 - e ☐ By checking this box, I certify that the organization is not controlled directly or indirectly by one or more disqualified persons other than foundation managers and other than one or more publicly supported organizations described in **section 509(a)(1)** or **section 509(a)(2).**
 - f If the organization received a written determination from the IRS that it is a Type I, Type II, or Type III supporting organization, check this box: ☐
 - g Since August 17, 2006, has the organization accepted any gift or contribution from any of the following persons?
 - (i) A person who directly or indirectly controls, either alone or together with persons described in (ii) and (iii) below, the governing body of the supported organization? ☐
 - (ii) A family member of a person described in (i) above? ☐
 - (iii) A 35% controlled entity of a person described in (i) or (ii) above? ☐

	Yes	No
11g(i)		X
11g(ii)		X
11g(iii)		X

h Provide the following information about the supported organization(s).

(i) Name of supported organization	(ii) EIN	(iii) Type of organization (described on lines 1–9 above or IRC section (see instructions))	(iv) Is the organization in col (i) listed in your governing document?		(v) Did you notify the organization in col (i) of your support?		(vi) Is the organization in col (i) organized in the U.S.?		(vii) Amount of monetary support
			Yes	No	Yes	No	Yes	No	
(A) Little Blue Society		3		X	X		X		5,000
(B) Cat House on the King		3		X	X		X		5,000
(C)									
(D)									
(E)									
Total	2								10,000

Part II Support Schedule for Organizations Described in Sections 170(b)(1)(A)(iv) and 170(b)(1)(A)(vi)

(Complete only if you checked the box on line 5, 7, or 8 of Part I or if the organization failed to qualify under Part III. If the organization fails to qualify under the tests listed below, please complete Part III.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2008	(b) 2009	(c) 2010	(d) 2011	(e) 2012	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants")	53,196	41,067	55,416	58,125	79,198	287,002
2 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf	0	0	0	0	0	0
3 The value of services or facilities furnished by a governmental unit to the organization without charge						0
4 Total. Add lines 1 through 3	53,196	41,067	55,416	58,125	79,198	287,002
5 The portion of total contributions by each person (other than a governmental unit or publicly supported organization) included on line 1 that exceeds 2% of the amount shown on line 11, column (f)						
6 Public support. Subtract line 5 from line 4						287,002

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2008	(b) 2009	(c) 2010	(d) 2011	(e) 2012	(f) Total
7 Amounts from line 4	53,196	41,067	55,416	58,125	79,198	287,002
8 Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						0
9 Net income from unrelated business activities, whether or not the business is regularly carried on	0	3,423	-2,256	7,620	6,206	14,993
10 Other income Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						0
11 Total support. Add lines 7 through 10						301,995
12 Gross receipts from related activities, etc. (see instructions)					12	941,444
13 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here						<input type="checkbox"/>

Section C. Computation of Public Support Percentage

14 Public support percentage for 2012 (line 6, column (f) divided by line 11, column (f))	14	95.04%
15 Public support percentage from 2011 Schedule A, Part II, line 14	15	0.00%
16a 33 1/3% support test—2012. If the organization did not check the box on line 13, and line 14 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input checked="" type="checkbox"/>
b 33 1/3% support test—2011. If the organization did not check a box on line 13 or 16a, and line 15 is 33 1/3% or more, check this box and stop here. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
17a 10%-facts-and-circumstances test—2012. If the organization did not check a box on line 13, 16a, or 16b, and line 14 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
b 10%-facts-and-circumstances test—2011. If the organization did not check a box on line 13, 16a, 16b, or 17a, and line 15 is 10% or more, and if the organization meets the "facts-and-circumstances" test, check this box and stop here. Explain in Part IV how the organization meets the "facts-and-circumstances" test. The organization qualifies as a publicly supported organization		<input type="checkbox"/>
18 Private foundation. If the organization did not check a box on line 13, 16a, 16b, 17a, or 17b, check this box and see instructions		<input type="checkbox"/>

Part III Support Schedule for Organizations Described in Section 509(a)(2)

(Complete only if you checked the box on line 9 of Part I or if the organization failed to qualify under Part II
If the organization fails to qualify under the tests listed below, please complete Part II.)

Section A. Public Support

Calendar year (or fiscal year beginning in) ►	(a) 2008	(b) 2009	(c) 2010	(d) 2011	(e) 2012	(f) Total
1 Gifts, grants, contributions, and membership fees received (Do not include any "unusual grants.")						0
2 Gross receipts from admissions, merchandise sold or services performed, or facilities furnished in any activity that is related to the organization's tax-exempt purpose						0
3 Gross receipts from activities that are not an unrelated trade or business under section 513						0
4 Tax revenues levied for the organization's benefit and either paid to or expended on its behalf						0
5 The value of services or facilities furnished by a governmental unit to the organization without charge						0
6 Total. Add lines 1 through 5	0	0	0	0	0	0
7a Amounts included on lines 1, 2, and 3 received from disqualified persons						0
b Amounts included on lines 2 and 3 received from other than disqualified persons that exceed the greater of \$5,000 or 1% of the amount on line 13 for the year						0
c Add lines 7a and 7b	0	0	0	0	0	0
8 Public support. (Subtract line 7c from line 6.)						0

Section B. Total Support

Calendar year (or fiscal year beginning in) ►	(a) 2008	(b) 2009	(c) 2010	(d) 2011	(e) 2012	(f) Total
9 Amounts from line 6	0	0	0	0	0	0
10a Gross income from interest, dividends, payments received on securities loans, rents, royalties and income from similar sources						0
b Unrelated business taxable income (less section 511 taxes) from businesses acquired after June 30, 1975						0
c Add lines 10a and 10b.	0	0	0	0	0	0
11 Net income from unrelated business activities not included in line 10b, whether or not the business is regularly carried on						0
12 Other income. Do not include gain or loss from the sale of capital assets (Explain in Part IV.)						0
13 Total support. (Add lines 9, 10c, 11, and 12.)	0	0	0	0	0	0

14 First five years. If the Form 990 is for the organization's first, second, third, fourth, or fifth tax year as a section 501(c)(3) organization, check this box and stop here ☐

Section C. Computation of Public Support Percentage

15 Public support percentage for 2012 (line 8, column (f) divided by line 13, column (f))	15	0.00%
16 Public support percentage from 2011 Schedule A, Part III, line 15	16	0.00%

Section D. Computation of Investment Income Percentage

17 Investment income percentage for 2012 (line 10c, column (f) divided by line 13, column (f))	17	0.00%
18 Investment income percentage from 2011 Schedule A, Part III, line 17	18	0.00%

19a 33 1/3% support tests—2012. If the organization did not check the box on line 14, and line 15 is more than 33 1/3%, and line 17 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ☐

b 33 1/3% support tests—2011. If the organization did not check a box on line 14 or line 19a, and line 16 is more than 33 1/3%, and line 18 is not more than 33 1/3%, check this box and stop here. The organization qualifies as a publicly supported organization ☐

20 Private foundation. If the organization did not check a box on line 14, 19a, or 19b, check this box and see instructions ☐

Part IV

Supplemental Information. Complete this part to provide the explanations required by Part II, line 10; Part II, line 17a or 17b; and Part III, line 12. Also complete this part for any additional information. (See instructions).

Area with horizontal dashed lines for supplemental information.

**SCHEDULE D
(Form 990)**

Department of the Treasury
Internal Revenue Service

Supplemental Financial Statements

- ▶ Complete if the organization answered "Yes," to Form 990, Part IV, line 6, 7, 8, 9, 10, 11a, 11b, 11c, 11d, 11e, 11f, 12a, or 12b.
▶ Attach to Form 990. ▶ See separate instructions.

OMB No 1545-0047

2012

Open to Public
Inspection

Name of the organization

Anthropomorphic Arts and Education Inc.

Employer identification number

77-0479860

Part I Organizations Maintaining Donor Advised Funds or Other Similar Funds or Accounts. Complete if the organization answered "Yes" to Form 990, Part IV, line 6.

	(a) Donor advised funds	(b) Funds and other accounts
1 Total number at end of year		
2 Aggregate contributions to (during year)		
3 Aggregate grants from (during year)		
4 Aggregate value at end of year		
5 Did the organization inform all donors and donor advisors in writing that the assets held in donor advised funds are the organization's property, subject to the organization's exclusive legal control?		<input type="checkbox"/> Yes <input type="checkbox"/> No
6 Did the organization inform all grantees, donors, and donor advisors in writing that grant funds can be used only for charitable purposes and not for the benefit of the donor or donor advisor, or for any other purpose conferring impermissible private benefit?		<input type="checkbox"/> Yes <input type="checkbox"/> No

Part II Conservation Easements. Complete if the organization answered "Yes" to Form 990, Part IV, line 7.

1 Purpose(s) of conservation easements held by the organization (check all that apply).

<input type="checkbox"/> Preservation of land for public use (e.g., recreation or education)	<input type="checkbox"/> Preservation of an historically important land area
<input type="checkbox"/> Protection of natural habitat	<input type="checkbox"/> Preservation of a certified historic structure
<input type="checkbox"/> Preservation of open space	

2 Complete lines 2a through 2d if the organization held a qualified conservation contribution in the form of a conservation easement on the last day of the tax year

	Held at the End of the Tax Year
a Total number of conservation easements	2a
b Total acreage restricted by conservation easements	2b
c Number of conservation easements on a certified historic structure included in (a)	2c
d Number of conservation easements included in (c) acquired after 8/17/06, and not on a historic structure listed in the National Register	2d

3 Number of conservation easements modified, transferred, released, extinguished, or terminated by the organization during the tax year ▶

4 Number of states where property subject to conservation easement is located ▶

5 Does the organization have a written policy regarding the periodic monitoring, inspection, handling of violations, and enforcement of the conservation easements it holds? ☐ Yes ☐ No

6 Staff and volunteer hours devoted to monitoring, inspecting, and enforcing conservation easements during the year ▶

7 Amount of expenses incurred in monitoring, inspecting, and enforcing conservation easements during the year ▶ \$

8 Does each conservation easement reported on line 2(d) above satisfy the requirements of section 170(h)(4)(B)(i) and section 170(h)(4)(B)(ii)? ☐ Yes ☐ No

9 In Part XIII, describe how the organization reports conservation easements in its revenue and expense statement, and balance sheet, and include, if applicable, the text of the footnote to the organization's financial statements that describes the organization's accounting for conservation easements

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets.

Complete if the organization answered "Yes" to Form 990, Part IV, line 8

1a If the organization elected, as permitted under SFAS 116 (ASC 958), not to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide, in Part XIII, the text of the footnote to its financial statements that describes these items.

b If the organization elected, as permitted under SFAS 116 (ASC 958), to report in its revenue statement and balance sheet works of art, historical treasures, or other similar assets held for public exhibition, education, or research in furtherance of public service, provide the following amounts relating to these items:

(i) Revenues included in Form 990, Part VIII, line 1 ▶ \$

(ii) Assets included in Form 990, Part X ▶ \$

2 If the organization received or held works of art, historical treasures, or other similar assets for financial gain, provide the following amounts required to be reported under SFAS 116 (ASC 958) relating to these items

a Revenues included in Form 990, Part VIII, line 1 ▶ \$

b Assets included in Form 990, Part X ▶ \$

Part III Organizations Maintaining Collections of Art, Historical Treasures, or Other Similar Assets (continued)

- 3** Using the organization's acquisition, accession, and other records, check any of the following that are a significant use of its collection items (check all that apply):

a ☐ Public exhibition

d ☐ Loan or exchange programs

b ☐ Scholarly research

e ☐ Other

c ☐ Preservation for future generations

- 4 Provide a description of the organization's collections and explain how they further the organization's exempt purpose in Part XIII**

- 5** During the year, did the organization solicit or receive donations of art, historical treasures, or other similar assets to be sold to raise funds rather than to be maintained as part of the organization's collection? .

☐ Yes ☐ No

Part IV **Escrow and Custodial Arrangements.** Complete if the organization answered "Yes" to Form 990, Part IV, line 9, or reported an amount on Form 990, Part X, line 21

- 1a** Is the organization an agent, trustee, custodian or other intermediary for contributions or other assets not included on Form 990, Part X?

☐ Yes ☐ No

- b** If "Yes," explain the arrangement in Part XIII and complete the following table:

	Amount
1c	
1d	
1e	
1f	0

- 2a** Did the organization include an amount on Form 990, Part X, line 21?

☐ Yes ☒ No

- b** If "Yes," explain the arrangement in Part XIII. Check here if the explanation has been provided in Part XIII

Part V	Endowment Funds. Complete if the organization answered "Yes" to Form 990, Part IV, line 10
---------------	---

	(a) Current year	(b) Prior year	(c) Two years back	(d) Three years back	(e) Four years back
1a Beginning of year balance					
b Contributions					
c Net investment earnings, gains, and losses					
d Grants or scholarships					
e Other expenditures for facilities and programs					
f Administrative expenses					
g End of year balance	0	0	0	0	0

- 2** Provide the estimated percentage of the current year end balance (line 1g, column (a)) held as:

- a Board designated or quasi-endowment %
- b Permanent endowment %
- c Temporarily restricted endowment %

- b** Permanent endowment ▶ %

- c** Temporarily restricted endowment %

The percentages in lines 2a, 2b, and 2c should equal 100%.

- 3a** Are there endowment funds not in the possession of the organization that are held and administered for the organization by:

- (i) unrelated organizations

- (ii) related organizations .

	Yes	No
3a(i)		
3a(ii)		
3b		

- b** If "Yes" to 3a(ii), are the related organizations listed as required on Schedule R?

- 4** Describe in Part XIII the intended uses of the organization's endowment funds.

Part VI **Land, Buildings, and Equipment.** See Form 990, Part X, line 10.

Description of property		(a) Cost or other basis (investment)	(b) Cost or other basis (other)	(c) Accumulated depreciation	(d) Book value
1a	Land	0	0		0
b	Buildings	0	0	0	0
c	Leasehold improvements	0	0	0	0
d	Equipment	0	28,300	0	28,300
e	Other	0	0	0	0
Total. Add lines 1a through 1e (Column (d) must equal Form 990, Part X, column (B), line 10(c).)					28,300

Part VII Investments—Other Securities. See Form 990, Part X, line 12.

(a) Description of security or category (including name of security)	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1) Financial derivatives	0	
(2) Closely-held equity interests	0	
(3) Other		
(A)		
(B)		
(C)		
(D)		
(E)		
(F)		
(G)		
(H)		
(I)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 12.)	0	

Part VIII Investments—Program Related. See Form 990, Part X, line 13.

(a) Description of investment type	(b) Book value	(c) Method of valuation Cost or end-of-year market value
(1)		
(2)		
(3)		
(4)		
(5)		
(6)		
(7)		
(8)		
(9)		
(10)		
Total. (Column (b) must equal Form 990, Part X, col. (B) line 13.)	0	

Part IX Other Assets. See Form 990, Part X, line 15

(a) Description	(b) Book value
(1) See attached statement	44,285
(2)	0
(3)	0
(4)	0
(5)	0
(6)	0
(7)	0
(8)	0
(9)	0
(10)	0
Total. (Column (b) must equal Form 990, Part X, col. (B) line 15.)	44,285

Part X Other Liabilities. See Form 990, Part X, line 25

1. (a) Description of liability	(b) Book value
(1) Federal income taxes	0
(2)	
(3)	
(4)	
(5)	
(6)	
(7)	
(8)	
(9)	
(10)	
(11)	
Total. (Column (b) must equal Form 990, Part X, col. (B) line 25.)	0

2. FIN 48 (ASC 740) Footnote. In Part XIII, provide the text of the footnote to the organization's financial statements that reports the organization's liability for uncertain tax positions under FIN 48 (ASC 740). Check here if the text of the footnote has been provided in Part XIII ☐

Part XI Reconciliation of Revenue per Audited Financial Statements With Revenue per Return

1	Total revenue, gains, and other support per audited financial statements		1	
2	Amounts included on line 1 but not on Form 990, Part VIII, line 12			
a	Net unrealized gains on investments	2a		
b	Donated services and use of facilities	2b		
c	Recoveries of prior year grants	2c		
d	Other (Describe in Part XIII.)	2d		
e	Add lines 2a through 2d		2e	0
3	Subtract line 2e from line 1		3	0
4	Amounts included on Form 990, Part VIII, line 12, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIII.)	4b		
c	Add lines 4a and 4b		4c	0
5	Total revenue. Add lines 3 and 4c . (This must equal Form 990, Part I, line 12.)		5	0

Part XII Reconciliation of Expenses per Audited Financial Statements With Expenses per Return

1	Total expenses and losses per audited financial statements		1	
2	Amounts included on line 1 but not on Form 990, Part IX, line 25			
a	Donated services and use of facilities	2a		
b	Prior year adjustments	2b		
c	Other losses	2c		
d	Other (Describe in Part XIII.)	2d		
e	Add lines 2a through 2d		2e	0
3	Subtract line 2e from line 1		3	0
4	Amounts included on Form 990, Part IX, line 25, but not on line 1:			
a	Investment expenses not included on Form 990, Part VIII, line 7b	4a		
b	Other (Describe in Part XIII.)	4b		
c	Add lines 4a and 4b		4c	0
5	Total expenses. Add lines 3 and 4c . (This must equal Form 990, Part I, line 18.)		5	0

Part XIII Supplemental Information

Complete this part to provide the descriptions required for Part II, lines 3, 5, and 9; Part III, lines 1a and 4; Part IV, lines 1b and 2b; Part V, line 4; Part X, line 2; Part XI, lines 2d and 4b; and Part XII, lines 2d and 4b. Also complete this part to provide any additional information.

Part XIII Supplemental Information (continued)

[illegible]

**SCHEDULE I
(Form 990)**

Department of the Treasury
Internal Revenue Service

**Grants and Other Assistance to Organizations,
Governments, and Individuals in the United States**

Complete if the organization answered "Yes" to Form 990, Part IV, line 21 or 22.

▶ Attach to Form 990.

OMB No 1545-0047

2012

**Open to Public
Inspection**

Name of the organization

Anthropomorphic Arts and Education Inc.

Employer identification number

77-0479860

Part I General Information on Grants and Assistance

- 1 Does the organization maintain records to substantiate the amount of the grants or assistance, the grantees' eligibility for the grants or assistance, and the selection criteria used to award the grants or assistance? ☒ Yes ☐ No
- 2 Describe in Part IV the organization's procedures for monitoring the use of grant funds in the United States.

Part II Grants and Other Assistance to Governments and Organizations in the United States. Complete if the organization answered "Yes" to Form 990, Part IV, line 21, for any recipient that received more than \$5,000. Part II can be duplicated if additional space is needed

1 (a) Name and address of organization or government	(b) EIN	(c) IRC section if applicable	(d) Amount of cash grant	(e) Amount of non-cash assistance	(f) Method of valuation (book, FMV, appraisal, other)	(g) Description of non-cash assistance	(h) Purpose of grant or assistance
(1) Cathouse on the Kings 7120 S Kings River Rd.		3	5,000	0			DonaTION of Cash to
(2) Little Blue Society POB 1087		3	5,000	0			Donation of Cash for
(3)							
(4)							
(5)							
(6)							
(7)							
(8)							
(9)							
(10)							
(11)							
(12)							

- 2 Enter total number of section 501(c)(3) and government organizations listed in the line 1 table
- 3 Enter total number of other organizations listed in the line 1 table

For Paperwork Reduction Act Notice, see the Instructions for Form 990.

(HTA)

Schedule I (Form 990) (2012)

Part III **Grants and Other Assistance to Individuals in the United States.** Complete if the organization answered "Yes" to Form 990, Part IV, line 22

Part III can be duplicated if additional space is needed.					
(a) Type of grant or assistance	(b) Number of recipients	(c) Amount of cash grant	(d) Amount of non-cash assistance	(e) Method of valuation (book, FMV, appraisal, other)	(f) Description of non-cash assistance
1					
2					
3					
4					
5					
6					
7					

Part IV **Supplemental Information.** Complete this part to provide the information required in Part I, line 2, Part III, column (b), and any other additional information

SCHEDULE O
(Form 990 or 990-EZ)

Department of the Treasury
Internal Revenue Service

Supplemental Information to Form 990 or 990-EZ

Complete to provide information for responses to specific questions on
Form 990 or 990-EZ or to provide any additional information.
▶ Attach to Form 990 or 990-EZ.

OMB No 1545-0047

2012

Open to Public
Inspection

Name of the organization

Anthropomorphic Arts and Education Inc.

Employer identification number

77-0479860

Form 990 Part I Section 2 Line 1 The Board individually approves all contributions and grants.

Any conflicts of interest are required to be disclosed by the board member at the time of

discovery.

Form 990 Part VI Section 2 Corporate Record Maintenance for the Public: such as Tax returns,

charter and resolutions are available to the public upon request and payment of copying and

shipping charges. The Board individually reviews said requests to determine the extent of

compliance required.

At D. Resolution amending
bylaws for def of 705 VM

Name of the organization

Employer identification number

Anthropomorphic Arts and Education Inc.

77-0479860

Part IX (Sch D (990)) - Other Assets

Data must be entered on Form 990

		Total:	44,285
	Description	Book Value	
1	Misc Culinary Supplies	1,100	
2	Lighting Gear	1,000	
3	Stanchions	1,200	
4	AV Gear	16,325	
5	Artshow Lighting & Misc Equip	3,741	
6	Thermal printers	330	
7	Artshow Barcode Scanners	700	
8	Registration Printers	820	
9	Computers, Cash Register & Other Printers	14,119	
10	Storage Totes	850	
11	Storage Racks	4,100	

Part VIII, Lines 1a-h (990) - Contributions, Gifts, Grants, and Other Amounts

			Cash	Noncash
1	Federated Campaigns	1		
2	Membership dues	2		
3	Fundraising events	3		
4	Related organizations	4		
5	Government grants (contributions)	5		
6	All other contributions, gifts, grants, and similar amounts not included above:			
	Contributions from Convention Member Donations		79,190	
	Other contributions total	6	79,190	0
7	Total	7	79,190	0

Part X, Lines 10a and 10b (990) - Land, Buildings, and Equipment

Total:							28,300	0	0	0	0	28,300
Category or Item							Cost/Other Basis	Beginning Accumulated Depreciation	Ending Accumulated Depreciation	Disposals/ Adjustments	Beginning Balance	Ending Balance
1	artshow frames						28,300					28,300
	Land	Buildings	Leasehold Improve-ments	Equipment	Other	Check if Investment Asset	Check if Asset Disposed					
				X								

Part X, Line 15 (990) - Other Assets

		Total:	41,585	44,285
			Beginning	End
1	Description			
1	Misc Culinary Supplies		1,100	1,100
2	Lighting Gear		1,000	1,000
3	Stanchions		1,200	1,200
4	AV Gear		16,325	16,325
5	Artshow Lighting & Misc Equip		3,541	3,741
6	Thermal printers		330	330
7	Artshow Barcode Scanners		700	700
8	Registration Printers		820	820
9	Computers, Cash Register & Other Printers		11,619	14,119
10	Storage Totes		850	850
11	Storage Racks		4,100	4,100
12				

**Resolution of the Board of Directors for Anthropomorphic Arts and Education, Inc.
May 12, 2012**

On this the 12th day of May, 2012, a quorum having been established, and the question having been called, the Board of Directors, hereafter referred to the BOD, of Anthropomorphic Arts and Education, Inc., hereafter referred to as AAE, a conducted a vote on the resolution below and said resolution was passed by a unanimous vote of 4-0

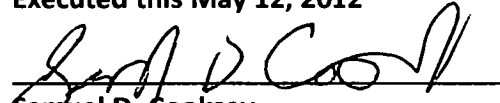
Be it resolved, that the bylaws of AAE, Inc, asre hereby modified as specified below:

Article 3 Section 8: The annual meeting is to be held at Further Confusion, instead iof in February.

Article 3 Section 9: Reference to Telegraph removed.

Article Section 10: The definition of a Quorum was changed to be 50% to 50% plus one.

Executed this May 12, 2012



Samuel D. Cooksey

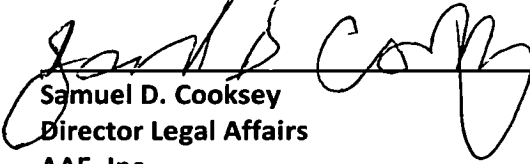
Director Legal Affairs
AAE, Inc.

**Resolution of the Board of Directors for Anthropomorphic Arts and Education, Inc.
December 8, 2012**

On this the 8th day of December, 2012, a quorum having been established, and the question having been called, the Board of Directors, hereafter referred to the BOD, of Anthropomorphic Arts and Education, Inc., hereafter referred to as AAE, a conducted a vote on the resolution below and said resolution was passed by a unanimous vote of 7-0

Be it resolved, that all volunterrs for Further Confusion are required to be 18 years of age. No one convicted of a felony may serve as an FC Volunteer or Staff member.

Executed this December 8, 2012


Samuel D. Cooksey
Director Legal Affairs
AAE, Inc.

A

22

Board Roster and Contact Information

<p>Title: President</p> <p>Directorship: n/a</p> <p>Role(s): President of A. A. & E. Inc.</p> <p>Legal Name: Jeff Ferris</p> <p>Nickname: Tanan</p> <p>Address: 932 East Evelyn Avenue Sunnyvale, CA 94086</p> <p>Phone: 408-720-0308 - <i>Cell</i></p> <p>Email: jferris@sbcglobal.net</p>	
<p>Title: Vice President</p> <p>Directorship: Media Relations, Public Relations</p> <p>Role(s): Vice President of A. A. & E. Inc., Media Relations (A. A. & E. / F.C.) , Public Relations (A. A. & E. / F.C.), Contracts Lead, Insurance 2nd, FCLR Representative Lead</p> <p>Legal Name: Corey Strom</p> <p>Nickname: Chairor</p> <p>Address: 31416 San Jose Court Union City, CA 94587</p> <p>Phone: 510-305-2223 - <i>Cell</i></p> <p>Email: chairoraccoon@gmail.com</p>	
<p>Title: Treasurer</p> <p>Directorship: Finance</p> <p>Role(s): Treasurer for A. A. & E. Inc. (Accounting, Budget, Banking, Taxes)</p> <p>Legal Name: Laura Cherry</p> <p>Nickname: Squirrel</p> <p>Address: 346 West Rincon Avenue Campbell, CA 95008</p> <p>Phone: 408-504-8066 - <i>Cell</i></p> <p>Email: kittensquirrel@hotmail.com</p>	
<p>Title: Secretary</p> <p>Directorship: n/a</p> <p>Role(s): Secretary for A.A. & E. Inc.</p> <p>Legal Name: Gerald Fuentes</p> <p>Nickname: Smilingwolf</p> <p>Address: 1263 Hudson Street Redwood City, CA 94061</p> <p>Phone: 650-533-0376 - <i>Cell</i> 650-299-1564 - <i>Home</i></p> <p>Email: Smilingwolf@mindspring.com</p>	

Board Roster and Contact Information

<p>Title: n/a</p> <p>Directorship: Information Technology</p> <p>Role(s): Director of Information Technology for A. A. & E. Inc. and Further Confusion</p> <p>Legal Name: Vincent Cardinale</p> <p>Nickname: Berg</p> <p>Address: 498 Taylor Drive Milpitas, CA 95035</p> <p>Phone: 408-627-9374 - <i>Cell</i></p> <p>Email: bergbear@gmail.com</p>	
<p>Title: n/a</p> <p>Directorship: n/a</p> <p>Role(s): Contracts 2nd</p> <p>Legal Name: Dave Richards</p> <p>Nickname: Foxcar</p> <p>Address: 1263 Hudson Street Redwood City, CA 94061</p> <p>Phone: 650-533-1491 - <i>Cell (do not text)</i> 650-299-1564 - <i>Home</i></p> <p>Email: afoxcar@att.net</p>	
<p>Title: n/a</p> <p>Directorship: n/a</p> <p>Role(s): FCLR Representative</p> <p>Legal Name: Sean Wally</p> <p>Nickname: SmackJackal</p> <p>Address: 1607 Singletree Way San Jose, CA 95188</p> <p>Phone: 408-644-7183 - <i>Cell</i></p> <p>Email: Smackjackal@gmail.com</p>	
<p>Title: n/a</p> <p>Directorship: n/a</p> <p>Role(s): n/a</p> <p>Legal Name: Brent Edwards</p> <p>Nickname: Chip Unicorn</p> <p>Address: 1517 North West 57th Street Seattle, WA 98107</p> <p>Phone: 206-789-8289 - <i>Cell</i></p> <p>Email: chipuni@comcast.net</p>	

Board Roster and Contact Information

Title:	n/a
Directorship:	n/a
Role(s):	n/a
Legal Name:	Steven Scharf
Nickname:	Whitefox
Address:	930 Willowleaf Drive #408 San Jose, CA 95128
Phone:	408-931-1309 - <i>Cell</i>
Email:	sscharf@arendstudios.com

Staff Roster and Contact Information

<p>Title: <i>Legal Advisor</i> Role(s): Legal Advisor to the Board of A. A. & E. Inc., Insurance Lead, Taxes Legal Name: David Cooksey Nickname: Flint Otterhall Address: 843 Iris Avenue Sunnyvale, CA 94086 Phone: 510-209-5988 Email: dcooksey@mustelid.com</p>	
<p>Title: <i>Information Technology Lead</i> Role(s): Information Technology Lead for A. A. & E. Inc. and Further Confusion Legal Name: Dan Nickname: Gushi Address: Phone: Email:</p>	
<p>Title: <i>Media Relations Associate</i> Role(s): Media Relations Associate for A. A. & E. Inc. and Further Confusion Legal Name: Will Clark Nickname: Raq / Bur Address: 1799 141st Avenue San Leandro, CA 94578 Phone: 510-316-7978 Email: polar.bur@gmail.com</p>	
<p>Title: <i>Hospitality Consultant - TBD</i> Role(s): Hospitality Consultant to A. A. & E. Inc. and Further Confusion Legal Name: TBD Nickname: Address: Phone: Email:</p>	

Staff Roster and Contact Information

<p>Title: <i>Anthro Fandom Repository (AFR) Lead</i> Role(s): Librarian (Index, Scan, and Protect flat historical media) Legal Name: TBD Nickname: Address:</p> <p>Phone: Email:</p>	
<p>Title: <i>Anthro Fandom Repository (AFR) Associate</i> Role(s): Librarian (Ingest, Index, and Protect digital historical media) Legal Name: TBD Nickname: Address:</p> <p>Phone: Email:</p>	
<p>Title: <i>Asset Manager - TBD</i> Role(s): Asset Manager for A. A. E. Inc. and Further Confusion (Inventory, Maintenance, Procurement, and Liquidation of Capital Assets) Legal Name: TBD Nickname: Address:</p> <p>Phone: Email:</p>	

B

FC2013 Budget	Est Count 13		Low Est	High Est.	Units 13	Final 13
Artshow taxes			\$3,500.00	\$5,000.00		2,550
Artshow Panel Sales			\$1,800.00	\$2,000.00	176	1,755
Artshow Proceeds			\$4,000.00	\$5,500.00		3,044
Artshow Shipping & Handling						0
T-Shirt Sales-Prior Years	100	125	\$1,000.00	\$1,250.00	118	118
Current Years Shirt Sales	400	500	\$6,000.00	\$7,500.00	286	5,110
Campsite Rental Income & Donation			\$300.00	\$500.00		0
Dealer Table - Full Table	85	90	\$12,750.00	\$13,500.00	82	12,300
Dealer Table - Half Table	12	16	\$1,200.00	\$1,600.00	16	1,600
Dealer Table - Double	2	3	\$300.00	\$450.00	1	150
Dealer Room - Electricity	0	0	\$-	\$-	0	0
Market Square Tables	20	30	\$1,500.00	\$2,250.00	40	3,200
DVD Sales-Last Year	0	0	\$-	\$-	0	0
DVD Sales-Prior Years	0	0	\$-	\$-	0	0
Con Store - Conbook & Misc Ads			\$-	\$-		1,800
Donations-General	100	150	\$500.00	\$800.00		0
Donation-Operation						0
Donation-Lounge Lizzard						1,260
Donation-Banners						4,000
Donations - Charity						800
Donations - Travel						0
Charity Auction			\$300.00	\$500.00		0
Con Store - Shipping & Handling						0
Sale of Assets -			\$-	\$-		0
Revenue - Rental of Equipment						0
Fursuit Badges	30	50	\$150.00	\$250.00	0	0
Dealer memberships 0	115	130	\$-	\$-	131	0
Comp Memberships 0	40	50	\$-	\$-	21	0
Support Memberships 25	0	5	\$-	\$125.00	2	50
KIT Memberships 0	15	20	\$-	\$-	2	0
Sponsor Memberships 100	150	175	\$15,000.00	\$17,500.00	316	31,600
Patron memberships 200	55	65	\$11,000.00	\$13,000.00	90	18,000
Staff Memberships 20	125	150	\$2,500.00	\$3,000.00	134	2,680
Regular Memberships 45	125	150	\$5,625.00	\$6,750.00	164	6,560
Reg memberships 50	1100	1125	\$55,000.00	\$56,250.00	1,013	45,585
Regular Memberships 60	875	900	\$52,500.00	\$54,000.00	1,040	52,000
Firesale Memberships 40	50	75	\$2,000.00	\$3,000.00	63	2,205
Thu or Mon only 20	0	5	\$-	\$100.00	0	0

FC2013 Budget	Est Count 13		Low Est	High Est.	Units 13	Final 13
Fri only 30	30	35	\$900 00	\$1,050.00	50	1,500
Sat only 35	100	125	\$3,500.00	\$4,375.00	350	12,250
Sun only 30	50	60	\$1,500 00	\$1,800 00	4	100
Hotel Credit @ 10/night	2300	2500	\$23,000.00	\$25,000.00		20,350
Hotel Room Credit @ 1/50 night	46	50	\$6,900 00	\$7,500 00		6,500
Internet Credit (10%)			\$520 00	\$525 00		
Hotel Credit - AV						0
Electrical Credit (10%)			\$40.00	\$50.00		
Radio rental credit						
TOTAL			\$213,285.00	\$235,125.00		237,067

Total Memberships	2830	3070			3,380
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Registration

Paid Pursuit Badge

[illegible]

Dealer's Room

Donations

Art Show Panels

Donations

FC2008 -- Staff price
Current Year Footage (FC2007)
Last Year's Footage (FC2005)
Last Year's Footage (FC2006)
Comp 2007 DVD's Patron Gifts

10	0	\$0.00
15	0	\$0.00
10	0	\$0.00
2	0	\$0.00
0	0	\$0.00

FC 2013

Income

Con Store Misc Items

Registration

Paid	Unit Rev	Jan-12	Feb-12	Mar-12	Apr-12	May-12	Jun-12	Jul-12	Aug-12	Sep-12	Oct-12	Nov-12	Dec-12	Jan-13	At Con	Post Con	Total Units	Total Revenue
Comp 2006 Dvd's Promotional	0																0	\$0 00
Prior Year's Footages	2																0	\$0 00
Comp PY DVD's Patron Gifts	0																0	\$0 00
Comp PY Dvd's Promotional	0																0	\$0 00
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	\$0 00

T-Shirt Sales

Current Year T-Shirts	20														225		225	\$4,500 00
Current Year T-Shirts (staff)	10													35	26		61	\$610 00
Prior Year T-Shirts - FC 2012	10														45		45	\$450 00
Prior Year T-Shirts - FC 2011	5														30		30	\$150 00
Prior Year T-Shirts - FC 2010	1														127		127	\$127 00
Prior Year T-Shirts - FC 2009	1																0	\$0 00
Prior Year T-Shirts - FC 2008	1																0	\$0 00
Prior Year T-Shirts - FC 2007	1																0	\$0 00
Prior Year T-Shirts - FC 2006	1																0	\$0 00
Prior Year T-Shirts - FC 2005	1																0	\$0 00
Prior Year T-Shirts - FC 2004	1																0	\$0 00
Prior Year T-Shirts - FC 2002-2006	1																0	\$0 00
Prior Year T-Shirts - FC 2000-2001	1																0	\$0 00
Program Book - PY															2		2	\$2 00
Constore Bags															116		116	\$116 00
		0	0	0	0	0	0	0	0	0	0	0	0	0	118	118	118	\$5,955 00

Part VIII, Line 10A

0 0875 \$504 00

Comp T-Shirts (Gophers) qty

Current Year T-Shirts																		0
Prior Year T-Shirts		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Shipping & Handling

Con Store																		\$0 00
Art Show																		\$0 00
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	\$0 00

Donations

Donation - General																		\$0 00
Donation-Operation																		\$0 00
Donation - Lounge Lazzard															1,260			\$1,260 00
Donation - Banners															4,000			\$4,000 00
Donation - Charity															800			\$800 00
Donation - Travel																		\$0 00
		0	0	0	0	0	0	0	0	0	0	0	0	0	6,060	0	0	\$6,060 00

Conbooks & Misc Items

FC2013 Conbook Ads	100																	0	\$0 00
FC2013 Conbook Ads	50																	0	\$0 00
FC2013 Door Signage Ads	260																5	5	\$1,300 00

**FC 2013
Income**

Con Store Misc Items

Registration

Paid	Unit Rev	Jan-12	Feb-12	Mar-12	Apr-12	May-12	Jun-12	Jul-12	Aug-12	Sep-12	Oct-12	Nov-12	Dec-12	Jan-13	At Con	Post Con	Total Units	Total Revenue
FC2013 Door Signage Ads	500															1	1	\$500.00
FC2009 Con Book	5																0	\$0.00
FC2008 Con Book	1																0	\$0.00
FC2008 Pins	1																0	\$0.00
FC2008 Sake Sets	10																0	\$0.00
FC2007 Con Book	5																0	\$0.00
FC2007 Pins	1																0	\$0.00
FC2006 Con Book	5																0	\$0.00
FC2005 Bags	5																0	\$0.00
FC2005 Lapel Pins	1																0	\$0.00
FC2005 Con Book	5																0	\$0.00
FC2004 Conbook	2																0	\$0.00
FC2003 Conbook	5																0	\$0.00
FC2002 Conbook	2																0	\$0.00
FC2002 Patch	1																0	\$0.00
FC2002 Banner	1																0	\$0.00
FC2001 Conbook	1																0	\$0.00
FC2000 Conbook	2																0	\$0.00
FC2001 Patch	1																0	\$0.00
FC2001 Button	1																0	\$0.00
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	6	6	\$1,800.00

Gopher Refunds

Standard Membership - \$60	-60																0	\$0.00
Standard Membership - \$50	-50																0	\$0.00
Standard Membership - \$45	-45																0	\$0.00
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	\$0.00

Campground Income.

Deposit return																		\$0.00
Campout night fees																		\$0.00
		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	\$0.00

Other Income.

Equipment Rental																		\$0.00
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Total \$221,970.00

FC 2013 Expense Budget

Line	Division	Department	Expense Category	FC 2012 2012 Low Est Budget	FC 2012 2012 High Est Budget	FC12 Actual	13 per unit	FC 2013 2013 Low Est Budget	FC 2013 2013 High Est Budget
B 101	Business	Reg	Forms	\$-	\$-			\$-	\$-
B 102	Business	Reg	Badgeholders	\$400 00	\$450 00			\$400.00	\$450 00
B 103	Business	Reg	Lanyards	\$500 00	\$600 00			\$500 00	\$600 00
B 104	Business	Reg	Printing - Badge Artwork	\$350 00	\$375 00			\$350 00	\$375 00
B 105	Business	Reg	Labels	\$300 00	\$325 00			\$300 00	\$325 00
B 106	Business	Reg	Validation stickers	\$400 00	\$450 00			\$400 00	\$450 00
B 107	Business	Reg	Postage	\$100 00	\$150 00			\$100 00	\$150 00
B 108	Business	Reg	Misc	\$250 00	\$300 00			\$250 00	\$300 00
B 109	Business	Reg	Stanchions	\$-	\$-			\$-	\$-
B 110	Business	Reg	Hardbadge materials	\$500 00	\$600 00			\$500 00	\$600 00
B 111	Business	Reg	Phone Lines - credit cards	\$200 00	\$200 00			\$200 00	\$200 00
B 112	Business	Reg	Hardware Purchases	\$-	\$-			\$-	\$-
B 113	Business	Reg	Shipping	\$50 00	\$100 00			\$50 00	\$100 00
B 114	Business	Reg	Refund - Memberships	\$-	\$-			\$-	\$-
B 115	Business	Reg	Credit Card Hardware rental	\$600 00	\$600 00			\$600 00	\$600 00
B 116	Business	Reg	Union Labor	\$500 00	\$1,000 00			\$500 00	\$1,000 00
B 201	Business	ArtShow	Postage	\$350 00	\$400 00			\$350 00	\$400 00
B 202	Business	ArtShow	Shipping	\$100 00	\$200 00			\$100 00	\$200 00
B 203	Business	Artshow	Forms	\$300 00	\$400 00			\$300 00	\$400 00
B 204	Business	Artshow	Lightung	\$100 00	\$200 00			\$100 00	\$200 00
B 205	Business	Artshow	Misc	\$500 00	\$600 00			\$500 00	\$600 00
B 206	Business	Artshow	Artshow taxes	\$3,500 00	\$4,250 00			\$3,500 00	\$4,250 00
B 207	Business	Artshow	Maintenance	\$200 00	\$200 00			\$200 00	\$200 00
B 208	Business	Artshow	Credit Card Fees	\$-	\$-			\$-	\$-
B 209	Business	Artshow	Reception Food & Drink	\$1,300 00	\$1,500 00			\$1,300 00	\$1,500 00
B 210	Business	Artshow	Phone Lines - credit cards	\$-	\$-			\$-	\$-
B 211	Business	Artshow	Equipment Purchases	\$100 00	\$150 00			\$100 00	\$150 00
B 301	Business	Dealers Room	Forms	\$500 00	\$600 00			\$500 00	\$600 00
B 302	Business	Dealers Room	Postage	\$200 00	\$250 00			\$200 00	\$250 00
B 303	Business	Dealers Room	Misc	\$350 00	\$400 00			\$350 00	\$400 00
B 304	Business	Dealers Room	Badges & Lanyards	\$100 00	\$150 00			\$100 00	\$150 00
B 305	Business	Dealers Room	Refund - Tables	\$-	\$-			\$-	\$-
B 306	Business	Dealers Room	Power Box Drop	\$1,250 00	\$1,500 00			\$1,250 00	\$1,500 00
B 307	Business	Dealers Room	Labor for Power Distribution	\$1,000 00	\$1,500 00			\$1,000 00	\$1,500 00
B 401	Business	Con Store	T Shirts	\$7,500 00	\$7,750 00			\$7,500 00	\$7,750 00
B 402	Business	Con Store	Misc	\$100 00	\$150 00			\$100 00	\$150 00
B 403	Business	Con Store	Postage/Shipping/Handling	\$450 00	\$500 00			\$450 00	\$500 00
B 404	Business	Con Store	Con Store Taxes	\$400 00	\$500 00			\$400 00	\$500 00

FC 2013 Expense Budget

Line	Division	Department	Expense Category	FC 2012 2012 Low Est Budget	FC 2012 2012 High Est Budget	FC12 Actual	13 per unit	FC 2013 2013 Low Est Budget	FC 2013 2013 High Est Budget
B 405	Business	Con Store	Bags						
B 501	Business	Pre-Reg	Staff Pre-reg Refund	\$-	\$-			\$-	\$-
B 601	Business	HR	Supplies	\$25 00	\$50 00			\$25 00	\$50 00
E 001	Events	Ops Misc	Supplies	\$250 00	\$300 00			\$250 00	\$300 00
E 002	Events	Ops Misc	Signage	\$100 00	\$200 00			\$100 00	\$200 00
E 003	Events	Ops Misc	Room Costs	\$-	\$-		\$150 00	\$-	\$-
E 004	Events	Ops Misc	Bed Pull	\$-	\$-		\$75 00	\$-	\$-
E 101	Events	Creators Lounge	Supplies	\$150 00	\$200 00			\$150 00	\$200 00
E 201	Events	Masquerade	Awards	\$350 00	\$400 00			\$350 00	\$400 00
E 202	Events	Masquerade	Supplies	\$75 00	\$100 00			\$75 00	\$100 00
E 301	Events	Science Track	Sci/Tech Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 302	Events	Science Track	Science Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 303	Events	Science Track	Animal Events	\$700 00	\$750 00			\$700 00	\$750 00
E 401	Events	Art Track	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 501	Events	Writing Track	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 601	Events	Social Track	Supplies	\$50 00	\$100.00			\$50.00	\$100 00
E 602	Events	Social Track	Coffee Klatches	\$600 00	\$600 00		\$200 00	\$600 00	\$600 00
E 603	Events	Social Track	Tea Panal	\$200 00	\$250 00			\$200 00	\$250 00
E 604	Events	Social Track	Equipment Rental	\$500 00	\$750 00			\$500 00	\$750 00
E 701	Events	Fursuit Track	Supplies	\$150 00	\$200 00			\$150 00	\$200 00
E 702	Events	Fursuit Track	Photography	\$200 00	\$250 00			\$200 00	\$250 00
E 703	Events	Fursuit Track	Park Permit for Photograph	\$75 00	\$75 00			\$75 00	\$75 00
E 801	Events	VideoGaming Track	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 901	Events	Gaming Track	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 902	Events	Gaming Track	Prizes	\$250 00	\$300 00			\$250 00	\$300.00
E 1001	Events	Fursuit Lounge	Supplies	\$350 00	\$400 00			\$350 00	\$400 00
E 1002	Events	Fursuit Lounge	Costume Repair Supplies	\$100 00	\$150 00			\$100 00	\$150 00
E 1003	Events	Fursuit Lounge	Power Box Drop	\$600 00	\$650 00			\$600 00	\$650 00
E 1101	Events	Filking Track	Supplies	\$-	\$-			\$-	\$-
E 1201	Events	Puppetry Track	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 1301	Events	Vidoe Room	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 1401	Events	Iron Artist	Supplies	\$100 00	\$150 00			\$100 00	\$150 00
E 1402	Events	Iron Artist	Prizes	\$100 00	\$150 00			\$100 00	\$150 00
E 1501	Events	Film Festival	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 1601	Events	Writers Workshop	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
E 1701	Events	Furry Night Live	Supplies	\$200 00	\$300 00			\$200 00	\$300 00
E 1702	Events	Furry Night Live	Prop	\$50 00	\$100 00			\$50 00	\$100 00
E 1703	Events	Furry Night Live	Awards	\$500 00	\$750 00			\$500 00	\$750 00

FC 2013 Expense Budget

Line	Division	Department	Expense Category	FC 2012 2012 Low Est Budget	FC 2012 2012 High Est Budget	FC12 Actual	13 per unit	FC 2013 2013 Low Est Budget	FC 2013 2013 High Est Budget
E 1801	Events	Critter Olympics	Supplies	\$50 00	\$75 00			\$50.00	\$75 00
E 1901	Events	Zoo	Rental furniture					\$3,500 00	\$5,000 00
E 2001	Events	Dance Comp	Awards					\$200 00	\$200 00
I 101	IT	Ops	Hurricane Electric (Pre-Reg)	\$-	\$-			\$-	\$-
I 102	IT	Ops	Con Store - merchant hosting fee	\$-	\$-			\$-	\$-
I 103	IT	Ops	Telecommunications	\$6,000 00	\$6,000 00			\$3,600 00	\$4,000 00
I 104	IT	Ops	Hardware Purchases	\$1,000 00	\$1,000 00			\$1,000 00	\$1,000 00
I 105	IT	Ops	Software Purchases	\$100 00	\$100 00			\$100 00	\$100 00
I 106	IT	Ops	Miscellaneous	\$200 00	\$250 00			\$200 00	\$250 00
M 101	Marketing	Publicauons	Pocket Program	\$1,000 00	\$1,200 00			\$4,000 00	\$5,000 00
M 102	Marketing	Publications	Program Book	\$8,000 00	\$8,500 00			\$4,000 00	\$4,500 00
M 103	Marketing	Publications	Flyers	\$900 00	\$1,000 00			\$900 00	\$1,000 00
M 104	Marketing	Publications	Ads	\$2,500 00	\$2,750 00			\$2,500 00	\$2,750 00
M 105	Marketing	Publications	Buttons	\$-	\$-			\$-	\$-
M 106	Marketing	Publications	Furly Edition	\$-	\$-			\$-	\$-
M 107	Marketing	Publications	Signage	\$250 00	\$300 00			\$250 00	\$300 00
M 201	Marketing	Advertising	Parties/Picnic	\$2,500 00	\$2,750 00			\$2,500 00	\$2,750 00
M 202	Marketing	Advertising	Program Bags	\$500 00	\$600 00			\$500 00	\$600 00
M 203	Marketing	Advertising	Postage	\$50.00	\$100 00			\$50 00	\$100 00
M 204	Marketing	Advertising	Patron/Sponsor Goodies	\$3,500 00	\$3,750 00			\$3,500 00	\$3,750 00
M 205	Marketing	Advertising	Patron Luncheon	\$2,750 00	\$3,000 00		\$50 00	\$2,750 00	\$3,000.00
M 206	Marketing	Advertising	Sponsor Goodies	\$-	\$-			\$-	\$-
M 207	Marketing	Advertising	Lobby Gobo	\$-	\$-			\$-	\$-
M 208	Marketing	Advertising	Misc	\$100 00	\$150 00			\$100 00	\$150 00
M 209	Marketing	Advertising	Fursuit Parade Sport Bottles	\$850 00	\$900 00			\$850 00	\$900 00
M 210	Marketing	Advertising	Fursuit Tags	\$900 00	\$1,000 00			\$900 00	\$1,000 00
M 211	Marketing	Advertising	Banner - Hanging Fees - SJ	\$-				\$300 00	\$400 00
M 212	Marketing	Advertising	Banner Printing					\$800 00	\$800 00
M 301	Marketing	Promotional	Ribbons	\$-	\$-			\$-	\$-
M 302	Marketing	Promotional	Artist/Writers Keepsakes	\$1,000 00	\$1,100 00			\$1,000 00	\$1,100 00
M 303	Marketing	Promotional	Conbook Artsubmission Award	\$100 00	\$150 00			\$100 00	\$150 00
M 304	Marketing	Promotional	Conbook Artwork party	\$350 00	\$400 00			\$350 00	\$400 00
O 101	Operations	Gophers	Printing	\$50.00	\$100 00			\$50 00	\$100 00
O 102	Operations	Gophers	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
O 103	Operations	Gophers	T Shirts/Prizes	\$-	\$-			\$-	\$-
O 104	Operations	Gophers	Memberships	\$200 00	\$250 00		\$50 00	\$200 00	\$250 00
O 105	Operations	Gophers	Room Costs	\$1,500 00	\$1,800 00		\$150 00	\$1,500 00	\$1,800 00
O 106	Operations	Gophers	Radios Rental	\$-	\$-			\$-	\$-

FC 2013 Expense Budget

Line	Division	Department	Expense Category	FC 2012 2012 Low Est Budget	FC 2012 2012 High Est Budget	FC12 Actual	13 per unit	FC 2013 2013 Low Est Budget	FC 2013 2013 High Est Budget
O 201	Operations	A/V	Stage/Lighting/Sound	\$27,000 00	\$30,000 00			\$27,000 00	\$30,000 00
O 202	Operations	A/V	Misc	\$300 00	\$400 00			\$300 00	\$400 00
O 203	Operations	A/V	Equipment Purchases	\$1,000 00	\$1,500 00			\$1,000 00	\$1,500 00
O 204	Operations	A/V	Stage Backdrop	\$1,600 00	\$1,750 00			\$1,600 00	\$1,750 00
O 205	Operations	A/V	Power Box Drop	\$1,600 00	\$1,750 00			\$1,600 00	\$1,750 00
O 206	Operations	A/V	Shipping	\$300 00	\$350 00			\$300 00	\$350 00
O 301	Operations	FCTV/Video	Supplies	\$300 00	\$300 00			\$300 00	\$300 00
O 302	Operations	FCTV/Video	Equipment Purchases & Rentals	\$1,000 00	\$1,500 00			\$1,000 00	\$1,500 00
O 303	Operations	FCTV/Video	Camera rental	\$2,000 00	\$2,500 00			\$2,000 00	\$2,500 00
O 304	Operations	FCTV/Video	Tape purchase	\$400 00	\$500 00		\$5 00	\$400 00	\$500 00
O 305	Operations	FCTV/Video	Room Costs	\$-	\$-		\$150 00	\$-	\$-
O 306	Operations	FCTV/Video	DVD Production	\$-	\$-			\$-	\$-
O 307	Operations	FCTV/Video	FCTV Flyers	\$-	\$-			\$-	\$-
O 308	Operations	FCTV/Video	DVD Software	\$-	\$-			\$-	\$-
O 309	Operations	FCTV/Video	Camera maintenance	\$150 00	\$200 00			\$150 00	\$200 00
O 401	Operations	Storage	Totes	\$150 00	\$200 00			\$150 00	\$200 00
O 402	Operations	Storage	Racks	\$100 00	\$150 00			\$100 00	\$150 00
O 403	Operations	Storage	Misc Supplies	\$50 00	\$50 00			\$50 00	\$50 00
O 501	Operations	Cullinary Services	Supplies - Non Food	\$300 00	\$350 00			\$300 00	\$350 00
O 502	Operations	Cullinary Services	Room Costs	\$750 00	\$750 00		\$150 00	\$750 00	\$750 00
O 503	Operations	Cullinary Services	Bed Pull	\$75 00	\$75 00			\$75 00	\$75 00
O 504	Operations	Cullinary Services	Supplies - Food	\$2,000 00	\$2,250 00			\$2,000 00	\$2,250 00
O 601	Operations	ConOps	Supplies	\$100 00	\$150 00			\$100 00	\$150 00
O 602	Operations	ConOps	Radios Rental	\$1,500 00	\$1,600 00			\$1,500 00	\$1,600 00
O 603	Operations	ConOps	Phone Lines - outside line	\$1,500 00	\$1,750 00			\$1,500 00	\$1,750 00
O 604	Operations	ConOps	Room Costs	\$-	\$-		\$150 00	\$-	\$-
O 701	Operations	FLARE	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
O 702	Operations	FLARE	Radios Rental	\$1,500 00	\$1,600 00			\$1,500 00	\$1,600 00
O 703	Operations	FLARE	Room Costs	\$2,250 00	\$2,250 00		\$150 00	\$2,250 00	\$2,250 00
O 704	Operations	FLARE	Phone Line	\$500 00	\$600 00			\$500 00	\$600 00
O 801	Operations	Logistics	Supplies	\$50 00	\$100 00			\$50 00	\$100 00
O 802	Operations	Logistics	Truck & Van Rental	\$500 00	\$600 00			\$1,000 00	\$1,000 00
O 803	Operations	Logistics	Moving Vendor	\$2,000 00	\$2,500 00		\$150 00	\$3,500 00	\$4,000 00
O 804	Operations	Logistics	Fuel & Feed	\$500 00	\$500 00			\$500 00	\$500 00
O 901	Operations	Stage	Hotel Labor	\$-	\$-			\$-	\$-
X 001	Exec	Exec	Miscellaneous	\$2,500 00	\$2,750 00			\$2,500 00	\$2,750 00
X 002	Exec	Exec	Staff Party - Firing	\$1,500 00	\$1,600 00			\$1,500 00	\$1,600 00
X 003	Exec	Exec	Staff Exp - Lionman Awards	\$250 00	\$300 00			\$250 00	\$300 00

FC 2013 Expense Budget

Line	Division	Department	Expense Category	FC 2012 2012 Low Est Budget	FC 2012 2012 High Est Budget	FC12 Actual	13 per unit	FC 2013 2013 Low Est Budget	FC 2013 2013 High Est Budget
X 004	Exec	Exec	Safety Net	\$2,396.00	\$4,074.75			\$2,404.00	\$4,167.75
X 005	Exec	Exec	Hotel Master Account	\$250.00	\$500.00			\$250.00	\$500.00
X 006	Exec	Exec	Reimbursement for Lost Equip	\$-	\$-			\$-	\$-
X 007	Exec	Exec	Licensing - music	\$350.00	\$500.00			\$900.00	\$1,000.00
X 008	Exec	Exec	Licensing - movies	\$-	\$-			\$-	\$-
X 009	Exec	Exec	Licensing - costco membership	\$50.00	\$50.00			\$50.00	\$50.00
X 010	Exec	Exec	Hawaiian Tshirts	\$-	\$-			\$-	\$-
X 011	Exec	Exec	Misc Hardware Purchase	\$-	\$-			\$-	\$-
X 012	Exec	Exec	Software Purchases	\$250.00	\$250.00			\$250.00	\$250.00
X 101	Exec	Hotel	Meetings	\$-	\$-			\$-	\$-
X 102	Exec	Hotel	Catering	\$16,000.00	\$17,000.00			\$16,000.00	\$17,000.00
X 103	Exec	Hotel	Con Rooms	\$-	\$-			\$-	\$-
X 104	Exec	Hotel	Special Electrical	\$-	\$-			\$-	\$-
X 105	Exec	Hotel	Misc Supplies - cups	\$200.00	\$250.00			\$600.00	\$1,000.00
X 106	Exec	Hotel	Shuttle Fees	\$-	\$-			\$-	\$-
X 107	Exec	Hotel	Catering - HI	\$-	\$-			\$-	\$-
X 108	Exec	Hotel	Custom keycards	\$500.00	\$600.00			\$500.00	\$600.00
X 109	Exec	Hotel	Union Labor - Setup/Tear down	\$12,000.00	\$15,000.00			\$23,000.00	\$26,000.00
X 110	Exec	Hotel	CC - Space Rental	\$3,500.00	\$4,000.00			\$20,000.00	\$25,000.00
X 111	Exec	Hotel	CC - Water Stations	\$2,500.00	\$3,000.00			\$2,500.00	\$3,000.00
X 112	Exec	Hotel	EMT services					\$2,000.00	\$2,500.00
X 113	Exec	Hotel	Security Guard					\$2,000.00	\$2,500.00
X 201	Exec	Finance	Bank Fees	\$100.00	\$200.00			\$100.00	\$200.00
X 202	Exec	Finance	Credit Card Fees	\$5,000.00	\$5,500.00			\$7,500.00	\$8,000.00
X 203	Exec	Finance	Hardware Purchases	\$-	\$-			\$-	\$-
X 204	Exec	Finance	Miscellaneous	\$50.00	\$100.00			\$150.00	\$200.00
X 301	Exec	GOH	Hotel Rooms	\$500.00	\$500.00		\$150.00	\$500.00	\$500.00
X 302	Exec	GOH	Travel Arrangements	\$3,500.00	\$4,000.00			\$3,500.00	\$4,000.00
X 303	Exec	GOH	Miscellaneous	\$1,000.00	\$1,200.00			\$1,000.00	\$1,200.00
X 304	Exec	GOH	Appearance Fees	\$-	\$-			\$-	\$-
X 305	Exec	GOH	GOH Dinner	\$700.00	\$800.00			\$1,200.00	\$1,500.00
X 401	Exec	Charity	Charity - Auction	\$-	\$-			\$-	\$-
X 402	Exec	Charity	Charity - Travel Assistance	\$-	\$-			\$-	\$-
X 501	Exec	Props	Theming Materials	\$1,200.00	\$1,500.00			\$1,200.00	\$1,500.00
X 502	Exec	Props	Signage	\$450.00	\$500.00			\$750.00	\$1,000.00
Total Operating Expense				\$170,296.00	\$195,349.75	\$-		\$206,554.00	\$240,592.75

FC 2013 Expense Budget

Line	Division	Department	Expense Category	FC 2012 2012 Low Est Budget	FC 2012 2012 High Est Budget	FC12 Actual	13 per unit	FC 2013 2013 Low Est Budget	FC 2013 2013 High Est Budget
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Line	Division	Department	Expense Category	FC 2012 2012 Low Est Budget	FC 2012 2012 High Est Budget	FC12 Actual	13 per unit	FC 2013 2013 Low Est Budget	FC 2013 2013 High Est Budget
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Further Confusion 2013
Operating Expense Budget Summary

				Data	
Division	Department	Line	Expense Category	Sum of 2013	Sum of 2013 High Est Budget
Business	ArtShow	B 201	Postage	350	400
		B 202	Shipping	100	200
		B 203	Forms	300	400
		B 204	Lighting	100	200
		B 205	Misc	500	600
		B 206	Artshow taxes	3,500	4,250
		B 207	Maintenance	200	200
		B 208	Credit Card Fees	0	0
		B 209	Reception Food & Drink	1,300	1,500
		B 210	Phone Lines - credit cards	0	0
	Con Store	B 211	Equipment Purchases	100	150
		B 401	T Shirts	7,500	7,750
		B 402	Misc	100	150
		B 403	Postage/Shipping/Handling	450	500
	Dealers Room	B 404	Con Store Taxes	400	500
		B 301	Forms	500	600
		B 302	Postage	200	250
		B 303	Misc	350	400
		B 304	Badges & Lanyards	100	150
		B 305	Refund - Tables	0	0
		B 306	Power Box Drop	1,250	1,500
		B 307	Labor for Power Distribution	1,000	1,500
	Pre-Reg Reg	B 501	Staff Pre-reg Refund	0	0
		B 101	Forms	0	0
		B 102	Badgeholders	400	450
		B 103	Lanyards	500	600
		B 104	Printing - Badge Artwork	350	375
		B 105	Labels	300	325
		B 106	Validation stickers	400	450
		B 107	Postage	100	150
		B 108	Misc	250	300
		B 109	Stanchions	0	0

Further Confusion 2013

Operating Expense Budget Summary

		B 110	Hardbadge materials	500	600
		B 111	Phone Lines - credit cards	200	200
		B 112	Hardware Purchases	0	0
		B 113	Shipping	50	100
		B 114	Refund - Memberships	0	0
		B 115	Credit Card Hardware rental	600	600
		B 116	Union Labor	500	1,000
	HR	B 601	Supplies	25	50
Business Total				22,475	26,400
Events	Art Track	E 401	Supplies	50	100
	Creators Lounge	E 101	Supplies	150	200
	Filking Track	E 1101	Supplies	0	0
	Film Festival	E 1501	Supplies	50	100
	Furry Night Live	E 1701	Supplies	200	300
		E 1702	Prop	50	100
		E 1703	Awards	500	750
	Fursuit Lounge	E 1001	Supplies	350	400
		E 1002	Costume Repair Supplies	100	150
		E 1003	Power Box Drop	600	650
	Fursuit Track	E 701	Supplies	150	200
		E 702	Photography	200	250
		E 703	Park Permit for Photograph	75	75
	Gaming Track	E 901	Supplies	50	100
		E 902	Prizes	250	300
	Iron Artist	E 1401	Supplies	100	150
		E 1402	Prizes	100	150
	Masquerade	E 201	Awards	350	400
		E 202	Supplies	75	100
	Ops Misc	E 001	Supplies	250	300
		E 002	Signage	100	200
		E 003	Room Costs	0	0
		E 004	Bed Pull	0	0
	Puppetry Track	E 1201	Supplies	50	100
	Science Track	E 301	Sci/Tech Supplies	50	100
		E 302	Science Supplies	50	100
		E 303	Animal Events	700	750
	Social Track	E 601	Supplies	50	100
		E 602	Coffee Klatches	600	600

Further Confusion 2013

Operating Expense Budget Summary

		E 603	Tea Panal	200	250
		E 604	Equipment Rental	500	750
	VideoGaming Track	E 801	Supplies	50	100
	Writers Workshop	E 1601	Supplies	50	100
	Writing Track	E 501	Supplies	50	100
	Vidoe Room	E 1301	Supplies	50	100
	Critter Olympics	E 1801	Supplies	50	75
	Zoo	E 1901	Rental furniture	3,500	5,000
	Dance Comp	E 2001	Awards	200	200
Events Total				9,900	13,400
Exec	Charity	X 401	Charity - Auction	0	0
		X 402	Charity - Travel Assistance	0	0
	Exec	X 001	Miscellaneous	2,500	2,750
		X 002	Staff Party - Firing	1,500	1,600
		X 003	Staff Exp - Lionman Awards	250	300
		X 004	Safety Net	2,464	4,228
		X 005	Hotel Master Account	250	500
		X 006	Reimbursement for Lost Equip	0	0
		X 007	Licensing - music	900	1,000
		X 008	Licensing - movies	0	0
		X 009	Licensing - costco membership	50	50
		X 010	Hawaiian Tshirts	0	0
		X 011	Misc Hardware Purchase	0	0
		X 012	Software Purchases	250	250
	Finance	X 201	Bank Fees	100	200
		X 202	Credit Card Fees	7,500	8,000
		X 203	Hardware Purchases	0	0
		X 204	Miscellaneous	150	200
	GOH	X 301	Hotel Rooms	500	500
		X 302	Travel Arrangements	3,500	4,000
		X 303	Miscellaneous	1,000	1,200
		X 304	Appearance Fees	0	0
		X 305	GOH Dinner	1,200	1,500
	Hotel	X 101	Meetings	0	0
		X 102	Catering	16,000	17,000
		X 103	Con Rooms	0	0
		X 104	Special Electrical	0	0
		X 105	Misc Supplies - cups	600	1,000

Further Confusion 2013

Operating Expense Budget Summary

		X 106	Shuttle Fees	0	0
		X 107	Catering - HI	0	0
		X 108	Custom keycards	500	600
		X 109	Union Labor - Setup/Tear down	18,000	20,000
		X 110	Union Labor - Event Time	5,000	6,000
		X 111	CC - Water Stations	2,500	3,000
		X 112	EMT services	2,000	2,500
		X 113	Security Guard	2,000	2,500
Props		X 501	Theming Materials	1,200	1,500
		X 502	Signage	750	1,000
Exec Total				70,664	81,378
IT	Ops	I 101	Hurricane Electric (Pre-Reg)	0	0
		I 102	Con Store - merchant hosting fee	0	0
		I 103	Telecommunications	6,000	6,000
		I 104	Hardware Purchases	1,000	1,000
		I 105	Software Purchases	100	100
		I 106	Miscellaneous	200	250
IT Total				7,300	7,350
Marketing	Advertising	M 201	Parties/Picnic	2,500	2,750
		M 202	Program Bags	500	600
		M 203	Postage	50	100
		M 204	Patron/Sponsor Goodies	3,500	3,750
		M 205	Patron Luncheon	2,750	3,000
		M 206	Sponsor Goodies	0	0
		M 207	Lobby Gobo	0	0
		M 208	Misc	100	150
		M 209	Fursuit Parade Sport Bottles	850	900
		M 210	Fursuit Tags	900	1,000
		M 211	Banner Rental - City of SJ	700	1,000
	Publications	M 101	Pocket Program	1,000	1,200
		M 102	Program Book	8,000	8,500
		M 103	Flyers	900	1,000
		M 104	Ads	2,500	2,750
		M 105	Buttons	0	0
		M 106	Furly Edition	0	0
		M 107	Signage	250	300
	Promotional	M 301	Ribbons	0	0
		M 302	Artist/Writers Keepsakes	1,000	1,100

Further Confusion 2013
Operating Expense Budget Summary

		M 303	Conbook Artssubmission Award	100	150
		M 304	Conbook Artwork party	350	400
Marketing Total				25,950	28,650
Operations	A/V	O 201	Stage/Lighting/Sound	27,000	30,000
		O 202	Misc	300	400
		O 203	Equipment Purchases	1,000	1,500
		O 204	Stage Backdrop	1,600	1,750
		O 205	Power Box Drop	1,600	1,750
		O 206	Shipping	300	350
	ConOps	O 601	Supplies	100	150
		O 602	Radios Rental	1,500	1,600
		O 603	Phone Lines - outside line	1,500	1,750
		O 604	Room Costs	0	0
	Cullinary Services	O 501	Supplies - Non Food	300	350
		O 502	Room Costs	750	750
		O 503	Bed Pull	75	75
		O 504	Supplies - Food	2,000	2,250
	FCTV/Video	O 301	Supplies	300	300
		O 302	Equipment Purchases & Rentals	1,000	1,500
		O 303	Camera rental	2,000	2,500
		O 304	Tape purchase	400	500
		O 305	Room Costs	0	0
		O 306	DVD Production	0	0
		O 307	FCTV Flyers	0	0
		O 308	DVD Software	0	0
		O 309	Camera maintenance	150	200
	FLARE	O 701	Supplies	50	100
		O 702	Radios Rental	1,500	1,600
		O 703	Room Costs	2,250	2,250
		O 704	Phone Line	500	600
	Gophers	O 101	Printing	50	100
		O 102	Supplies	50	100
		O 103	T Shirts/Prizes	0	0
		O 104	Memberships	200	250
		O 105	Room Costs	1,500	1,800
		O 106	Radios Rental	0	0
	Logistics	O 801	Supplies	50	100
		O 802	Truck & Van Rental	1,000	1,000

Further Confusion 2013
Operating Expense Budget Summary

Stage Storage	O 803	Moving Vendor	3,500	4,000
	O 804	Fuel & Feed	500	500
	O 901	Hotel Labor	0	0
	O 401	Totes	150	200
	O 402	Racks	100	150
	O 403	Misc Supplies	50	50
Operations Total			53,325	60,475
Grand Total			189,614	217,653

				Data	
Division	Department	Line	Expense Category	Sum of 2013	Sum of 2013 High Est Budget
AAE	Overhead	A 101	Insurance - D&O	1,500	1,550
		A 102	Mailbox rental	125	125
		A 103	Attorney/Fees	0	0
		A 104	Storage rental fees - FC	6,000	7,000
		A 105	AFR	250	250
		A 106	PODS rental fees	0	0
		A 107	Insurance - general	900	950
		A 108	Storage rental fees - AV Gear	1,200	1,200
		A 109	FCTV Purchase - archiving	250	350
		A 110	Misc Equipment Purchase	800	1,000
		A 111	DBA Renewal	0	0
		A 112	Website Renewal Fees	100	200
		A 113	Service Mark Renewal Fees	100	200
		A 114	Storage Containers	25	50
		A 115	Misc Expense	150	200
		A 116	Trademark Renewal	175	175
		A 117	Webex Comm	600	700

Further Confusion 2013
Operating Expense Budget Summary

		A 118	Travel	1,600	2,000
	Charity	A 201	Charity Donations	8,000	10,000
	Grant	A 301	FCTV Equipment Purchase	0	0
	Taxes	A 401	Tax Software	100	100
		A 501	Federal Income Tax	200	200
Grand Total				22,075	26,250

Further Confusion 2013
Actual Operating Expense Summary

Row Labels	Department	Line	Expense Category	Sum of Tot Exp FC 2013
Exec	Exec	X 007	Licensing - music	1,121
		X 005	Hotel Master Account	2,027
		X 001	Miscellaneous	2,169
		X 008	Licensing - movies	377
Exec Total				5,693
	Finance	X 201	Bank Fees	235
		X 202	Credit Card Fees	4,181
		X 204	Miscellaneous	54
Finance Total				4,471
	Hotel	X 110	CC - Space Rental	18,700
		X 109	Union Labor - Setup/Tear down	39,923
		X 111	CC - Water Stations	1,700
		X 113	Security Guard	3,765
		X 102	Catering	21,330
		X 108	Custom keycards	1,040
		Hotel Total		
	GOH	X 305	GOH Dinner	1,286
		X 302	Travel Arrangements	3,172
GOH Total				4,458
	Props	X 501	Theming Materials	172
		X 502	Signage	1,392
Props Total				1,565
	Charity	X 402	Charity - Travel Assistance	300
Charity Total				300
Exec Total				102,944
IT	Ops	I 106	Miscellaneous	503
		I 103	Telecommunications	3,580
		I 104	Hardware Purchases	999
Ops Total				5,082
IT Total				5,082
Marketing	Advertising	M 203	Postage	40
		M 201	Parties/Picnic	42,176
		M 204	Patron/Sponsor Goodies	3,048
		M 205	Patron Luncheon	4,376
		M 209	Fursuit Parade Sport Bottles	517
		M 211	Banner - Hanging Fees - SJ	326
		M 212	Banner Printing	3,764
Advertising Total				54,246

Further Confusion 2013

Actual Operating Expense Summary

	Publications	M 104	Ads	4,041
		M 103	Flyers	388
		M 102	Program Book	5,208
		M 101	Pocket Program	4,076
	Publications Total			13,712
Marketing Total				67,958
Operations	Logistics	O 801	Supplies	190
		O 803	Moving Vendor	5,758
	Logistics Total			5,948
	Cullinary Services	O 504	Supplies - Food	3,000
		O 501	Supplies - Non Food	250
	Cullinary Services Total			3,250
	FCTV/Video	O 303	Camera rental	3,844
	FCTV/Video Total			3,844
	A/V	O 202	Misc	695
		O 206	Shipping	244
		O 205	Power Box Drop	2,869
	A/V Total			3,808
Operations Total				16,850
#N/A	#N/A	(blank)	#N/A	600
	#N/A Total			600
#N/A Total				600
Business	Dealers Room	B 305	Refund - Tables	1,095
		B 306	Power Box Drop	1,015
		B 307	Labor for Power Distribution	2,000
		B 303	Misc	369
	Dealers Room Total			4,480
	Reg	B 103	Lanyards	399
B 112		Hardware Purchases	1,500	
B 110		Hardbadge materials	757	
B 114		Refund - Memberships	50	
	Reg Total			2,705
	Con Store	B 405	Bags	1,066
		B 401	T Shirts	7,260
		B 402	Misc	160
		B 404	Con Store Taxes	504
	Con Store Total			8,990
	Artshow	B 209	Reception Food & Drink	711
		B 206	Artshow taxes	2,550
	Artshow Total			3,261

Further Confusion 2013

Actual Operating Expense Summary

Business Total				19,436
Events	Social Track	E 602	Coffee Klatches	1,603
		E 604	Equipment Rental	403
Social Track Total				2,007
	Zoo	E 1901	Rental furniture	3,690
Zoo Total				3,690
	Creators Lounge	E 101	Supplies	190
Creators Lounge Total				190
	Masquerade	E 201	Awards	125
Masquerade Total				125
Events Total				6,012
Grand Total				218,882

Add: AAE Expense 26,503

Total Operating Expense 245,385

Total Income 237,067

Net Income (Loss) -8,319

Add: AAE Expense #REF!

Total Operating Expense #REF!

Further Confusion 2013
Actual Operating Expense Summary

Total Operating Income	237,067
Net Income/Loss	#REF!

FC 2013 Expense Tracking

Line	ID#	Division	Department	Expense Category	Description of Expense	Tax Category	Dec-12	Jan-13	Feb-13	Mar-13	Tot Exp FC 2013
M 104		Marketing	Publications	Ads	Adwords	Advertising	269 39	269 39	269 39	269 39	4,040 85
X 202	bank stmt	Exec	Finance	Credit Card Fees	merchant fees - Visa/MC/Amex	General	32.95	32 95	32 95	35.95	497 25
X 202	bank stmt	Exec	Finance	Credit Card Fees	merchant fees - Square Inc.	General		195 16			195 16
X 202	bank stmt	Exec	Finance	Credit Card Fees	Paypal - fees	General		2,956 16			2,956 16
X 201	bank stmt	Exec	Finance	Bank Fees	bank fees	General	5 00	215 40			235 40
X 202	bank stmt	Exec	Finance	Credit Card Fees	merchant fee - rental of credit card machine	General					532 57
X 007	bank stmt	Exec	Exec	Licensing - music	licensing - ASACP	General					235 06
M 103	bank stmt	Marketing	Publications	Flyers	marketing flyers	Printing					125 91
B 305	bank stmt	Business	Dealers Room	Refund - Tables	dealer refund	General	480 00	80 00	60 00		1,095.00
M 201	bank stmt	Marketing	Advertising	Parties/Picnic	Picnic supplies - food	Supplies					877 88
M 201	bank stmt	Marketing	Advertising	Parties/Picnic	Picnic campsite rental fees	Supplies					866 00
X 204	bank stmt	Exec	Finance	Miscellaneous	Finance Supplies	Printing					54 38
M 204	bank stmt	Marketing	Advertising	Patron/Sponsor Goodies	Patron/Sponsor gift - Lapel pins	General					790 00
B 103	bank stmt	Business	Reg	Lanyards	Registration - lanyards	Supplies					398 52
B 405	bank stmt	Business	Con Store	Bags	Bags - Constore	Supplies					1,066 25
X 110	Invoice	Exec	Hotel	CC - Space Rental	Convention Center - Space Rental	General		27,000 00			27,000 00
X 110	Invoice	Exec	Hotel	CC - Space Rental	Convention Center - Event Credit	General		(8,300 00)			(8,300 00)
X 109	Invoice	Exec	Hotel	Union Labor - Setup/Tear down	Convention Center - Labor	Info Tech		39,922 87			39,922 87
X 111	Invoice	Exec	Hotel	CC - Water Stations	Convention Center - Food & Beverage - Water	General		1,700 00			1,700 00
B 209	Invoice	Business	Artshow	Reception Food & Drink	Convention Center - Artshow Reception	General		711 00			711 00
X 113	Invoice	Exec	Hotel	Security Guard	Convention Center - Security	General		3,765 00			3,765.00
X 005	Invoice	Exec	Exec	Hotel Master Account	Marriot - Room Fees	General		6,817 64	(6,817 64)		0 00
X 102	Invoice	Exec	Hotel	Catering	Marriot - Catering	General		21,329 98			21,329 98
E 602	Invoice	Events	Social Track	Coffee Klatches	Marriot - Koffee Klatches	General		1,603 30			1,603 30
M 205	Invoice	Marketing	Advertising	Patron Luncheon	Marriot - Patron Luncheon	General		4,375 69			4,375 69
X 305	Invoice	Exec	GOH	GOH Dinner	GOH Dinner	General		1,286.00			1,286 00
X 005	Invoice	Exec	Exec	Hotel Master Account	Marriot - Parking fees	General		108 00			108 00
X 005	Invoice	Exec	Exec	Hotel Master Account	Marriot - Other fees	General		1,921 12			1,921 12
B 306	Invoice	Business	Dealers Room	Power Box Drop	Marriot - Dealers Power Drop	Info Tech		1,015 44			1,015 44
X 005	Invoice	Exec	Exec	Hotel Master Account	Marriot - Room Credit & \$10/Night rebate	General		(17,540 00)	17,537 64		(2 36)
M 204	bank stmt	Marketing	Advertising	Patron/Sponsor Goodies	Patron Gift - lunch box	General					2,258 25
M 209	bank stmt	Marketing	Advertising	Fursuit Parade Sport Bottles	Fursuit - water bottles	General	516 62				516 62
B 401	bank stmt	Business	Con Store	T Shirts	Tshirts	General	7,260 00				7,260 00
X 501	bank stmt	Exec	Props	Theming Materials	Theming - Prop supplies	Supplies	75 94	96 13			172 07
B 112	bank stmt	Business	Reg	Hardware Purchases	IPADS for SQUARE devices	General	500 00				500 00
B 112	bank stmt	Business	Reg	Hardware Purchases	Hardbadge printer	General	1,000 00				1,000 00
E 1901	bank stmt	Events	Zoo	Rental furniture	Lounge Lizzard - furniture rental fees	General	1,655 00			2,035 17	3,690 17
X 502	bank stmt	Exec	Props	Signage	Door Signage - locations of departments	General	464 73				464 73
O 504	bank stmt	Operations	Cullinary Services	Supplies - Food	Staff Feed - food supplies	Supplies	1,000 00	2,000 00			3,000 00
O 501	bank stmt	Operations	Cullinary Services	Supplies - Non Food	Staff Feed - non food supplies	General		250 00			250 00
X 502	bank stmt	Exec	Props	Signage	Signage - Print stands	General	239 50				239 50
X 502	bank stmt	Exec	Props	Signage	Signage - Print stands	General	290 93				290 93

FC 2013 Expense Tracking

Line	ID#	Division	Department	Expense Category	Description of Expense	Tax Category	Dec-12	Jan-13	Feb-13	Mar-13	Tot Exp FC 2013
X 001	bank stmt	Exec	Exec	Miscellaneous	Staff Gift	Supplies	1,888 66				1,888 66
X 001	bank stmt	Exec	Exec	Miscellaneous	Staff Gift	Supplies	103 00				103 00
X 502	bank stmt	Exec	Props	Signage	Signage - Print stands	General	81 19				81 19
X 001	bank stmt	Exec	Exec	Miscellaneous	Miscellaneous	Supplies	177 45				177 45
X 302	bank stmt	Exec	GOH	Travel Arrangements	GOH Travel fees - airfare	Travel	1,160 20	425 80			1,586 00
X 302	bank stmt	Exec	GOH	Travel Arrangements	GOH Travel fees - airfare	Travel	1,160 20	425 80			1,586 00
M 102	bank stmt	Marketing	Publications	Program Book	Conbook	Printing	5,207 67				5,207.67
M 101	bank stmt	Marketing	Publications	Pocket Program	Pocket Program	Printing		4,075 51			4,075 51
X 502	bank stmt	Exec	Props	Signage	Signage - banner prints	General		316 08			316.08
X 108	bank stmt	Exec	Hotel	Custom keycards	Keycards - hotel rooms	Supplies		1,040 00			1,040 00
M 211	bank stmt	Marketing	Advertising	Banner - Hanging Fees - SJ	Banner Fee - hanging costs	General		325 95			325 95
O 801	bank stmt	Operations	Logistics	Supplies	storage locker - rekeying	General		190.49			190 49
B 110	bank stmt	Business	Reg	Hardbadge materials	Registration - forms/supplies	Supplies		756 93			756 93
B 114	bank stmt	Business	Reg	Refund - Memberships	Registration - refund duplicate payment	General		50 00			50 00
X 008	bank stmt	Exec	Exec	Licensing - movies	SWANK Movie - licensing fee	General		376 50			376 50
M 212	bank stmt	Marketing	Advertising	Banner Printing	Banner Prints	General		800 00			800 00
O 303	bank stmt	Operations	FCTV/Video	Camera rental	Camera Rental - First Camera	Equipment Rental		3,843 91			3,843 91
M 201	bank stmt	Marketing	Advertising	Parties/Picnic	Legends Theatrical	Supplies		40,432 10			40,432 10
B 307	bank stmt	Business	Dealers Room	Labor for Power Distribution	Legends Theatrical - Dealers Room Power	Electrical		2,000 00			2,000 00
M 103	bank stmt	Marketing	Publications	Flyers	marketing flyers	Printing		261 89			261 89
O 202	bank stmt	Operations	A/V	Misc	Firemarshall fee	General		166 00			166 00
O 202	bank stmt	Operations	A/V	Misc	food suplies	General		528 75			528 75
E 101	bank stmt	Events	Creators Lounge	Supplies	Creator's Lounge - lighting	General		189.80			189 80
I 106	bank stmt	IT	Ops	Miscellaneous	Internet Lounge - supplies	Supplies		170 66	332 45		503 11
I 103	bank stmt	IT	Ops	Telecommunications	Internet Distribution Fee	General		3,580 00			3,580 00
O 803	bank stmt	Operations	Logistics	Moving Vendor	Moving van & Labor costs	General		5,757.50			5,757 50
E 604	bank stmt	Events	Social Track	Equipment Rental	AV Gear Rental - DJ Equipment	Equipment Rental		403 37			403 37
X 402	bank stmt	Exec	Charity	Charity - Travel Assistance	Travel Assistance	Grants			300 00		300 00
O 206	bank stmt	Operations	A/V	Shipping	AV Tech - shipping	Postage			244 15		244 15
O 205	bank stmt	Operations	A/V	Power Box Drop	AV Tech - power drop	Electrical			2,869 00		2,869.00
X 007	bank stmt	Exec	Exec	Licensing - music	licensing - SESAC	General			316 68		316 68
X 007	bank stmt	Exec	Exec	Licensing - music	licensing - ASACP	General			268 92		268 92
X 007	bank stmt	Exec	Exec	Licensing - music	licensing - BMI	General			300 00		300 00
B 402	bank stmt	Business	Con Store	Misc	Consignment Sales - constore	General			160 00		160 00
I 104	bank stmt	IT	Ops	Hardware Purchases	IT hardware purchases	Supplies			998 65		998 65
E 201	bank stmt	Events	Masquerade	Awards	Masquerade Awards	Printing			125 00		125 00
B 303	bank stmt	Business	Dealers Room	Misc	Dealer room - supplies	Supplies			369 41		369 41
B 404	bank stmt	Business	Con Store	Con Store Taxes	Sales Tax - constore	General				504 00	504 00
B 206	bank stmt	Business	Artshow	Artshow taxes	Artshow Sales Tax	General				2,549 94	2,549 94
M 203	bank stmt	Marketing	Advertising	Postage	marketing - shipping	Postage				40 00	40 00
M 212	bank stmt	Marketing	Advertising	Banner Printing	Banner - printing	General	2,963 95				2,963 95
-		#N/A	#N/A	#N/A	Logistics - food	General	600 00				600 00

FC 2013 Expense Tracking

[illegible]

FC 2013 Expense Tracking

[illegible]

FC 2013 Expense Tracking

[illegible]

Date	Amt	Check#	Expense Description	FC13 Expense Description
4/30/2012	(235 06) *		CHECK CRD PURCHASE 04/27 ASCAP LICENSE FEE 800-505-4052 NY 430741XXXXX1205 120240004438591 ?MCC=7399 01	licensing fee
5/2/2012	(423 79) *		MERCHANT SERVICE MERCH FEE 120430 385200000044333 FURTHER CONF0000001005	merchant fee - rental of credit card machines
5/21/2012	(500 00) *	3387	CASHED CHECK # 3387	baycon room party
6/4/2012	(601 26) *		MERCHANT SERVICE MERCH FEE 120531 385200000044333 FURTHER CONF0000001005	merchant fee - rental of credit card machines
6/7/2012	(6,750 00) *	3389	CHECK # 3389	deposit check - convention center
6/18/2012	(125 91) *	3390	CHECK # 3390	marketing flyers
7/2/2012	(601 26) *		MERCHANT SERVICE MERCH FEE 120630 385200000044333 FURTHER CONF0000001005	merchant fee - rental of credit card machines
7/3/2012	(63 84) *		HARLAND CLARKE CHECK/ACC 070212 00000307575402 ANTHROPOMORPHIC ARTS ?	check deposit slips
7/11/2012	(866 00) *		CHECK CRD PURCHASE 07/10 ACT*EBPARKS-OAKLAN 877-228-4881 CA 430741XXXXX1205 002192695932806 ?MCC=9399	Picnic site & camp site rental fee
7/23/2012	(45 00) *	3392	CHECK # 3392	Dealer Refund
8/1/2012	(200 02) *	3391	CHECK # 3391	State Board of Equilization
8/2/2012	(32 95) *		MERCHANT SERVICE MERCH FEE 120731 385200000044333 FURTHER CONF0000001005	merchant fee
8/10/2012	129 93 *		MERCHANT SERVICE MERCH ADJ 120809 385200000044333 FURTHER CONF0000001005	merchant fee - rental refund
8/10/2012	1,575 00 *		MERCHANT SERVICE MERCH ADJ 120809 385200000044333 FURTHER CONF0000001005	merchant fee - rental refund
8/20/2012	(700 00) *	3394	CHECK # 3394	picnic supplies
8/20/2012	(54 38) *		CHECK CRD PURCHASE 08/17 STAPLES 0010 CAMPBELL CA 430741XXXXX1205 162231107803958 ?MCC=5943	finance supplies
9/4/2012	(32 95) *		MERCHANT SERVICE MERCH FEE 120831 385200000044333 FURTHER CONF0000001005	merchant fees
9/10/2012	(177 88) *		POS PURCHASE - SAFEWAY STORE CAMPBELL CA 1205 00582252646564915	picnic supplies
10/2/2012	(32 95) *		MERCHANT SERVICE MERCH FEE 120930 385200000044333 FURTHER CONF0000001005	merchant fees
10/12/2012	(5 00) *		1 CANADIAN DEP ITEMS @ 5 00 PER ITEM	bank fees
10/15/2012	(72 00) *	3395	CHECK # 3395	Furry Meet Up - annual registration fee
10/31/2012	(350 00) *	3396	CHECK # 3396	Dealer Refund
11/2/2012	(32 95) *		MERCHANT SERVICE MERCH FEE 121031 385200000044333 FURTHER CONF0000001005	merchant fees
11/5/2012	(80 00) *		CHECK	Dealer Refund
11/13/2012	(10 00) *		2 CANADIAN DEP ITEMS @ 5 00 PER ITEM	bank fees
11/15/2012	(28,000 00) *	3397	CHECK # 3397	deposit - convention center
11/20/2012	(790 00) *		CHECK CRD PURCHASE 11/19 PIN DEPOT NETWORK 407-677-6144 FL 430741XXXXX1205 282324853341345 ?MCC=5999	lapel pins
11/21/2012	(398 52) *		CHECK CRD PURCHASE 11/20 4IMPRINT 877-4467746 WI 430741XXXXX1205 302325735456435 ?MCC=5969	staff lanyards
11/21/2012	(1,066 25) *		CHECK CRD PURCHASE 11/19 QUALITY LOGO PRODU 866-3125646 IL 430741XXXXX1205 002324821203176 ?MCC=7311	storebag - constore
11/27/2012	(2,258 25) *		CHECK CRD PURCHASE 11/26 FLIPCLIPS COM PHOTOLUNCHBOX CA 430741XXXXX1205 282331755476084 ?MCC=5734	patron gift
12/3/2012	(32 95) *		MERCHANT SERVICE MERCH FEE 121130 385200000044333 FURTHER CONF0000001005	merchant fee
12/5/2012	(516 62) *		CHECK CRD PURCHASE 12/03 INKHEAD, INC 800-554-0127 GA 430741XXXXX1205 082339159929604 ?MCC=7311	waterbottles
12/6/2012	(7,260 00) *		CHECK CRD PURCHASE 12/04 OFFWORLD DESIGNS I 815-7867080 IL 430741XXXXX1205 082339537332492 ?MCC=5699	constore Tshirts
12/7/2012	(5 00) *		1 CANADIAN DEP ITEMS @ 5 00 PER ITEM	bank fees
12/10/2012	(75 94) *	3401	CHECK # 3401	Prop Building Party Supplies
12/10/2012	(500 00) *	3405	CHECK # 3405	IPADs for Square Devices
12/10/2012	(1,000 00) *	3404	CHECK # 3404	Reg Badge Printers & Supplies
12/10/2012	(1,655 00) *	3409	CHECK # 3409	Lounge Lizard - furniture rental fee
12/10/2012	(424 73) *		CHECK CRD PURCHASE 12/08 DISPLAYREPU 818-244-1778 CA 430741XXXXX1205 082343644298840 ?MCC=7333	giant door signs
12/11/2012	(80 00) *	3400	CHECK # 3400	Dealer Refund
12/11/2012	(108 00) *	3398	CHECK # 3398	Mailbox fee
12/11/2012	(40 00) *		CHECK CRD PURCHASE 12/10 DISPLAYREPU 8182441778 CA 430741XXXXX1205 082345711523770 ?MCL=7333	shipping costs - giant door signs
12/12/2012	(150 00) *	3406	CHECK # 3406	Dealer Refund
12/12/2012	(1,000 00) *	3403	CHECK # 3403	staff feed - deposit
12/13/2012	(239 50) *		CHECK CRD PURCHASE 12/12 ACE EXHIBITS 323-938-6983 CA 430741XXXXX1205 082347710649680 ?MCC=7399	add banner sponsor - banner stand
12/17/2012	(290 93) *		CHECK CRD PURCHASE 12/14 DISPLAYS2GOCOM 401-2470333 RI 430741XXXXX1205 282349212793763 ?MCC=7399	easils for general signage
12/18/2012	(1,888 66) *		CHECK CRD PURCHASE 12/17 INKHEAD, INC 800-554-0127 GA 430741XXXXX1205 082352275872953 ?MCC=7311	staff gift

paid by sponsorship

12/19/2012	(103 00) *	CHECK CRD PURCHASE 12/17 STICKER MULE 800-9759465 CA 430741XXXXXX1205 162352816207732 ?MCC=5111	staff gift
12/20/2012	(100 00) *	3408 CHECK # 3408	Dealer Refund
12/24/2012	(81 19) *	CHECK CRD PURCHASE 12/23 ACE EXHIBITS 323-938-6983 CA 430741XXXXXX1205 002358349477169 ?MCC=7399	banner sponsor - banner stand
12/26/2012	(21,696 89) *	3402 CHECK # 3402	convention center deposit
12/27/2012	(177 45) *	CHECK CRD PURCHASE 12/26 MARCO MEETING 717-5451060 PA 430741XXXXXX1205 282359137860702 ?MCC=5969	miscellaneous
12/27/2012	(150 00) *	3399 CHECK # 3399	Dealer Refund
12/28/2012	(1,160 20) *	CHECK CRD PURCHASE 12/26 AMERICAN AI 001719 SAN ANTONIO TX 430741XXXXXX1205 582361826492540 ?MCC=3001	goh travel
12/28/2012	(1,160 20) *	CHECK CRD PURCHASE 12/26 AMERICAN AI 001719 SAN ANTONIO TX 430741XXXXXX1205 582361826492540 ?MCC=3001	goh travel
12/31/2012	(500 00) *	3411 CHECK # 3411	staff feed - deposit
12/31/2012	(5,207 67) *	CHECK CRD PURCHASE 12/29 PS PRINT 510-444-3933 CA 430741XXXXXX1205 082365045720806 ?MCC=2741	conbook
1/3/2013	(32 95) *	MERCHANT SERVICE MERCH FEE 121231 385200000044333 FURTHER CONF0000001005	merchant account fee
1/4/2013	(316 08) *	CHECK CRD PURCHASE 01/03 PIXEL GRAFIX 408-992-0900 CA 430741XXXXXX1205 003003128867099 ?MCC=8999	con signage
1/9/2013	(1,040 00) *	CHECK CRD PURCHASE 01/07 IDEALAPEEL MYRTLE BEACH SC 430741XXXXXX1205 003007565246483 ?MCC=5999	key cards/reg cards
1/10/2013	(195 16) *	Square Inc 130110N2 130110 M143131095 Anthropolmic Arts and	merchant account fee
1/10/2013	(325 95) *	CHECK CRD PURCHASE 01/09 PAYPAL *DYNAMIC SO SAN JOSE CA 430741XXXXXX1205 003009752584971 ?MCC=5732	Banner fees
1/10/2013	(425 80) *	CHECK CRD PURCHASE 01/08 SOUTHWES 526248 800-435-9792 TX 430741XXXXXX1205 163008680744570 ?MCC=3066	goh travel
1/10/2013	(425 80) *	CHECK CRD PURCHASE 01/08 SOUTHWES 526248 800-435-9792 TX 430741XXXXXX1205 163008680744570 ?MCC=3066	goh travel
1/14/2013	(190 49) *	3417 CHECK # 3417	storage locker - rekey locks
1/14/2013	(756 93) *	3412 CHECK # 3412	registration lanyards & forms
1/14/2013	(1,250 00) *	3415 CHECK # 3415	staff feed - deposit
1/14/2013	(50 00) *	3418 CASHED CHECK # 3418	Refund - duplicate membership payment
1/14/2013	(4,075 51) *	CHECK CRD PURCHASE 01/10 READY PRINT INC 925-432-3145 CA 430741XXXXXX1205 283010581994990 ?MCC=7338	Pocket Program
1/15/2013	(376 50) *	CHECK CRD PURCHASE 01/15 SWANK MOTION PICTU 314-984-6113 MO 430741XXXXXX1205 283014754635756 ?MCC=7399	licensing fee
1/15/2013	(800 00) *	CHECK CRD PURCHASE 01/14 PAYPAL *MCEROSMEDI 402-935-7733 CA 430741XXXXXX1205 163014185127515 ?MCC=8999	Banner prints
1/16/2013	(3,559 53) *	CHECK CRD PURCHASE 01/15 FIRST CAMERA 415-6473400 CA 430741XXXXXX1205 083015821457041 ?MCC=7841	AV gear rental - Camera
1/17/2013	(20,000 00) *	3420 CHECK # 3420	AV Gear Rental - Legends Theatrical
1/18/2013	(261 89) *	3423 CHECK # 3423	Marketing - signage/flyers
1/23/2013	(166 00) *	3421 CHECK # 3421	AV - Firemarshal Inspection Fee
1/23/2013	(328 75) *	3425 CHECK # 3425	AV - miscellaneous supplies - food
1/23/2013	(22,432 10) *	3428 CHECK # 3428	AV Gear Rental - Legends Theatrical
1/25/2013	(189 80) *	3427 CHECK # 3427	Creator's Lounge - lighting supplies
1/25/2013	(12 00) *	CASHED/DEPOSITED ITEM RETN UNPAID FEE	bank fees
1/25/2013	(120 00) *	RETURN ITEM CHARGE - PAPER AZ 130125	bank fees
1/28/2013	(80 00) *	3419 CHECK # 3419	Refund - Dealer membership
1/29/2013	(170 66) *	3413 CHECK # 3413	Internet Lounge supplies
1/30/2013	(284 38) *	CHECK CRD PURCHASE 01/29 FIRST CAMERA 415-6473400 CA 430741XXXXXX1205 283029703337797 ?MCC=7841	AV gear rental - Camera
1/31/2013	(83 40) *	CASH DEPOSITED FEE	bank fees
1/31/2013	(96 13) *	3424 CHECK # 3424	Theming Prop supplies
1/31/2013	(3,580 00) *	3426 CHECK # 3426	IT - internet distribution drops
1/31/2013	(5,757 50) *	CHECK CRD PURCHASE 01/30 ALL REASONS MOVING 408-240-0244 CA 430741XXXXXX1205 163030619386964 ?MCC=4214	Logistics - Moving van & labor
2/4/2013	(360 00) *	3422 CHECK # 3422	AV Gear Rental - DJ Gear
2/4/2013	(32 95) *	MERCHANT SERVICE MERCH FEE 130131 385200000044333 FURTHER CONF0000001005	merchant account fee
2/6/2013	(332 45) *	3414 CHECK # 3414	Internet Lounge supplies
2/11/2013	(300 00) *	3432 CHECK # 3432	Charity - Travel Assistance
2/11/2013	(244 15) *	3431 CHECK # 3431	AV Tech - shipping
2/11/2013	(2,869 00) *	3431 CHECK # 3431	AV Tech - Electrical Drop
2/22/2013	(316 68) *	CHECK CRD PURCHASE 02/21 SESAC INC 615-963-3493 TN 430741XXXXXX1205 003052187234125 ?MCC=5969	licensing fee
2/22/2013	(268 92) *	CHECK CRD PURCHASE 02/21 ASCAP LICENSE FEE 800-505-4052 NY 430741XXXXXX1205 003052174639495 ?MCC=7399	licensing fee
2/25/2013	(8,957 21) *	3435 CHECK # 3435	convention center deposit
2/25/2013	(20,944 17) *	3433 CHECK # 3433	Marriott final bill
7/28/2013	(160 00) *	3434 CHECK # 3434	Consignment Sales - Wryd LLC

3/4/2013	(72 00) *	3438 CHECK # 3438
3/4/2013	(998 65) *	3437 CHECK # 3437
3/4/2013	(28 00) *	MERCHANT SERVICE MERCH FEE 130228 385200000044333 FURTHER CONF0000001005
3/4/2013	(7 95) *	AMERICAN EXPRESS COLLECTION 130304 5046386975 FURTHER CONF5046386975
3/11/2013	(2,035 17) *	3436 CHECK # 3436
3/25/2013	(5,000 00) *	3441 CHECK # 3441
4/1/2013	(5,000 00) *	3442 CHECK # 3442
4/1/2013	(125 00) *	3416 CHECK # 3416
4/2/2013	(60 00) *	3407 CHECK # 3407
4/2/2013	(28 00) *	MERCHANT SERVICE MERCH FEE 130331 385200000044333 FURTHER CONF0000001005
4/3/2013	(7 95) *	AMERICAN EXPRESS COLLECTION 130403 5046386975 FURTHER CONF5046386975
4/5/2013	(369 41) *	3445 CHECK # 3445
4/8/2013	(42 37) *	3447 CHECK # 3447
4/8/2013	(95 00) *	3443 CHECK # 3443
4/12/2013	(504 00) *	3440 CHECK # 3440
4/12/2013	(2,549 94) *	3439 CHECK # 3439
5/1/2013	(40 00) *	3446 CHECK

Furry Meet Up - annual registration fee
 IT - hardware purchase
 merchant account fee
 merchant account fee
 Lounge Lizard - furniture rental fee
 Charity - Donation
 Charity - Donation
 Masquerade Awards
 Dealer Refund
 merchant account fee
 merchant account fee
 Dealer Room - misc supplies/forms
 AV Gear - DJ Gear - turnpin
 Finance - tax software
 Constore - Sales Tax
 Artshow Sales Tax
 Marketing - shipping fees

Further Confusion - 2013

Summary of Actual Expenses - for purpose of tax filing

Row Labels **Sum of Tot Exp F**

Advertising	4,041	
Equipment Rental	4,247	
General	98,530	
Info Tech	40,938	
Postage	284	
Printing	9,850	
Supplies	52,650	
Travel	3,172	
(blank)	0	
Electrical	4,869	
Grants	300	Travel Assistance
Grand Total	218,882	-300 218,582 FC Expenses

AAE - Charity	10,144	10,444 Donations & Travel Assistance
AAE - Insurance	2,474	
AAE - Other	13,885	16,359 AAE Expenses
	<u>245,385</u>	

FC 2013 - Inventory Listing

	FC 2013 taxes		
	Book Cost	Inventory %	Estimated Value
FC 2013 Tshirt	7,260	55%	3,993
FC 2013 Bags	1,060	50%	530
FC 2012 Tshirt	7,490	45%	3,371
FC 2011 Tshirt	7,303	55%	4,017
FC 2010 Tshirt	7,495	50%	3,748
FC 2009 Tshirt	7,320	45%	3,294
FC 2008 Tshirt	6,570	25%	1,643
FC 2007 Tshirt	5,097	10%	510
FC 2012 & prior lapel pins	5,200	65%	3,380
FC 2012 & prior patron/sponsor gifts	5,700	35%	1,995
			<u>26,479</u>

Cash

AAE - non interest bearing	6,384
AAE - interest bearing	3,378
AAE - interest bearing CD	39,160
FC	13,799
FC2013	
	62,721

Other Assets

	Beginning	Purchase	Disposals	Ending
Artshow Display Panels	28,300			28,300
Misc Culinary Supplies	1,100			1,100
Lighting Gear	1,000			1,000
Stanchions	1,200			1,200

Part X, Line 10a

AV Gear	16,325			16,325
Artshow Lighting & Misc Equip	3,541	200		3,741
Thermal Printers	330			330
Artshow Barcode Scanners	700			700
Register Printers	820	0		820
Computer,s Cash Register & Other Printers	11,619	2,500		14,119
Storage Totes	850			850
Storage Racks	4,100			4,100
	<u>69,885</u>	<u>2,700</u>	<u>0</u>	<u>72,585</u>

Total Assets				161,785
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Retained Earning				
Beginning Balance				169,504
Change in Assets				(7,719)
Ending Balance				161,785

Anthropomorphic Arts & Education 2013
Actual Operating Expense Summary

Sum of Tot Exp FC 2013					
Division	Department	Line	Expense Category	Total	
AAE	Overhead	A 104	Storage rental fees - FC	8,524	
		A 102	Mailbox rental	108	
		A 110	Misc Equipment Purchase	0	
		A 101	Insurance - D&O	1,518	
		A 107	Insurance - general	956	
		A 115	Misc Expense	277	
		A 116	Trademark Renewal	510	
		A 117	Webex Comm	637	
		A 118	Travel	1,870	
		A 112	Website Renewal Fees	120	
		Taxes	A 401	Tax Software	95
			A 501	Federal Income Tax	1,143
	A 601		State Board of Equalization	600	
	Charity	A 201	Charity Donations	10,000	
		A 202	Donation - Furry Meetup Registration Fees	144	
AAE Total				26,503	
Grand Total				26,503	

AAE, Inc 2013 - Expense Tracking

Line	ID#	Division	Department	Expense Category	Description of Expense	Tax Category	Jan-12	Feb-12	Mar-12	Apr-12	May-12	Jun-12	Jul-12	Aug-12
A 104	bnk stmt	AAE	Overhead	Storage rental fees - FC	public storage rental fees 10' x 20' locker - Newark				300	300	300	324	324	324
A 104	bnk stmt	AAE	Overhead	Storage rental fees - FC	public storage rental fees 10' x 15' locker - Newark				215	215	215	232	232	232
A 104	bnk stmt	AAE	Overhead	Storage rental fees - FC	storage - Sunnyvale				103	103	103	111	111	111
A 117	bnk stmt	AAE	Overhead	Webex Comm	Webex Communication membership fee				49	49	49	49	49	49
A 116	bnk stmt	AAE	Overhead	Trademark Renewal	trademark renewal fee									
A 501	bnk stmt	AAE	Taxes	Federal Income Tax	taxes - FC12						1,143.00			
A 601	bnk stmt	AAF	Taxes	State Board of Equalization	Tax filing fees								200.02	
A 110	bnk stmt	AAE	Overhead	Misc Equipment Purchase	Storage - carts for IT equipment									
A 401	bnk stmt	AAE	Taxes	Tax Software	tax software									
A 107	bnk stmt	AAE	Overhead	Insurance - general	Insurance - General Policy									
A 101	bnk stmt	AAE	Overhead	Insurance - D&O	Insurance - Directors & Officers									
A 201	bnk stmt	AAE	Charity	Charity Donations	Charity checks									
A 201	bnk stmt	AAF	Charity	Charity Donations	Charity checks									
A 118	bnk stmt	AAE	Overhead	Travel	travel - symposium							1,870.10		
A 112	bnk stmt	AAE	Overhead	Website Renewal Fees	Domain Renewal Fee - IT									
A 115	bnk stmt	AAE	Overhead	Misc Expense	Marketing meeting - food									
A 115	bnk stmt	AAE	Overhead	Misc Expense	miscellaneous expense									
A 202	bnk stmt	AAE	Charity	Donation - Furry Meetup Registration Fees	Donation - Furry Meetup Registration fees									
A 102	bnk stmt	AAE	Overhead	Mailbox rental	Mailbox fee									
							\$0.00	\$0.00	\$667.00	\$667.00	\$1,810.00	\$2,586.10	\$916.02	\$716.00

Date	Expense	* Check#	Expense Description
5/3/2012	(300 00)	*	CHECK CRD PURCHASE 05/02 PUBLIC STORAGE 08026 800-688-8057 CA 430741XXXXXX2609 124240002816705 ?MCC=4225 01
5/3/2012	(215 00)	*	CHECK CRD PURCHASE 05/02 PUBLIC STORAGE 08026 800-688-8057 CA 430741XXXXXX2609 124240002797340 ?MCC=4225 01
5/3/2012	(103 00)	*	CHECK CRD PURCHASE 05/02 PUBLIC STORAGE 08014 800-688-8057 CA 430741XXXXXX2609 124240002797341 ?MCC=4225 01
5/4/2012	(49 00)	*	CHECK CRD PURCHASE 05/04 WEBEX *WEBEX COM 916-861-3157 CA 491987XXXXX8327 125240009319273 ?MCC=7399 01
5/24/2012	(505 60)	*	CHECK CRD PURCHASE 05/22 AMERICAN AI 0012368169 DALLAS TX 430741XXXXXX3704 145240000252649 ?MCC=3001 01
5/24/2012	(505 60)	*	CHECK CRD PURCHASE 05/22 AMERICAN AI 0012368169 DALLAS TX 430741XXXXXX3704 145240000252648 ?MCC=3001 01
5/24/2012	(29 00)	*	CHECK CRD PURCHASE 05/22 AMERICAN AI 0010635041 DALLAS TX 430741XXXXXX3704 145240000253512 ?MCC=3001 01
5/24/2012	(29 00)	*	CHECK CRD PURCHASE 05/22 AMERICAN AI 0010635041 DALLAS TX 430741XXXXXX3704 145240000253511 ?MCC=3001 01
6/4/2012	(57 00)	* 1251	CHECK # 1251
6/4/2012	(215 00)	*	CHECK CRD PURCHASE 06/04 PUBLIC STORAGE 08026 800-688-8057 CA 430741XXXXXX2609 156240002763831 ?MCC=4225 01
6/4/2012	(103 00)	*	CHECK CRD PURCHASE 06/04 PUBLIC STORAGE 08014 800-688-8057 CA 430741XXXXXX2609 156240003236759 ?MCC=4225 01
6/5/2012	(49 00)	*	CHECK CRD PURCHASE 06/05 WEBEX *WEBEX COM 916-861-3157 CA 491987XXXXX8327 157240008969625 ?MCC=7399 01
6/5/2012	(324 00)	*	CHECK CRD PURCHASE 06/04 PUBLIC STORAGE 08026 800-688-8057 CA 430741XXXXXX2609 157240002727968 ?MCC=4225 01
7/3/2012	(324 00)	*	RECUR DEBIT CRD PMT07/02 PUBLIC STORAGE 080 800-688-8057 CA 430741XXXXXX2609 082184774146293 ?MCC=4225
7/3/2012	(111 00)	*	RECUR DEBIT CRD PMT07/02 PUBLIC STORAGE 080 800-688-8057 CA 430741XXXXXX2609 002184717084255 ?MCC=4225
7/3/2012	(232 00)	*	RECUR DEBIT CRD PMT07/02 PUBLIC STORAGE 080 800-688-8057 CA 430741XXXXXX2609 002184678143282 ?MCC=4225
7/6/2012	(49 00)	*	CHECK CRD PURCHASE 07/06 WEBEX *WEBEX COM 916-861-3157 CA 491987XXXXX8327 082188051884650 ?MCC=7399
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7/16/2012	(25 00)	*	CHECK CRD PURCHASE 07/12 AMERICAN AI 001027 SAN JOSE CA 430741XXXXXX3704 282194468543070 ?MCC=3001
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AAE Expense Description
Rental Storage - General
Rental Storage - AV Gear
Rental Storage - Artshow
Webex
travel - symposium
travel - symposium
travel - symposium
travel - symposium
Donation - meetupsite fee
Rental Storage - AV Gear
Rental Storage - Artshow
Webex
Rental Storage - General
Rental Storage - General
Rental Storage - AV Gear
Rental Storage - Artshow
Webex
travel - symposium
travel - symposium
travel - symposium
travel - symposium
travel - symposium
Rental Storage - General
Rental Storage - AV Gear
Rental Storage - Artshow
Webex
Rental Storage - General
Rental Storage - AV Gear
Rental Storage - Artshow
BOE - tax filing fee
Webex
Inventory Locker - food supply
Inventory Locker - food supply
Webex
Webex
Rental Storage - AV Gear
Rental Storage - General
Rental Storage - Artshow
Webex
Miscellaneous
Rental Storage - AV Gear
Rental Storage - General
Rental Storage - Artshow
Miscellaneous
Domain renewal fee
Miscellaneous
Marketing Meeting - food
Rental Storage - Artshow
Rental Storage - General

12/3/2012	(111 00) *		RECUR DEBIT CRD PMT12/02 PUBLIC STORAGE 080 800-688-8057 CA 430741XXXXXX2609 082337719073463 ?MCC=4225
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1/7/2013	(956 39) *		CHECK CRD PURCHASE 01/03 ALLIANCE MEMBER SE 800-3596422 CA 430741XXXXXX2609 163004089990316 ?MCC=6300

Rental Storage - AV Gear
 Banners
 Webex
 trademark renewal fee
 Rental Storage - AV Gear
 Rental Storage - General
 Rental Storage - Artshow
 Webex
 General Insurance

2010 Shirt × 127	127.00
2011 Shirt × 30	150.00
2012 Shirt 2xl × 45	450.00
2013 Shirt 2x (Regular Price) × 37	740.00
2013 Shirt 2x (Staff Price) × 2	20.00
2013 Shirt 3x (Regular Price) × 9	180.00
2013 Shirt 3x (Staff Price) × 2	20.00
2013 Shirt 5X (Regular Price) × 6	120.00
2013 Shirt 5X (Staff Price) × 3	30.00
2013 Shirt L (Regular Price) × 68	1,360.00
2013 Shirt L (Staff Price) × 3	30.00
2013 Shirt M (Regular Price) × 39	780.00
2013 Shirt M (Staff Price) × 4	40.00
2013 Shirt S (Regular Price) × 9	180.00
2013 Shirt S (Staff Price) × 1	10.00
2013 Shirt XL (Regular Price) × 57	1,140.00
2013 Shirt XL (Staff Price) × 11	110.00
Attendee × 6	240.00
Baggie × 116	116.00
Book × 2	2.00
Men In Suits DVD × 8	160.00

6,005.00	504.00	5,501.00
	sales tax	gross sales

C



Furly Edition

•• Further Confusion 2013 Newsletter ••



Welcome to FurCon!

We're off to a rockin' start, as always! When midnight rolled around, the lobby was already flooded with friendly fursuiters!

And our first night coincided with a nearby Lady Gaga concert! Fans of the pop culture icon came by to check us out. Some said our event was more spectacular! (See pics on page 2.)



Tomorrow, Matthew Ebel!



Party Preview

A sampling of what to look forward to on the fourth floor, tonight!

401: The Convolution party!

402. The BLFC Rolling 20s party!

408: An "ordinary" party room ..

And tomorrow night!

422: The popular Communist Party!

424 Hella Gav Fur Party!

Charities

Our charities this year are great! Little Blue Society and Cat House on the Kings both do fantastic work. We're happy that we can offer them some support and notoriety. We look forward to having them with us and presenting to all of you information about what they do to make the lives of the animals around us or in our hearts much better.

Additional info here:

<http://furtherconfusion.org/2013/guests>

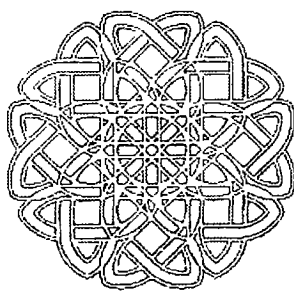


Above Albie and Culpeo make friends!

Guests of Honor

The Guests of Honor we've lined up are no less awesome than our charities! We're pleased to have Ursula Vernon back as a Guest of Honor to...well...honor her 2012 Hugo Award for Best Graphic Story! Huge deal! Very, very awesome!

We're also pleased to have Chris Savino as a Guest of Honor. Chris is a writer, director, producer, and animator who's body of work includes Dexter's Laboratory, My Little Pony, Rocko's Modern Life, and Ren and Stimpy juts to name a few. Oh. And this is his first time as a Guest of Honor at a fan convention!



LIFE IS NEVER
BORING ON
THIS PLANET!



Programming Change

We remind everyone that the **Herps Panel** has been moved to 11AM on Monday in Willow Glen III.



Don't Furget the Gofur Den!

A furry convention can always use more Gofurs to help make it happen! Volunteer and enjoy benefits like crash space and free snacks! Work 20 hours to get your registration comped OR for a free membership next year! For more information, talk to the Gofurs in the Think Tank!



We Want To Hear From You!

Is there ANYTHING you want to see in the next Furlly Edition? Whether it's your own submission or a request for content, let us know!

We would especially like

- Artwork
- Photographs
- Friendly Furry Shout-Outs!
- Stories of your con experience!

Drop off submissions at Con Ops or e-mail directly to Furlly Edition Editor UklaF Ur via UklaFUr@gmail.com.

Since it's your first time on a strange planet, Remember the Rule!

Even on alien terrain, the golden rule of health and hygiene still applies. For your sake and that of others, be sure to abide by the well-established 2-6-1 rule. That means

- 2 meals per day
- 6 hours of sleep per day
- 1 bath or shower per day

(And more of each can't hurt!)



And Don't Miss the Dance Competition!

Line up early for the Fursuit Dance Competition set to start at 8:30 on the main stage! Charm Husky will be running the show and kicking things off with a group dance and a special light show!



Above & Left Furrries mingle with the folks in town for Lady Gaga



Nothing But Blue!

We can count on clear skies from now through morning! Evening lows at 39F, highs for tomorrow at 66F



FRI



FRI PM



SAT.AM

*Weather provided by
www.wunderground.com

*Further Confusion is not responsible for the weather and therefore it is subject to change



Furly Edition

Further Confusion 2013 Newsletter



Saturday, Jan 19th, 2013

Happy Saturday!

Welcome to Further Confusion's most action-packed day! The activity schedule is at its fullest, the most 1-day members are here, the most parties are scheduled, and you'll hear much less of people bemoaning the dreaded workday to come.

And we've got some major main events, today! The Fursuit Parade and Masquerade (hey, that rhymes!) are on!

Or you could spend the day relaxing.



Win the Ursa Major Awards Anthology!

The Ursa Majors are holding a raffle! For only \$1 per ticket, you can win your own copy (one of five) of this short story collection featuring stories by Kyell Gold, Brock Hoagland, and more! Visit the Fur Planet table in the Dealers' Room for details.

Dance Competition Winners

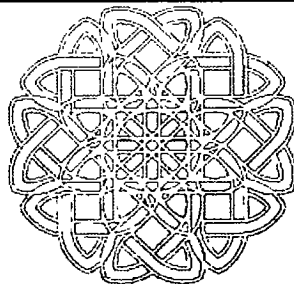
Choreographed

- 1st: Kyowe
 - 2nd: Doryuu
 - 3rd: Mangusu
- Audience Choice: Kyowe
(votes taken by SMS)

Freestyle

- 1st: Apollo
- 2nd: Rickhopz
- 3rd: Telephone

And there were those who didn't want to wait for it to start! ☺



\$10 Cover
(\$5 in/with fursuit)

Frolic SAN JOSE

An epic furry dance party for the 21+ crowd at a nightclub 1 block from the convention center.

- Furry DJs
- Two Full Bars
- Two Floors of Music
- much much more!

The Agenda Lounge
399 South 1st St. (@ E San Salvador St.)
moreinfo&map.at/frolicparty.com
Saturday Night, 9pm-2am



More Time To Browse & Buy!

Art Show hours have been extended until 7PM.

EVERYWHERE
YOU LOOK,
THERE'S AN
ADVENTURE!



Don't Forget to Drink Water!



Above Aerys holds up a peace sign

Right an unidentified Convolution bartender

Furry-oke Tonight!

Come sing and be sung to from 9:30 to 2:30 in Willow Glen! If you don't, KJ Bruce Rogers will feel lonely.

Bruce wants furry folk to know: his karaoke microphones are, indeed, sensitive enough that you can sing through a fur-suit. Only caveat is that you might accidentally "bite" off the cover. Please check mouths after singing.

A few FC favorites:

- Hungry Like the Wolf
- Maneater
- Nellie the Elephant
- Walk the Dinosaur
- What's New, Pussycat?
- Who Let the Dogs Out?
- Wild One

But the list is no short one! Take a look at KorKaraoke.com for the full, extensive selection.



Princess Stella Spectroscopic

created by Kelsey Sailors



Happy Birthday Heather Welle!

(A.K.A. Froggie)

-Hospitality Staff

Clear Skies Continue!

We're enjoying another sunny day with a high of 68F. That'll drop to 41F, tonight, before climbing back to 66 tomorrow.

SAT

SUN



*Weather provided by

www.wunderground.com

*Further Confusion is not responsible for the weather and therefore it is subject to change



Furly Edition

Further Confusion 2013 Newsletter

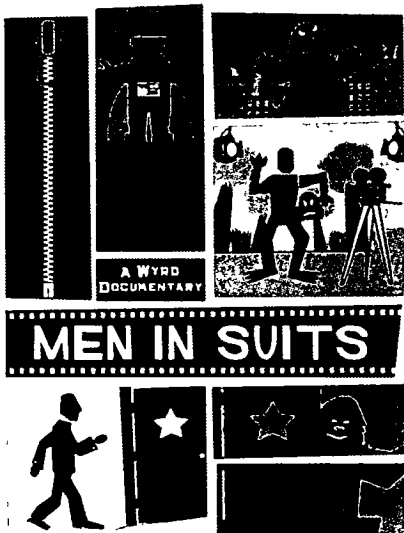


Sunday, Jan 20th, 2013

It's Not Over, Yet!

Sunday at some cons may be the deadeast day But there's still a ton of cool FC stuff to be primed for! It's the day of Critterlympics, FC Unleashed, and an epic length photo shoot!

Local color



And remember Men In Suits tonight at 9 30 at the Second Stage (#210)

Masquerade Winners

Master

1st: Basil/Chewy

2nd: Yoshinomi

Professional

1st: Yucca/Neopolitan

2nd: Sunrise

Journeyman

1st: Pixi/Mediar

2nd: Matrices

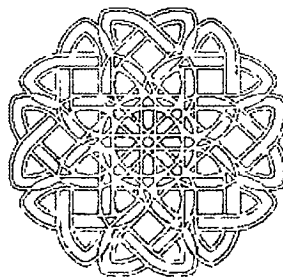
Novice

1st: Countour

2nd: Athena

Audience Choice: Red Raptor

And, in the new Judges' Superstar category: Dragyote



Too small to roam alone? She doesn't think so!



A Nostalgic Shout-out!

"Thank you guys for making my year! And RIP Stalking Cat."

-Tails

DID YOU SEE
DRAGYOTE?
SHE WAS
AMAZING!



Stay low!

The volleyball leaguers need to control foot traffic through their space for logistical reasons. Please be good neighbors and avoid crossing through unnecessarily. When walking between hotels indoors, use the lower level of the Convention Center



Theme Time!

One of the perils of life, here on the Furbidden Planet is that the reality around us is doomed to fade away. It's almost over, now!

What will the 2014 theme be?
Watch the Tweets to find out!

<http://www.twitter.com/furcon>

2013



Above Furbidden Planet saga cover with art by Anastasia Heublein

Left Psycho Doughnuts patronage

*Right Which elevator are they taking?
Up, up, up, up, up, up, up!*

Below Competing themed party hosts mend their differences



Panel Corrections!

The correct info for FurBuy is
8:30PM in Blossom Hill 1.

Hybrids has been rescheduled
for 10:30PM in Blossom Hill 1.

Fur Count!

Membership: 3357 and counting!
Fursuit parade count: 560
Total Number of Karaoke Singers: 85



Nothing But Sunshine!

We've had one hot weekend for January! It's yet another clear day with a high of 68F. That'll drop to 39F tonight before returning to 68F, tomorrow

SUN

MON



*Weather provided by
www.wunderground.com

*Further Confusion is not responsible for the weather
and therefore it is subject to change

*Our sunshine clip art is tired from being used so much

STAFF LIST

AAE Board		
Board President	Jeff Ferris	Tanan
Board Vice President	Corey Strom	Chairo
Board Treasurer	Laura Cherry	Squirrel
Board Secretary	Gerald Fuentes	Smilingwolf
Board Member - IT	Vincent Cardinale	Berg Polarbear
Board Member - FCLR Representative	Sean Wally	SmackJacks
Board Member - Hotel and Venue Contracts	Dave Richards	Foxcar
Board Member	Brent Edwards	Chip Unicorn
Board Member	Steven Scharf	WhiteyFawks

Executive Staff		
Chairman	Sean Wally	SmackJacks
Vice Chairman	Lee Strom	Chairo
AAE Finance	Laura Cherry	Squirrel
AAE Liaison	Steven Scharf	WhiteyFawks
AV Director	-	Cheetah
AV Director (2nd)	Jacob Dawson	Crimson
AV Director (3rd)	-	Inaki
Business Director	-	Saelyc
Business Director (2nd)	Jennifer Lang	Gwenhwyfar
Executive Assistant	-	SmilingWolf
Executive Secretary	-	SmilingWolf
Guest of Honor/Chairity Director Lead	-	Scott J. Fox
Guest of Honor/Chairity Director (2nd)	Brian Jacobs	Baja Hyena
Hotel Director	-	Sasho Windfeather
Hotel - Convention Center	-	Tycho
Hotel - Hilton	Robert Toland	Minion
Hotel - Marriott	David Richards	Foxcar
Human Resources Lead	-	Sasho Windfeather
Human Resources (2nd)	-	Scott J. Fox
IT Director	Dan Mahoney	Gushi
IT Director (2nd)	Vince Cardinale	Berg Polarbear
Marketing Director	Paul Martin	Puppers
Marketing Director (2nd)	Lauren Kelsey	Latte
Media Relations Lead	William Clark	Bur
Operations Director	Jovelyn Rogan	Holiday
Operations (2nd)	Jerry Tien	Silene
Programming Co-Director	Reilly Grant	-
Programming Co-Director	Kenneth Coane	Fennecus Kilsune
Programming Director (2nd)	Jeff Bowman	Dax Wildsong

Staff Artists

Brown Wolf	furaaffinity.net/user/brownwolf
Egypt Urnash	egypt.urnash.com

Contributing Artists

Rozga	furaaffinity.net/user/Rozga	Theming artwork, flyer artwork, conbook ad
Mittu	furaaffinity.net/user/mittu	Conbook cover, registration badges, conbook ad
Naryu	naryu.deviantart.com	Door sign banners
Kyma	furaaffinity.net/user/kyma	Twitter icon, recruitment posters, registration badge
Dingoroo	furaaffinity.net/user/dingoroo	Staff gift artwork
Tasty Bones	classyskeleton.tumblr.com	Con store sign, lapel pin
Mongoose Ink	furaaffinity.net/user/mongooseink	Hotel key Cards
Kai Fox	furaaffinity.net/user/pocky-machine	FurAffinity web banner

Business		
Art Show Lead	Drew Maxwell	CopperCheetah
	Chris Cogdon	Ch'marr
	-	Kumo
	Jeff Wilkie	Milo
	Lara Wells	-
	Paul McNutt	Pokey
	Dan Truong	Amenophis
	David Reiss	Jareth Atian
	Kathy Boelter	Reba Lioness
Con Store Lead	Karl Maurer	Jethric
Dealer's Room Lead	Miyagami Noriko	Ayukawataur
Dealer's Room Lead (2nd)	-	Minerva McGregor
Dealer Room Staff	Raymond Greer	Ray - Flying Hands
	-	Massage
Dealer Room Admin	Jo Maurer	Mhari Lindhaven
Assistant	Patrick Kingsley	Whyaylooh
Furry Marketplace Lead	Robert Miles	Dirty Old Gamer
Furry Marketplace Lead (2nd)	Hartman Riggs	Harvy
Registration Co-Lead	Mary Kathryn Williams	Kat
Registration Co-Lead	-	Blizzardfox
	-	Perro
	Kevin Cunningham	Kavi Chayumar
	Danielle Kemper	Trick
	Krystle Hastings	Rose
	John Dela Cuadra	Kendoro Deljo
	Ashley Griego	5pic3
	Marlene Preclaro	Mar
	Dominic De la Cruz	Felix
	Stewart Aton	Seti
AV		
AV/Tech Stagecraft Lead	Albert C Baker III	Chien D'Arren
AV/Tech Meeting Room Lead	Paul Rich	D'Or
AV/Tech Staff - FCTV Lead	-	Kauko
AV/Tech Staff - Production Lead	Ed Holohan	Nius
AV/Tech Staff - Video Production	Ashley Holohan	Zannah
	Vincent Malley	Kaltren
	Kate Bankson	Lanna
	Scott Brainard	Nrasser
	-	Frosty Orca
	Katherine Bruce	Ryn Serenity
	-	Nakita Mira
	-	Lizz
	Ryan Pieratt	DexCat
	Boris Charlton	Grown Uno

Fursuit tag, mini tag, directional signage
Conbook ad, flyer artwork, website graphics, T-shirt

STAFF LIST

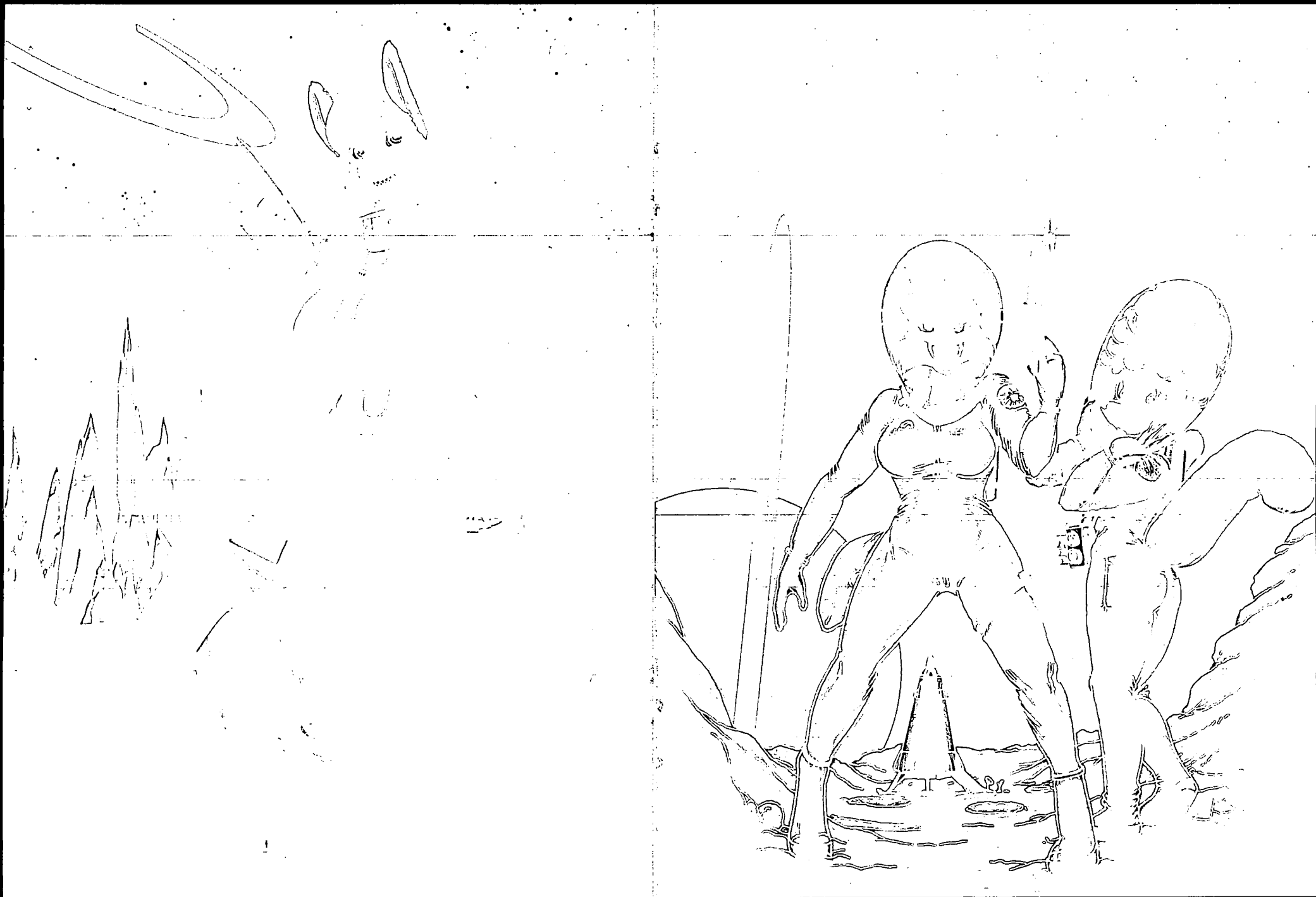
Hotel		
Party Maven	Connor Smith	Ford Shepherd
IT		
IT Technician	David Dowdle	Spuds
Software Developer	Julian Krause	CryptoDragon
Internet Lounge Lead	-	Tigris Euphrates
	Jeffrey Ferris	Tanan
Internet Lounge Staff	Stacey Croft	Crissa Kentavr

Operations		
Con Operations Lead	Christopher Bartholomew	Bart
Con Operations Lead (2nd)	Jim Opocensky	Palomino Pony
Con Operations Lead (3rd)	Ryan Renard	Das Bear
	Jesse Dunn	Lengh
	Adonis Kalalang	Michael Adinso
	Jason Stewart	Rebrekal Falf
	Christopher Bocian	Karadur Zero
Con Operations Staff	Kevin S. Hille	Lygarfox
	Christopher	Grubbs Grizzly
	William Sheehan	Fenris
	Chase Kerr	Sevan
	Nathan Biondi	Tamurello Ocello
	Dylan Stearler	Jacques Murrourge
Con Operations Staff-Info Desk Lead	Kerry Kelley	Shadow D. Wolf
Con Operations Staff-Info Desk	Tracy Simmons	Kal Fox
	Joshua Pruitt	Majik
	Andrew Bishop	Atamisk
	Kirill Shilov	Foxywolf
Hospitality Lead	David Turner	Papa Panda
Hospitality Lead (2nd)	Heather Welle	Froggie
Hospitality Logistics	Elizabeth O'Shea	Lizard
	James Van Taylor	Foxy Organge
	Joe Sayers	Mojo
	Janell Gutierrez	MsTender
	Mikhaila Burnett	Mikhaila
	David O'Shea	Og
	William Fox	Shibby Fox
Logistics Lead	-	Steeleheart Buran
Logistics Lead (2nd)	-	Morgan Wolf
Logistics Lead (3rd)	James Tatum	Shyhoof
	Jeff Berna	Azurus Nova
	Phillip Parkinson	Tyrahof
	-	Kiddle
Logistics Staff	Michael Ly	Mike Ap Sykes
	-	Enki
	-	Kona Orai
	Arvin Pagdanganan	SikDrift
Logistics Driver	-	Gunner Scott
Logistics Navigator	John Merris-Miché	Zoren
Security	-	FLARE
Volunteers Lead	Steph Monsor	Stormey Kitty Hawk
Volunteers Lead (2nd)	Marshall Clevesy	-
	Connor Smith	Ford Shepherd
	Henry Thiel	Bengaley
	Madilynn Farmer	Krtsue M. Clover

Marketing		
Theme Lead	Amanda Rozga	Rozga
Conbook Co-Lead	Lauren Kelsey	Latte
Conbook Co-Lead	Jeff Bowman	Dax Wildsong
Furry Edition Editor	Alexander Megas	Uklaf Ur
Staff Artist	Margaret Trauth	Egypt Urnash
	Francis James McIntosh Jr	Brown Wolf

Programming		
Art Track Lead	-	Jurann
Art Track Lead (2nd)	Kamala Whitaker	-
Convention Photographer	-	Kyreeth
Convention Photographer (2nd)	Andy Oxenreider	Warphammer
Critterlympics Lead	John Merris-Miché	Zoren
Critterlympics MC	-	Trip E. Collie
FC Unleashed! Lead	Jessica McCarthy	Sprout
FC Unleashed! Lead 2nd	William McDonald	Humble Wolf
FC Unleashed! Stage/Contributing Staff	-	Zach Gregoire
Fursuit Dance Competition Lead	Howard Hosokawa	Charm Husky
Fursuit Dance Competition (2nd)	Trevor Johns	Moka Huscoon
Fursuit Lounge Lead	Adam Stewart	GrrffnWolf
Fursuit Lounge Lead (2nd)	Steven Scharf	WhiteyFawks
	-	Mav
	-	Dago
Fursuit Lounge Staff	Bryon Eldridge	BongoQueen
	Tom McDaniel	Barker Jr
Fursuit Parade Lead	Steven Scharf	Max Latrans
Fursuit Parade Lead (2nd)	-	WhiteyFawks
Fursuit Track Lead	Gregory Lin	Groggy
Fursuit Track Lead (2nd)	Steven Scharf	WhiteyFawks
Gaming Track Lead	-	Tamurello Ocello
Gaming Track Lead (2nd)	-	Shale Ari
Masquerade Lead	Roman Scalise	Roman Maximilian Otter
Masquerade Lead (2nd)	Gregory Lin	Groggy
	Arthur Adams	Xenody
	Amyla Moestue	Anniekitty
Masquerade Staff	Lawrence Abdon	Kyu
	Mike Melrose	Meerk
	Ryan Wood	Tylan Fuskyl
	-	Mason The Horse
	-	Sasho
Masquerade Judge	-	Windfeather
Music/Dance Coordinator Lead	David Johnson	DJ Wolf
Music/Dance Coordinator Lead (2nd)	Mike Hatt	Lycan Leopard
Music/Dance Coordinator (3rd)	Kelsey Torok	Akonite
Science Track Lead	Clare L. Bell	Rathacat
Science Track Lead (2nd)	-	Otterdoc
Species Track Lead	Forrest Giessow	Salgon
Writing Track Lead	Watts Martin	Chipotle

Thank you all for your time and dedication! Be sure to pick up your Staff gift in Con Ops!





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Above: Marudi
furofinity.net/user/marudi

Opposite Page: Ken Singshow
furofinity.net/user/kensingshow

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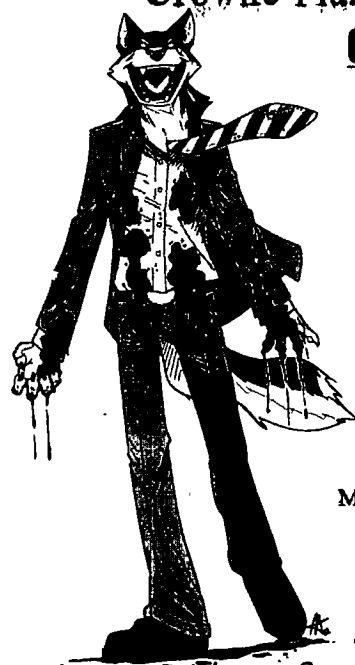
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Right: Archaemic
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home for help. With any luck that ship will—"

The video screen centered on the alien ship went white, then went black from the overload. When the screen cleared, there was nothing but a brilliant purple cloud, spreading quickly. The blast hit Mack's steel screamed from the strain, but they still had air and light. The computers were still running. Pisha checked the strain gauges. They showed overstress on some of the structural members aft, but nothing above safety limits.

"We made it!"

"But damn," San said, tears in his eyes. "We lost the alien ship."

"Not everything," Pisha said. "We got the Glowly Thing, whatever it is. And we got this handheld computer, if that's what it is."

"Do you think they're worth much?"

She looked at the handheld device, whatever it was. The lights inside it were beautiful. "I don't know. Maybe. We'll find out."

Dass sighed. "Yes, I suppose we will. We can hope."

"So they made off with a gravity planer?"

"Yes, Number One, and a handheld data store with full documentation for a Deceleron- class lifeboat. They were too quick to see the danger, though. They almost made off without the documentation. I had to improvise something quick."

"You cut that explosion a little too close, 57."

"Not really. It was a shaped charge, to throw blast everywhere but at their little ship. They were safe, and I had twelve nanoseconds to power up the main drive and FLICK out of there. It was a beautiful vanishing act, Boss, one of my best. I hope they were taking video of it."

"So now they know there are spacefarers beyond their own system. Now they have the technology to travel to the stars themselves. Do you think they'll hide in their own solar system, or will they accept the invitation?"

"Oh, they'll come on out, Boss, no question. They're at the top of the scale for curiosity and adventure. In fact, I think I might FLICK to the nearest star system and wait for them to show up. I'd bet it won't be more than twenty or thirty standard years before they do."

"You? After that plague killed your last crew you swore you'd never take in pets again."

"I know, but it's been six centuries. Life goes on. A ship needs a crew, Boss. And the Findans are so cute! Little button eyes and soft brown fur, it was all I could do to keep from hitting them with a static

charge just to feel it."

Number One chuckled. "All right. I'll mark you as in refit to return to commercial service. Or do you think it will be exploration duty?"

"They'll be reaching the stars the first time. I think you can count on it to be exploration."

"Very well. Good luck. UPC-1, out."

"Thanks, Boss. United Planets Cruiser 57-D, out."

Twenty or thirty years was plenty of time to clean up and rebuild himself into something the Findans would find irresistible. He could afford some gold and chrome to plate things. Bright paint was cheap. There were any number of ways to make his drive system glow in pretty colors and look swoopy. A little bit of flash and style, that was the ticket.

He would explore the stars with a crew of forty or fifty pet otters. They'd raise havoc and stick their cute whiskery noses into everything. He would show them a galaxy full of beautiful shiny things, and he would have a chance to be beautiful and shiny again himself.

A ship could do worse.



Above: Character Blip
Photographer Fuzzy_Kitty
furaffinity.net/user/tehfuzykitty

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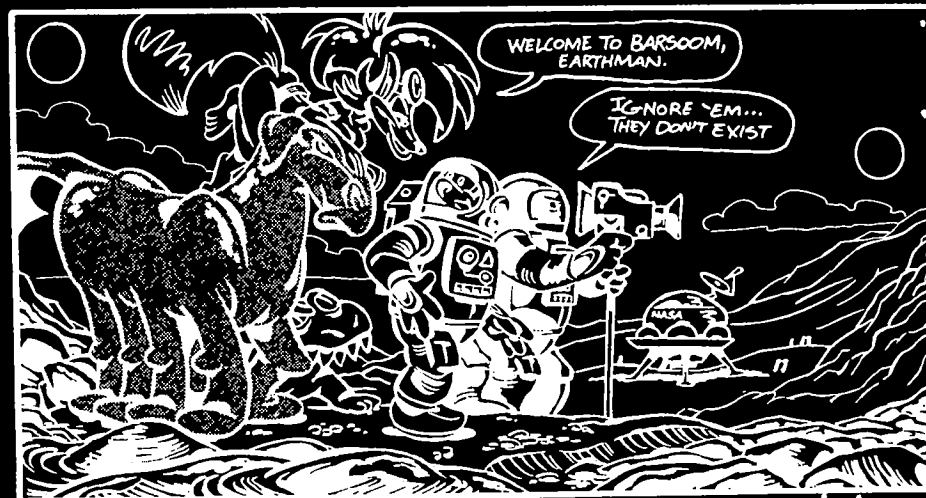
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Right: Brown Wolf
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Above: Bob Guthrie

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Opposite: furaffinity.net/user/ellgates



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realized she hadn't been hearing Dass speaking to her from aboard Mack. She heard him now. He was faint, but he sounded frantic.

"...right aft Captain! Get out of there! Crackle bzzzt crackle not sure but it looks like the hatches are lifeboat covers and they're opening bzzzt ting crackle bzzzt ready to launch."

Pisha looked at the glowing device, grabbing her multitool from its clip at her waist. "San, let's grab this thing and get it to Mack. We've got to get out of here."

"We can't abandon all this. Think of the knowledge, the treasures!"

"Something exploded and Dass thinks this ship is about to launch lifeboats. Whatever's happening isn't good." The Glowing Thing looked to be held down by two simple connections. It was almost too easy to detach them. The light tubes went dark, but the device was still beautiful, in its gold plating. She looked for something, a cart or wheelbarrow to carry the heavy machine, but another blast shook the ship and the gravity started to fade. That would do. Now they could carry the Glowing Thing.

"Grab hold. Head for the airlock. Let's get out of here!"

No! The Findans were too quick, too clever! They were escaping too soon! How could 57 save this mission?

Quickly he manufactured a device and dropped it into the passageway near the main airlock. He made it out of diamond and gave it bright internal lights in all sorts of beautiful colors. He manufactured a decayed spacesuit for the device to have fallen out of, and a storage compartment for the spacesuit to have fallen out of, complete with a door that looked like it had fallen off when the explosion went off aft. Was he being too obvious? Would they fall for it?

He'd throw in a few more explosions and the old slowly-closing airtight doors shtick. That should distract them enough and keep them running. Then there was the big bomb. He had to time that perfectly. It was going to be close.

There was another blast aft, and the air pressure around them began to drop. Pisha didn't think they were going to make it with the air blowing backward, against their direction of travel.

But then, ahead, the main airlock door began to open. Emergency lights and a siren went off when it did, because it was open to empty space beyond, but the air blasting out that way helped them this

time. With air leaving the passageway at both ends, they could go whichever way they wanted.

Dass was there! He'd forced the airlock door open. Against regulations, Dass had abandoned Mack and had come across in one of their utility tugs and had cut his way in. Thank the Creator!

He came to her and San, grabbed the Glowy Thing and helped them hustle it toward the tug and safety. Pisha stopped.

"Captain! Come on!"

"I'm coming! Get back to our ship!" There was something, a rotted spacesuit fallen onto the deck, and what looked like a valuable device on the deck next to it. The artificial gravity was fading away to nothing. San and Dass could get the Glowy Thing back aboard Mack without her.

She dove for the sparkling device that lay on the deck. A blast door was closing from the overhead, but she reached under and past it, grabbed the device, and then leaped for the exit. She had to dive beneath another blast door to make her escape.

They pushed the Glowy Thing out into the utility tug. Dass swam to the controls and headed them back to Mack using more thrust than would be considered safe, under normal circumstances.

San looked furious at her. "What in the Nine Hells did you go back for?"

She held the device so he could see. It was made mostly of some valuable-looking crystal, and it had a keyboard and some kind of a screen. "It looks like a portable computer of some kind."

"Captain, you cut this close. Way too close!"

"I know. Punch it!"

Dass brought the tug into Lucky Sapphire Mackerel's hangar and bolted toward the upper decks without securing things, he'd depressurized the whole ship, Pisha noted. Well, that saved time, and she wasn't going to yell at him for wasting too much air, not today. "Help me bolt this down. We're going to boost immediately!"

"You ordered Dass to boost?"

"No, but what else is he going to do?"

"Good point." San nudged the tug into its clamps. They locked the little ship into place. Together they moved the Glowy Thing into one of the cargo lockers and lashed it into place with nets and packing cushions. Only then did they close the outer doors and start the repressurization sequence.

By the time Pisha and San climbed to the bridge, they had to do so against Mack's full emergency thrust; almost three quarters of Finda-standard gravity. But they weren't complaining.

"Get us well clear," Pisha ordered. "We'll call



THE TORCH

BY CHRIS "SPARF" WILLIAMS

Rob's hackles rose as he stared down the escalator at the wide hallway outside of the main ballroom that served as the autograph area. The multitude of people in the relatively small space produced a wide variety of scenes that was difficult for his canine nose to process, and that said nothing of the overlarge, creepy-mouth breathers who seemed to be unaware of the basic rules of hygiene conventions were indeed a strange place.

Leaving a spot for him, the little Rob turned to the short pudgy canine that stood next to him on the descending staircase. The corgi was probably a third of Rob's age in height, and nearly two feet shorter. Rob rolled his eyes. The handlers at these things kept getting younger, the corgi said determinedly, trying to risk little things.

"So you're not one of the whole convention?" Rob asked. "What's your name?"

The corgi turned regarding him in a poised, the rabby smile on his face. "I'm Jake," he spoke to Rob. Rob Cantor was unmistakable. "Yes sir. My name is Jake, sir. They wanted to assign staff on a rotating basis, sir, but I told them that I was a good idea to stop a sign-off with me. I'm the only guest through the entire convention, sir, and they want to show the person they're working with. I've been staff at over fifteen conventions, I've done pretty well on how they're run!"

Rob reached behind him and rubbed at the dull ache in his lower back.

"So, what are your official times," he grumbled, his eyes transfixed at the disgustingly 70's-esque pattern in the brown and yellow carpet on the swiftly approaching lower floor.

"Well, uh," Jake paused. "We don't have you set up with any official times for signing."

Rob's head jerked towards the Corgi, his black ears with the fringes of grey lagging behind and flopping to a stop. "What do you mean? I always have at least one official time slot," he said, an indignant edge creeping into his voice.

"Well, the, uh, the con staff decided this is totally off the record, by the way,"

sir—that they only had the budget to arrange the free-signing deal with one guest. If you look at the agreement you signed, you're allowed to charge up to ten dollars per signature, and you can keep your own hours at your table. The corgi's ears were pinned flat against his skull.

Rob's spotted tail swished violently. "Which guest did they arrange that with," he asked impatiently, though he suspected he knew the answer.

"Uh—" The pair stepped off the escalator and turned right, heading down the long stretch of awful carpet at the signing area. "Answer me, uh, whatever your name is. Who?"

"It's Jake, sir and it's Mr. Pierce that they arranged the deal with. Given how popular his new movie is—"

"Never mind," Rob grumbled. "I think I got it. Okay, so no official signing times. What events are slated for?"

Jake wiped sweat from the tan and white fur of his forehead. "Well, there's the photo-op session this afternoon. You're supposed to go in second. At 1:30, John Pierce will be in the room. Then you'll join him for the joint photos at 2." Rob clenched his fists at that. Jake took no notice and continued. "Then from 2:30 until 3, is just you."

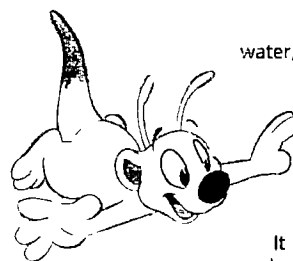
"Okay, terrific."

"And then there's the Q&A session," Jake continued as Rob rounded the white cloth-covered table and sunk into the uncomfortable convention center chair. "We've actually got you slated to do two of them."

Rob blinked. That was new. Probably they anticipated a lot of questions about the so-called 'reboot' of Captain Electron, and figured there would be a lot of older fans who wanted to ask him what he thought. At least it would be a different set of questions than "Did you really kiss Ethel in the episode 'The Bank Robber's Daughter'?" or "What was it like on the set?" or the personal bane of the dalmatian's existence. "How did you remember all those lines?"

"Anything else," Rob asked as Jake took the other chair at the table which creaked and complained at its new occupant's weight.

The corgi's ear flicked uncomfortably. "No, I think that's it. I brought this," he said, pulling out a thick zip-up vinyl banker's bag, "I'm also your cashier, that



water, the fingers on the forelimbs appeared to be stubby, clawed, and webbed. Their general design type was "otter," then

It was dangerous to generalize, but S7 made a few quick changes. He applied a few microns of gold plating to the bait and moved the plasma conduits to the surface, altering them slightly so they glowed red, green, and violet. There, if these Findans, as they called themselves, were like other "otters," sparkle would make the bait irresistible.

S7 made sure the main airlock would open freely, and waited.

Pisha was amazed. They weren't weightless. Unlike Findan ships, designed around the thrust axis of their engines with one compartment stacked above the next, rocket style, the aliens had artificial gravity! They could walk from the forward to after ends of their ships, in normal gravity, as if they were walking on the surface of their world. And apparently the engines didn't smash them all against the aft end of their compartments whenever the ship accelerated. That was impossible!

Not only that, the gravity still worked. The ship was still full of air, too, frigid, but air nonetheless. And the overhead lights were still on, dim and yellow. Pisha wondered whether that was from age, or whether that was just the color of light her crew had preferred. In either case, the aliens had been amazing engineers to build systems that still worked after so long.

She didn't trust them enough to unbutton her space suit, though. Respect for great engineers was one thing. Common sense and survival were something else.

San tugged at a door that remained obstinately closed. He peered into a glass panel in the door. She saw him stiffen in shock, his tail sticking straight out. He stared. Then he slowly relaxed. "Captain, I found the aliens. Sort of."

"What do you mean?"

He motioned her over. She looked through the door into a large compartment. She saw tables and couches and other furniture she couldn't identify. There were living beings too, green, scaled creatures with two legs and four arms, moving too actively for her to think of them as lizards.

But they were ghosts. They were slightly transparent, and they flickered. They moved slightly as if they were breathing. They blinked, they opened their mouths, first one and then another, as if they were talking. But the little movements were pointless. The aliens weren't doing anything.

"They are holographic portraits?"

"They sure look like it. And look, another compartment beyond that one. I can see another alien there. Another compartment beyond that, and there's a tail in the doorway."

"Are there holograms of all the ship's crew, as if they were still all in their quarters? But why would anyone keep portraits of the crew? Who would go so far to remember the—?"

"Nobody! There's nobody aboard this ship to care! I'd love to get in there and take a look at some of those little devices. They must be computers and books and such. But this door won't open."

"We can come back to it later. Try this bigger one heading aft."

Yeah, good luck on that. This will never open—on. The huge door slid open to both sides, revealing a large compartment crammed with complex machinery. This must be where the radiation is coming from.

Pisha gaped. "Great Creator! This is their engine room?"

"It looks like it, Captain."

"What's that thing?" It was a complex device of some kind, beautifully gold-plated, glowing in bright colors. The pulsations of the light tubes almost hypnotized her.

San got out one of his prospecting instruments and held it to the glowing device. He jerked his hand away. "It's warm! I'm scanning it. What on Finda—Captain, I get that the density of this device is of gold, of lead, of aluminum."

"It's made of those metals?"

"No! First it says it's the density of one, then of another, and now it says its density is less than zero! That's insane, but my surveyor works by analyzing gravity waves. If this device modulates gravity, that would explain my readings."

"Could it be an antigravity device? We have found the Golden Trout indeed!"

"Antigravity in effect, anyway, even if that isn't exactly what it is. Captain, this device could let Finda build starships. We could reach the stars with this! We could..."

The deck plates shook. A dull thud and rumble came from somewhere aft. Her radio crackled in her ears, and for the first time in half an hour Pisha

DERELICT

BY BILL "HAFOC" ROGERS

57 detected radar pulses so powerful they could only have come from a narrow beam. Good. They'd found him. Everything was set. The bait was in place. All he had to do was wait.

Pisha awakened from a dream of chasing minnows in a clear pond on a bright Autumn day. For a moment she panicked when she opened her eyes to see glass and steel inches away from them, but she remembered where she was soon enough.

By design, the first thing she saw outside her hibernation tube was a bright blue light, the color of sky on sunlit waters. It told her that there was no emergency aboard her ship, the Lucky Sapphire Mackerel, or Mack for short. (The name was in the North Findan language, and like most names that are highly charged with culture, it didn't really translate.)

Regulations said that after hibernation she should prepare and drink "breakfast" for twenty minutes, so she'd be fully awake, before appearing on the bridge. She brushed her fur and decided she was awake enough. Heck with it. Kicking off, she swam through air and weightlessness and on up to the bridge.

Dass and San were already on the bridge. She could tell by the gleam in their eyes Mack had found something special this time. They'd been in the outer asteroid belt for four years, with six more on the mission; they'd already found enough iron and water-ice to make it profitable. Had they found one of the mythical heavy metal asteroids, laden with gold and platinum?

Dass chittered to her, friendly and excited, and floated away from the main computer display to let her see for herself. Pisha blinked.

"That's a ship. Big mother, and a very strange design."

"Yes, Captain."

"It isn't Northern, is it? Are the Southerners prospecting this area too, now?"

Dass just looked at her, eyes gleaming. She looked at the computer screen again, more carefully. Then it hit her. This wasn't a Southern design either. She knew those almost as well as the Northern ships. That odd, flat shape just did not make sense with any technology she knew. She felt her eyes and mouth gape open in astonishment.

San chittered. "She understands."

"That," Pisha said slowly, "is an alien spaceship."

"Definitely," Dass said, pointing to the line drawing the computer was assembling as Mack approached the stranger. "You're the engineer, Captain, but I've already seen that she doesn't have rocket exhausts, ion exhausts, linear accelerator rails—no reaction drive of any kind. If she's a spaceship at all, she's got some kind of reactionless drive, and nobody on Finda knows how to make one of those."

"Is she alive?"

"I don't think so. I get some small amount of radiation from here, but she's almost at ambient temperature. And look at these holes and this damage here, here, and here. I think she's a derelict."

"And free to the first Findan who finds her. Great Creator! We've caught the golden trout this time!"

"Indeed we have. So what do we do with her?"

That was the problem, wasn't it? If they'd found an asteroid they wanted to move, they'd set up their solar-powered mass drivers on it. These shot rock dust into space, acting as rocket engines that used bits of the asteroid itself as fuel. They couldn't move a valuable artifact that way.

"Well," Pisha said, chewing on a claw, "we could find an asteroid—any old asteroid, carbon junk is as good as anything else. Hitch the ship to it and use the asteroid as reaction mass to move them both. Or just anchor to the ship ourselves and call home for help. This is big. Everyone in the World Council would be eager to scramble a mission to come out here and help us bring her home. That's the smart thing to do."

San's tail quivered. "But we don't get to go aboard and explore?"

Pisha looked at the computer screen. The wrecked spaceship glittered in the distant sun. She took a deep breath. "Well..."

The approaching ship was definitely a mining vessel. Thermal scans detected three biologicals on board. One stayed in the forward section of the ship while the other two went aft. Soon they appeared, space-suited, in a large hatch.

57 did a close scan. The suits had four short limbs in a bipedal configuration, with a thick tail. A detailed scan in visual frequencies through the faceplate showed rounded, streamlined ears, thick luxurious fur, and nostrils that could close against

way you don't have to do anything but sign." Rob typically charged \$30 for an autograph, and even limited to \$10 that money could add up quickly. It was hard to keep track of all the cash himself, along with which photo belonged to which person and who they wanted it to be signed to.

He glanced around the hall again. His table was located in the corner of the end farthest from the escalators. Not the most ideal location, but the fans would make their way back to him. Rob only hoped that the lines didn't get snarled around like they had at his last convention in Atlanta. There the staff had been competent but communication between them was terrible and half of the people in his line bailed once they saw him and realized that he was the wrong guest.

For a few hours, he sat at that table, alternately bored and fuming. He could see the lines for the Captain Electron, but through the throngs of people he couldn't make out the table.

But he could hear him. Oh, brother could he hear him. That deep, forced-superhero tone that he himself had once perfected, it was a cliché nowadays, but back when Captain Electron had been a new and exciting property, it stood out as singularly heroic. Rob's brown eyes stared blankly at the convention floor, momentarily reliving that first signing, all those years ago, when he's still been in his prime. The show had ended, but the studio deal had required public appearances for some time after. And it worked. The kids flocked to wherever he was appearing, or at least they had for a while.

It had been in the middle of one of the smaller signing appearances the year after the show had been canceled that a little Labrador pup walked timidly up to him at his table. The boy no more than 8 years old and dressed up just like Captain Electron, with an electro-gun toy in a holster at the hip of his red pajamas and carrying a pull-string Captain Electron doll, that said something like five phrases, in his arms.

"Well, hello there, little scout," Rob had said, slightly-too-loudly and in the deep superhero voice. "What can I do for you today?"

The little boy immediately looked down and fidgeted. His black ears could not decide whether they should be pinned back or perked up excitedly.

"What's your name," Captain Electron said, trying once again. It wasn't that he was in a hurry. Not at all. There was no pressure here. Most of the people passing by took no notice of him or his signing table, his manager was outside smoking and probably

having a nip of brandy from the flask that he didn't want Rob to know he carried. He just knew, from experience, that he couldn't depend on the child to say something on his own. That either over-eager parents would interfere or he would simply run off from sheer shyness.

"Um..." the boy turned his head to look behind him.

Rob looked up, following the boy's gaze until he saw a well-dressed Labrador couple, quietly urging the boy on from a distance. Rob admired that. They wanted the boy to take the step on his own. The pup looked back in Rob's direction, still not making eye contact.

"I'm not s'posed to tell. It's my secret indemnity."

The masked dalmatian's muzzle broke into a grin. Of course! Secret identity, or 'indemnity' as the case may be, was critical to any superhero, and the boy was completely dressed up, mask and all. He was playing an excellent game of pretend. Rob couldn't not play along. This was his favorite part, when the young ones really got into the swing of things.

"You're certainly to be commended," Captain Electron said, maintaining the super-hero tone. He dropped his volume conspiratorially as he leaned in closer and cocked a floppy black ear. "But, if you can't trust Captain Electron, then who can you trust?"

The little boy looked up, then, his eyes meeting Rob's, ears coming forward, tail wagging furiously. He was smiling now, and his brown eyes were full of wonder. "Okay," he said, excitedly. Then, forcing himself back to proper super-hero composure, leaned in and whispered, "It's Jonny. You gotta promise not to tell."

"My word as a member of the Justice Spots," Captain Electron whispered in return, winking.

"I have um... a very important question to ask you....Mr. Captain Electron, sir."

Rob leaned across the table on folded arms. "Well, better ask, lad. I'm all ears."

"When are you gonna come back. um. on TV? They put on some stupid thing with a really creepy puppet at the time you used to be on."

Rob felt his heart sink beneath the costume's embroidered chest logo. This was the question was the worst.

"Well...you see...I've had to start doing more low-profile crime solving..."

"Oh! Like a secret mission?"

"Yes...something like that." He hated that the boy was completely unfazed by the lie and was taking it as gospel truth. But he couldn't ruin the kids' fantasy by telling them the truth, that CBS had decided to

cancel the series and none of the other networks were willing to pick it up.

"Will you ever come back on? It's boring without you," Jonny said, searching Captain Electron's masked face for some positive response. Rob looked up, hoping to see the boy's parents coming to take him away, but they were in the same spot. The father's arm was wrapped around the mother, whose hand was placed gently on his, admiring the imagination of their little boy.

"I can't say for sure, maybe one day."

"Oh, OK. Um...well...I was wondering..." He trailed off, looking down, his posture once again the shy little boy he had been.

"Yes?"

"When I grow up, do you think I could join the Justice Spots..?"

This was safer territory for Rob.

"Well, normally, members of the Justice Spots are only Dalmatians. It takes someone of special character to be admitted otherwise. Do you think you have what it takes?"

The boy's tail started thrashing.

"I do, I do, I really, really do!"

Solemnly, deliberately, Captain Electron stepped from behind the table, slipped his hand to his belt and lifted the costume badge from its place and glanced at the shining silver of it in his hand. It was a heavy prop, made by the same company that produced a lot of police badges. He didn't like wearing it, but the studio was insistent that a vigilante superhero like Captain Electron actually be a duly deputized law enforcement officer, just so that kids weren't given mixed signals about lawbreaking.

The badge was splendidly detailed, with Captain Electron's atom logo as the cloisonné design at its center and five rounded points extending outward like a marshal's badge from one of the spaghetti westerns. It sparkled in the fluorescent light of the supermarket.

"Then by the authority vested in me by the Justice Spots, I hereby induct you as an honorary junior member," he pronounced, as he knelt, placing the badge into the pup's outstretched hands. "And maybe, when you're old enough, you can be a superhero too, just like me."

The kid practically vibrated with excitement, his eyes as wide as saucers staring at the badge in his hands. Impulsively, he wrapped both arms around his hero and hugged him tightly.

"I hope you come back on TV soon so I can watch you with my dad. He's a big fan too," Then the little Labrador pup named Jonny turned and scampered

off back to his parents. Rob couldn't hear what he was saying, but he was jumping up and down and showing the badge to both parents. He caught the father's eye then. He was looking back at Rob and grinning. It seemed to Rob he was almost as happy as his son.

The ache in Rob's lower back returned with a vengeance. The scene of the little boy melting away from his vision, back to the ancient yellow and brown carpet and outdated wood of the hotel hallway, and his undisturbed stacks of photos, and his empty autograph line. Suddenly he felt his insides knotting up a little, and wondered if maybe he'd eaten something that disagreed with him. At his age, anything stronger than Melba toast was a risk. He stared mournfully down the concourse at where the throngs of people were dispersing from "Captain Electron's" table. The superhero was nowhere to be seen. It was just as well, in Rob's opinion.

He sat for a while longer, nursing the pain in his back. He closed his eyes briefly, to rest them. As he rubbed them, a voice spoke from in front of him. Blue eyes snapped open and he sat up, like a clockwork toy that had been wound up.

"Um, excuse me, sir. I'd like this picture, and if you could sign it 'to Jake?'"

He's all but forgotten the pudgy little corgi that in his reverie had stepped around the table. He was holding out a twenty dollar bill. Ten for the photo (he'd chosen one of Rob's favorites, his fight with Doom Bringer in the prime-time special they'd done at the height of the series), and ten for the autograph. He stuffed the bill into the banker's bag and grinned sheepishly. Rob smiled and signed the photo, handing it back.

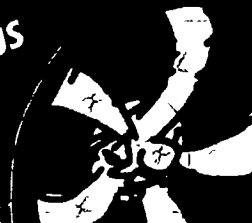
Rob didn't know why he even bothered doing these conventions anymore. Anybody who remembered him, remembered the campiness of his old show, and remembered what a goody-two-shoes his character had been. Everything he'd heard in recent years was that they'd taken the character, his character, in a really dark, almost anti-hero direction, which was pretty spectacular in Rob's mind for a character still named Captain Electron.

His grey-tinged ears perked up to better hear what was going on in the photo room. The line was out the door, creatures of every species and walk of life were there waiting to get their photo taken with the star. The mix was incredible, with everyone from dalmatians to swift foxes waiting their turn to step into the hotel suite which housed the photographer's equipment. Rob noted that the carpet here was



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plush and a rich crimson which contrasted with the beige, rib-textured wallpaper. This area had either been added on after that god-awful convention space or it had been remodeled.

Of course he didn't have to wait in the line. He was a few minutes early, but Jake ushered him through the crowd to the farther door, into the sleeping quarters attached to the suite. There were some murmurs of recognition among the crows, and Rob felt some of his tension melting away. They remembered. At least some of them did anyway.

"Okay, they're on the last few single-shoot ticket holders for Capt-er... for Mr. Pierce. Then you'll go in and the people who bought the picture with both of you together will get taken. And then it's your individual photos."

"Right," Rob said distractedly. He was staring at the immaculately made, undisturbed bed, and at the electric blue bundle of fabric resting on it.

"We...ah....didn't figure you'd want to try to dress up in the full costume... so we got--"

"You got the mask and cape, huh?" The dalmatian reached down and felt the material. It was a perfect replica of his old one, even down to the soft satin texture and its slight metallic reflectivity.

"You don't have to wear it if you don't want, sir, I...we just thought--"

"It's okay, Jake. I'll wear it. It's nice. You know, you guys do a pretty good job here. Lots of small conventions would have just had somebody cut a mask out of cheap blue felt and made a cape out of a towel." Rob smiled genuinely at the corgi.

An older vixen with a touch of grey in the dark fur of her ears, much like Rob's, stuck her head into the room. "We're ready for you now, Mr. Cantor."

Rob nodded and pulled the mask up against his face, tying it in the back almost automatically. Then he pulled the cape over the shoulders of his sport coat. He caught a glimpse of himself in the mirror and nearly laughed. He looked like some sort of modern day Don Coyote, like a businessman having gone mad and decided to live in a fantasy world.

The vixen, whose name was Dawn, Rob gleaned from her name tag, held the door for him from outside with one arm. He stepped into the room, blinking at the difference in light level. The photographer had set up one of those grey backdrops with the light area in the center and lit it with two big umbrella things and a couple of smaller lights from underneath. There were huge sets of french doors with gauze curtains letting the light stream in from the outside as well, and a few members of staff manning some tables nearby

where incoming subjects could place their bags and costume props and such to be picked up when the photo was done.

By the photographer's backdrop, standing slightly taller than Rob, even before age had taken its few inches, and in full, red and blue Captain Electron costume, was John Pierce, flanked by his manager, a chubby pine marten who seemed to be glued to his smartphone, a very chipper young cacomistle with a very large and expensive looking camera dangling off his neck, and a female retriever making notes in an old-fashioned paper datebook that looked like his personal assistant.

Rob had to say, the costume flattered the other dalmatian. He was lean, muscular, and the costume showed off his superhero's physique. Rob had never been in that good a shape. This was the first time he had seen his successor. He'd deliberately avoided the buzz in the magazines and on the Internet. But the costume was a fairly faithful re-creation. The red was darker, a more blood-like crimson, and the blue was brighter by contrast. The fabric was textured, like a woven Kevlar rather than a simple spandex. The gun had been given a less retro-futuristic, sleeker look and hung loosely at his hip.

"Rob Cantor!" said the other dalmatian excitedly, waving in his direction. Rob didn't move, caught off guard at the greeting. "It is absolutely amazing to see you here. Come on, come over here."

Rob did, he didn't know exactly why, but he made his way over to the photographer's backdrop and took Pierce's waiting outstretched hand, which he shook. He'd expected a typical autographs-and-sunglasses movie-star wannabe. This was a surprise.

"Listen, before they let in the next group, could we, you know, get a picture of just the two of us, in the Justice Spots pose?"

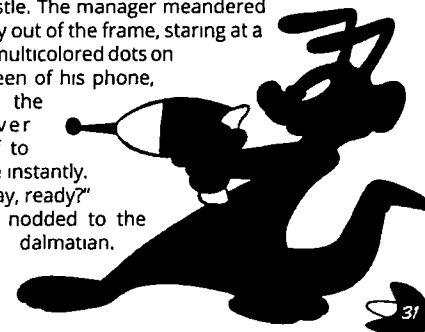
Rob furrowed his brow, but couldn't keep from smiling a little with nostalgia.

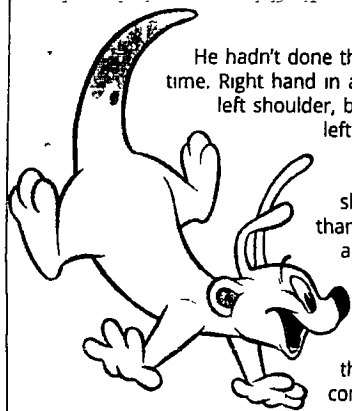
"Yeah, sure, why not?"

"Great, over here! This tape mark! We good, Mr. Photographer?" The thumbs up came from the cacomistle. The manager meandered absently out of the frame, staring at a grid of multicolored dots on the screen of his phone, while the retriever was off to the side instantly.

"Okay, ready?"

Rob nodded to the other dalmatian.





He hadn't done this in a very long time. Right hand in a fist, against his left shoulder, bent at the waist, left arm straight at a 45 degree angle, paws slightly more than shoulder width apart, head up.

Pierce took the same pose, with his arms reversed, though with considerably less popping of joints

and lower back pain.

"On the count of three, look defiant and say 'Justice'. Ready? One, two, three!" The two 'heroes' complied, and the lights flashed brightly. "And one more, one, two, three."

Again they repeated 'Justice' and again the lights flashed.

"Hey, Mr Cantor, thanks so much. I'll drop by your table and get that signed before the convention is over."

"Won't your fans keep you mobbed and slow you down," Rob replied, more bitterly than he meant to. He looked back at the taller dalmatian. His left eye was looking slightly wrong, and it took Rob a moment to realize that it was an ice-blue contact lens slipping down and revealing a brown iris underneath. He smiled inwardly. Masking heterochromia probably Not a bad job

"I've got ways. Don't worry. Anyway let's do this. Let them in if you're ready"

The crowd for the double photo was older, though still younger than Rob had expected them to be. And there were quite a few of them. Males in their 30s who had grown up on reruns of his show. Most of them were canids but occasionally an otter or feline would pass through. Rob settled into his old habits, offering a warm smile and a hand on the shoulder for each photo.

"And that's it for the doubles," Dawn the vixen said from the doorway. "They're lined up now for your solo shoots, Mr Cantor."

"Can't imagine this will take long," he muttered to himself.

"All right, I've got to go change. I'll stop by your table later on and get that photo signed. And then we've got that Q&A together tomorrow. Eh, Jean? Tomorrow afternoon, right?"

The retriever flipped the page of her organizer, "Yes, Mr. Pierce"

"Great, See you later, Mr. Cantor!"

And then he was gone, and Rob was left in the suite with Dawn, the cacomistle photographer whose name he didn't catch, and the 4 or 5 older creatures who came in to get their photos taken with him. At least there are a few, he thought.

After a quiet (and undisturbed by autograph seekers) lunch, the next day in the hotel's little overpriced cafeteria, Rob debated just going back to his room and taking a nap. It was nearly 4 in the afternoon and if he was going to constantly feel like an old man, he might as well act like one.

He tossed the last few bites of his soggy, prepackaged turkey club into the trash on the way back out into the main autograph hall. His table was at the other end, and was obscured by a crowd who was admiring a Doctor Who spaceship model that was being crewed by puppets, on display outside the video viewing room. Rob never got that British stuff anyway. He excuse-me and pardon-me'd his way through that crowd and back towards his table. Jake was there talking to a tall, black-furred canine dressed in an expertly tailored matching three-piece black suit. The fabric reflected some of the light from above, telling the dalmatian that the fabric was no doubt expensive. He was wearing some sort of insignia hanging from the vest's watch pocket, but Rob didn't examine closely enough to see what.

He approached just in time to hear Jake say "Oh, here he comes now! Mr. Cantor, you've got an autograph request, sir!"

Rob nodded politely to both of them and slipped behind his table, sitting down and looking over the photo stacks on the table. It wasn't quite time for the photographer to have printed and sent the photo-op pictures down for pickup.

"All right, sir, which of these would you like?"

"Oh, I brought my own," the black dog answered, lifting up an 8x10 photo in his left hand, white side up.

Rob nodded "Okay, that's ten dollars then, and who am I making it out to," he asked and reached up, taking the photo. The dog answered as Rob flipped it over, revealing a picture of himself and of his replacement, standing in the Justice Spots pose

"To Jonny, please, sir."

Rob blinked and looked up, seeing the details of the black dog's features for the first time. He was a tall, lean Labrador retriever with rich, nut-brown eyes and a wide smile on his face. His tail

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SCENE FROM "METROPOLIS" (LITZ FANG, 1926)



ROTWANG AND THE ROBOT

Right Bob Guthrie

wagged furiously behind him.

"You..?"

The Labrador nodded, and put a finger to his lips. He reached down and slid the sleeve back a couple of inches on his inner-wrist, revealing fur colored white, with large, round spots left his natural black.

"You're him? But, I remember you. you were--"

"A little eight-year-old boy in a supermarket, who asked you when Captain Electron was going to come back on TV. Yeah..."

Rob shook his head in disbelief. "How did you get them to give you the job?"

"Are you kidding? I was obsessed with Captain Electron. I did everything from majoring in theatre in college to taking class after class and moving to Los Angeles. Then when I found out they were finally going to be rebooting Captain Electron, well, I hired a stylist and a makeup artist and we worked out how to turn me into a Dalmatian."

"I can't believe you stuck with it for all these years," Rob answered, feeling his voice try to break a little. He force it to remain steady.

"Hey, listen. Meeting you meant everything to me when I was eight. You gave me permission to chase my dreams. Hell, you gave me this." Pierce pulled the metal object from his waistcoat pocket and held it up. It was the badge that Rob had given him. Still as shiny today as it was then. "They, uh, wouldn't let me wear it in the movie, y'know? I tried.."

"So, now you're me. That's pretty impressive, kid," Rob said, smiling. He could feel the warmth rising in his cheeks.

"Nah, I'm not you. I'm me. you're you. And we're both Captain Electron. Have you watched the movie?"

Rob shook his head.

"Tell you what, I'll have my manager drop off a blu-ray in my suite and we can watch it together. You can give me pointers. They green-lit two sequels already, and there are talks for a new TV series." The Labrador's tail was still wagging.

Rob pushed back his chair and stood up, sticking out his hand and shaking the young Labrador's hand firmly. "You've got a deal. But you supply the popcorn and the brandy, and I get to make fun of you as much as I want."

"Deal. Now, I gotta go get ready for our Q&A. You're gonna love it. I plan on talking about nothing but how much your show inspired me and colored my performance, and then I'm going to demand that everybody come and get your autograph."

The dalmatian grinned. "Okay, but remember, I'm old. You're going to aggravate my arthritis by

making me sign so much."

"Bah, occupational hazard when you're Captain Electron."

"When we're Captain Electron," Rob corrected. John Pierce laughed and strode off across the horrible carpet to the escalators. Rob watched after him for a while until he heard a stifled whimpering from behind him.

He turned around and Jake was standing there, hands clasped firmly over his muzzle. He was positively vibrating with excitement and making little whining noises as he wiggled furiously.

"Hey, Jake, calm down. You'd think you just saw a superhero or something."



Above: Tsarela
furafinity.net/user/tsarela

CERULEAN BY BRETT KOOISTRA

Across the galaxy, I lie
In a kingdom far away
Past stars and solar systems far,
Beyond the light of day.
Enthroned on the isle of a river blue
Beneath a grey stone spire,
Nobility most high, pride unquestioned,
A warrior princess with a spirit of fire.

Of my empire's mighty imperial crown,
My face is the flowering star.
The portal to heaven it gleams, but to you
Beyond grasp, uncrossably far.
Bright ornaments of gold and deep turquoise
Embellish my elegant face.
Like sprinkled stars in the dark night sky,
The tribal marks of my race.

They cry when I weep
They sing me to sleep,
My people love me so.
Overjoyed when I laugh
Like returned to a path,
A journey continues through mountains of snow

My hair, so fair, like melted stars,
My countryside in Spring.
Soft braids so white, they pierce the night,
Hang low in heavy golden ring
My feline skin is sultry tan
Like Autumn meadowlands,
Resilient as steel, but still it feels
Like silk to your mortal hands

And anxious I wait, an angelic site,
Past shadows and the edge of night,
Beneath the golden moons alight.
And when shall you come to visit this place?
My love needs wings to fly.
And what will you do, my love so true,
When you see joy in my cerulean eyes?

Right: Sirod
furaffinity.net/user/sirod



GUEST OF HONOR CHRIS SAVINO



Chris Savino is a writer, director, producer and animator who has worked with a wide array of studios on a number of projects which have been near and dear to the hearts of our fandom. Outfits that he has spent time include Spumco, Games Animation, Hanna-Barbera, Cartoon Network Studios, and Disney Television Animation. One of his most recent projects is a live-action short called *Bigfoot & Gray: On the Run*, which he describes as a live-action cartoon.

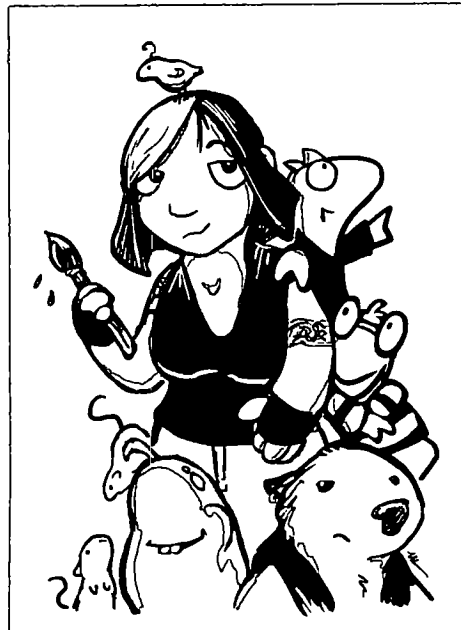
His list of credits include *The Ren and Stimpy Show*, *Foe Paws*, *Rocko's Modern Life*, *Hey Arnold!*, *Dexter's Laboratory*, *Cow and Chicken*, *I Am Weasel*, *The Flintstones*, *On the Rocks*, *The Powerpuff Girls*, *The Grim Adventures of Billy & Mandy*, *Foster's Home for Imaginary Friends*, *Johnny Test*, *Kick Buttowski: Suburban Daredevil*, and *My Little Pony: Friendship Is Magic*.



GUEST OF HONOR
URSULA VERNON

Ursula Vernon is a 2012 Hugo Award-winning author and illustrator of *Nurk*, *Digger*, and a number of other projects. The daughter of an artist, she spent her youth attempting to rebel and become a scientist, but eventually succumbed to the siren song of paint (although not before getting a degree in anthropology, because life isn't complete without student loans, right?). Her work has been nominated for an Eisner award, "Talent Deserving of Wider Recognition" and a number of Webcomics Choice Awards.

Ursula grew up in Oregon and Arizona, went to college at Macalester College in Minnesota, and stayed there for ten years, until she finally learned to drive in deep snow and was obligated to leave the state.



In addition to writing and making art, Ms. Vernon is "an avid birdwatcher, occasional neophyte practitioner of the sword art of iaido, and an amateur thrower of pots." She is active in her local webcomics community, and can occasionally be found at local science fiction conventions, looking vaguely baffled by the crowd and signing anything put in front of her.

Having moved across the country several times, she eventually settled in Pittsboro, North Carolina, where she works full-time as an artist and creator of oddities. She lives with her boyfriend, a spastic Beagle, a (fairly) mellow Border Collie, a small collection of cats, and a large collection of Indonesian demon masks, which generally manage to keep her out of trouble.



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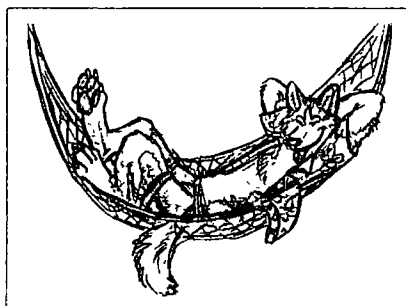
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Eligecos	Milliways	Vince Suzukawa
Enki	Orzel	WhiteyFawks
Feefers	Puppers	Wolf
Fireline Coyote	Radman	Yippee
Frang	Relly	Zimwolf
Growly	Reveille	Teddy Tiger
Holo Wldragon	D'Giovannetti	Polecat



STREET BANNER SPONSORS

Many thanks to everyone who participated in the first ever banner adoption program. This program puts Further Confusion banners on select street lamps in close proximity to the San Jose Convention Center before and during the convention. Its intention is to get our name and the idea of our fandom and its positive influences out to the local community in the hopes they will come investigate our whimsical world and perhaps even indulge in some of our artistic and social treasures. (It's also just plain cool to see furry art on the streets of the city.)

This year we have about 30 banners on the street lamps and another 26 in the hands of generous donors. The banners were designed by professionally experienced local John "Cooner" Nunnemacher, and are 96" x 30", double sided, with 7" pole pockets printed on 15 ounce vinyl.

Keep an eye on our web site for updates to the 2014 program with the possibility to own one of your very own banners!



CODE OF CONDUCT

Further Confusion serves to give as many people as possible a fun time. Most of the convention is for general audiences (young teens and older). We will mark clearly the few areas and events which may exceed a general-audience rating. At registration you may choose to sign an age statement stating that you are eighteen years of age or older. If you choose not to sign this statement, or are not eighteen years of age or older, your badge will be marked as such and you will be allowed admittance only to those areas or events that are for a general audience. Please be prepared to show your badge at any time you need access to convention space or events—it identifies you as a fully-paid attendee of the convention. Further Confusion strives to maintain professionalism at all times.

We also hope that each attendee enjoys the fun that our wide-ranging community can provide. Please consider how your actions reflect on the convention and how they may impact or affect others. We take pride in our appearance and we want you to as well, whilst still having fun. To this effect, if the convention becomes aware of any of our attendees engaging in illegal activities, either in convention space or in private hotel rooms, we will be forced to inform the proper authorities. Keep in mind that there are always other guests of the hotels and convention center, especially on the first floor and lobby areas. Offending the hotels' other guests is inappropriate; impressing them with how much fun and enthusiasm we have for our fandom is appropriate. What you consider to be acceptable behavior may not be so for others. Consideration of others is the hallmark of a mature individual and a healthy fandom. We encourage that courtesy from all participants in our community.

Safety and security matters are generally handled by FLARE who are a group of experienced individuals used by Further Confusion and other conventions. FLARE can be contacted through Convention Operations or by asking any of the convention staff. FLARE may ask you to stop an activity or to move it to a private room. Repeat offenders may even be required to return their badges and to leave the convention premises. We ask our attendees to always comply with FLARE's requests promptly. If you feel that FLARE has made an unfair request, or has not dealt with you in a fair manner, you may

bring this up at a later time with the convention chair or vice-chair.

Costumes, Clothing, and Behavior

Use your common sense in public areas. If you have to ask or think twice about doing it in public, take it to your room. For example, kissing and holding hands, regardless of sexual orientation, are fine. Groping, tongue battles, and nudity, regardless of sexual orientation, are not.

Costumes of all designs and materials are welcome, provided that they are displayed in a manner appropriate for all ages. Collars, leashes and sled-dog like harnesses may be worn either with costumes or discreetly with your normal street clothing; overt and blatant displays of bondage/BDSM may result in FLARE asking you to leave public convention spaces or return your badge. No costume is no costume: We ask you to wear at least a shirt, shorts, and shoes in public areas of the hotel. Body painters should keep shirts handy at all times in case they need to pass through the lobby or other areas that the hotel's

Like this year's T-shirt and website?

Come visit
Egypt Urnash
(Table B in the dealer's room)
for much more!



FROM THE CHAIRMAN

There has never been a better time to be a furry. Right now there are more of us across the globe than there has ever been and our numbers grow every day. In 2012 Further Confusion drew in registrants from as far afield as Afghanistan, Australia, Bermuda, Canada, Costa Rica, Denmark, France, Germany, Japan, Malaysia, Mexico, The Netherlands, New Zealand, Norway, Philippines, Russia, Saudi Arabia, Switzerland, and The UK. It has been a long time since the sun has set on furry—it is not likely that it ever will.

Twenty-three years ago the first true furry convention, ConFurence 0, was held in Southern California and since then things have changed. Every month in 2012 played host to a furry convention—often two and sometimes three or more—and they've been growing. Every furry convention in 2012 grew in size, some by as much as 25%. Think about that for a moment, from 69 attendees at that very first ConFurence to where we are today with many conventions every year that draw thousands and grow by one quarter year-over-year with new events popping up all the time! These truly are good times to be a furry.

It's not just conventions, though. In any given week there are more events by furies, for furies than there have ever been before. From weekly meet-and-greets, bowling, art jams, and costume nights, to nature hikes and movie nights, we are coming together as a community in deeper, more significant ways than we ever have before. The Internet may have connected us and brought us together, but we've moved so far beyond that to construct a rich, vibrant, complex and diverse community that is not only strong, it is enduring.

This year—our fifteenth year—Further Confusion pays homage to the worlds of imagination presented to us through the lens of retro science fiction/futurism: the worlds of the future that never were but inspired us nonetheless to build the worlds we inhabit now. The encapsulation of our theme is a play on the movie *The Forbidden Planet*, the 1956 science fiction classic starring Leslie Nielsen among its impressive cast. The film is significant for many reasons, but most of all because at its core it is about what we represent: the power of imagination and of dreams to alter our reality, to change the way we live our lives and interact with the world around us.

We are a fandom that celebrates the creations of our fellow fans, be it artwork or stories or costumes or music or videos and short films, distilled to our core, our imaginations are what we are all about and without them we are nothing. We are a diverse global community built upon collective imagination. That's truly an awesome thing to be a part of.

We, myself and the dedicated staff of Further Confusion 2013, are honored, humbled, flattered, grateful and thankful that you wonderful furs, non-furs, friends, family, guests, charities, and volunteers have made this weekend with us part of your lives.

Thank you all for joining us here this weekend in San Jose, California, for the 15th annual Further Confusion, where we will journey to *The Forbidden Planet*!

Sean "Smackjackal" Wally
Chairman, Further Confusion 2013
Board Member, Anthropomorphic Arts and Education, Inc.



FROM THE BOARD

Fifteen years! Who woulda' thunk it.

Welcome to Further Confusion 2013. All of us from myself to every go-fur you see hope you have a wonderfully spacey time at FC 2013, *Furbidden Planet*.

Further Confusion, as well as its parent organization Anthropomorphic Arts and Education, Inc., have come a long way in fifteen years. From our original effort we expected, oh, 350 to 400 people max (and ended up with just shy of 700), to FC 2012 where we broke the 3000 attendee mark. We feel we've sought and hopefully exceeded what you the community have been looking for in a fun, social and educational way over these past years.

There are numerous folks, far too many to name them all, that have helped make Further Confusion the success it has become. There are a few who need to be named and commended for what they have done in the past or continue to do to this day. First and foremost has to be the three founding directors of Anthropomorphic Arts and Education, Inc.: Brent (Chip Unicorn) Edwards, our now remote director in Seattle WA, and Peter (WhiteFire) Torkelson and Leon (MitRa) Horne, both whom have retired in the past couple of years. All three of the above have also served as Chairman of past Further Confusions over the years. Another person who needs some mention is David (Flint Otterhall) Cooksey. David has been legal advisor to both Further Confusion and Anthropomorphic Arts and Education, Inc. from almost the beginning. David was also on the Board of Directors for many years.

We can not say enough about all of the people who have chaired Further Confusion over the years. It is a hard, unforgiving job that takes equal amounts of tact, diplomacy, fear, long hours and a deep love of what we've been trying to do for the community at large.

Lastly, we want to thank you, the attendees of Further Confusion. I know of some folks that have been with us for all fifteen years, and I suspect will still be attending well into the foreseeable future.

Make sure you all come to Further Confusion: *Unleashed*, where I'm sure we'll have more to say on what we hope to do going forward.

To infinity and...wait...wrong movie.

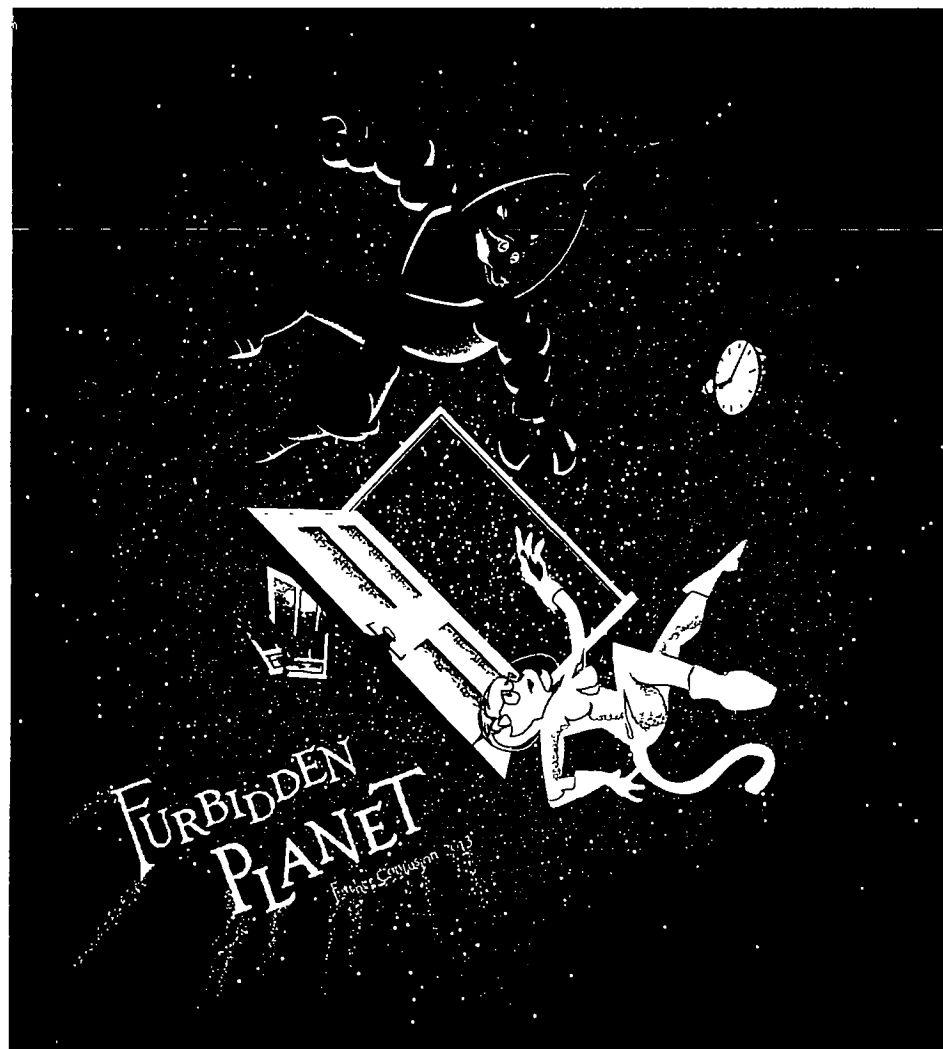
Jeff (Tanan) Ferris
President of the Board
Anthropomorphic Arts and Education, Inc.

Lee (Chairo) Strom
Laura (Squirrel) Cherry
Vince (Berg) Cardinale
Gerald (SmilingWolf) Fuentes
Dave (Foxcar) Richards
Brent (Chip Unicorn) Edwards
Steven (WhiteyFawks) Scharff
Sean (Smackjackal) Wally

San Jose, CA
January 2013



FC2013 T-SHIRT



Artwork by Egypt Urnash (egypt.urnash.com)
Wear the shirt in the dark for some fun surprises!

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Special Thanks To:

All of our brother and sister conventions
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FLARE
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FurBuy
Kitty Loves Monster
Michael Dominici of Legend Theatrical and his
staff for making the magic work
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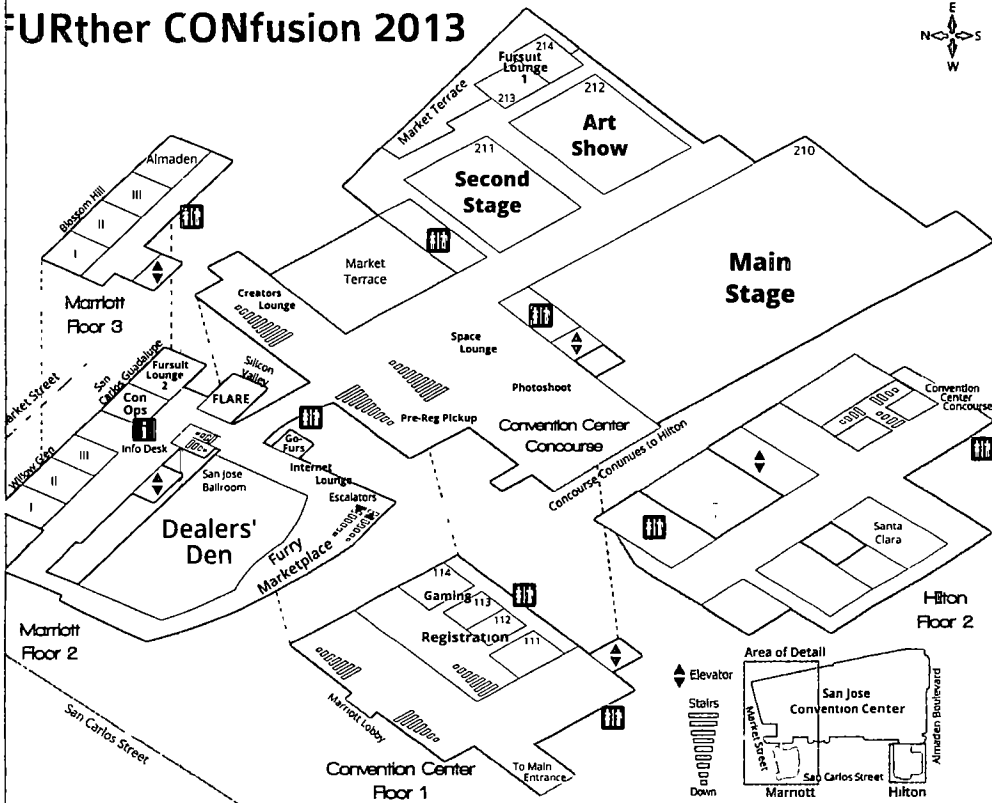
Conbook Illustrations

- Cover: Mitti
furafinity.net/user/mitti
- Space Ferrets on pg. 2, 4, 5, 28, 31, 32, 39:
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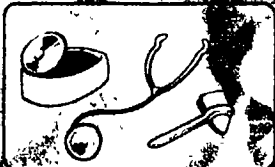


Map by Zoren

FC2013 HOTEL KEYCARDS



Artwork by Mongoose Ink (furafinity.net/user/mongooseink)



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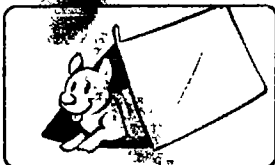
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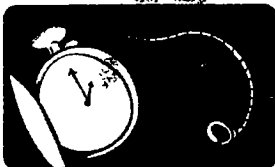
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VIRTUAL MUMMY



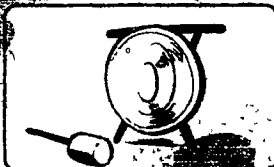
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FURTHER
CONFUSION...
[UNLEASHED!]

THE EGG THAT HATCHED
INTO THE
**LITTLE BLUE
SOCIETY**

**WHO SAVED
CAT HOUSE**


**ON THE
KINGS?**

**FURTHER
CONFUSION**

**"THE
FURBIDDEN
PLANET!"**



SATURDAY AFTERNOON

SATURDAY AFTERNOON

Saturday		2:00PM	2:30PM	3:00PM	3:30PM	4:00PM	4:30PM	5:00PM	5:30PM	6:00PM	6:30PM	Saturday
Convention Center	210 (Main Stage)	Masquerade Rehearsal (p9)								Matthew Ebel Concert (6:15PM) (p9) »		210 (Main Stage)
	211 (2 nd Stage)	Foxes (p53)				Exploring the Fandom Through Data (p25)				Handling 101 (p12) »		211 (2 nd Stage)
	114 (K)						Texas Hold'em Tournament (p16) »					114 (K)
	113 (L)			Smash Brothers Brawl (p16)								113 (L)
	111 (N)	Become Your Fursona (p24)				Stage Fighting Seminar (p14)					Suiting (p14) »	111 (N)
	Atrium	Photoshoot (p63)										Atrium
	Other Space										Dessert Soc. (p6) »	Other Space
Marriott	Willow Glen I	Going Pro As A Furry Artist (p4)				Hey you, come talk to me! (p47)				Flash Animation (p3) »		Willow Glen I
	Willow Glen II											Willow Glen II
	Willow Glen III	Rodentia (p55)				Marine Mammals (p54)				Paleo (p55) »		Willow Glen III
	Blossom Hill I	History of Electronic Music (p17)				Composition and Design for Illustration (p3)				Advanced Fursuit Constrution (p11) »		Blossom Hill I
	Blossom Hill II	Presentation by Gerry Nordley (p22)				Animal Anatomy, Physiology, and Behavior Part I (p18)				Animal Anatomy, Physiology, and Behavior Part II (p18) »		Blossom Hill II
	Blossom Hill III											Blossom Hill III
	Almaden	Macro/Micro Roundtable (p49)				How to Read (p58)				Mary E. Lowd (p58) »		Almaden
H	Santa Clara					Meet the Advice Columnist (p49)				Pokéfurs (p50) »		Santa Clara

Further Confusion began in 1999 with 692 attendees. Last year, FC2012 brought together over 3,021 attendees from 20 countries around the world.

Saturday

Dealers room	10a-6p	Elevator policy	12p-11p
Gaming rooms	10 ³⁰ a-2a	All registration	10a-8p
Internet lounge	24hrs	Photo badges	12p-6p
Fursuit lounge	11a-2a	Con ops	10a-1a

SATURDAY NIGHT

SATURDAY MORNING

	Saturday	7:00PM	7:30PM	8:00PM	8:30PM	9:00PM	11:30AM	12:00PM	12:30PM	1:00PM	1:30PM	Saturday	
Convention Center	210 (Main Stage)	« Matthew Ebel Concert (until 7:45PM) (p9)		Masquerade (p9)				Fursuit Parade Staging (p7)		Fursuit Parade (p7)		210 (Main Stage)	Convention Center
	211 (2nd Stage)	« Handling 101 (p12)										211 (2nd Stage)	
	114 (K)	« Texas Hold'em Tournament (p16)										114 (K)	
	113 (L)											113 (L)	
	111 (N)	« Intro to Surting (p14)										111 (N)	
	Atrium					Tai Chi (p51)						Atrium	
	Other Space	« Dessert Social (p6)										Other Space	
Marriott	Willow Glen I	« Flash (p3)					FC:Unleashed! Rehearsal (p6)					Willow Glen I	Marriott
	Willow Glen II											Willow Glen II	
	Willow Glen III	« Paleo (p55)										Willow Glen III	
	Blossom Hill I	« A.Fursuit (p11)					Fix That Story! (p57)					Blossom Hill I	
	Blossom Hill II	« Animal Bio Pt II (p18)										Blossom Hill II	
	Blossom Hill III											Blossom Hill III	
	Almaden	« Mary E Lowd (p58)				Furoticon (18+) (p15)	Little Blue Society (p8)					Almaden	
H	Santa Clara	« Pokéfurs (p50)					BikerFurs (p25)					Santa Clara	H

FC's Masquerade is a judged costume show for professional and amateur costumes of all types. Sign-ups and judging are on Friday morning at the Convention Center.

Saturday

Dealers room 10a-6p
Gaming rooms 10³⁰a-2a
Internet lounge 24hrs
Fursuit lounge 11a-2a

Elevator policy 12p-11p
All registration 10a-8p
Photo badges 12p-6p
Con ops 10a-1a

SATURDAY MORNING

SATURDAY NIGHT

Saturday		9:00AM	9:30AM	10:00AM	10:30AM	11:00AM	9:30PM	10:00PM	10:30PM	11:00PM	11:30PM	Saturday
Convention Center	210 (Main Stage)								Dance (until 2AM) (p17)			210 (Main Stage)
	211 (2 nd Stage)						"Men in Suits" with Frank Woodward (p9)			211 (2 nd Stage)		
	114 (K)										114 (K)	
	113 (L)										113 (L)	
	111 (N)						Poi/Glowstringing Fundamentals (p17)			111 (N)		
	Atrium					Tai Chi (p51)					Atrium	
	Other Space											Other Space
Marriott	Willow Glen I			Your First Furry Convention. (p24)		FC:U! Rhsl (p6) Karaoke (until 2AM) (p8)						Willow Glen I
	Willow Glen II											Willow Glen II
	Willow Glen III			Kaffeeklatch: Ursula Vernon (p8)								Willow Glen III
	Blossom Hill I					F. T. Story! (p57)		Building a Solid Painting (p2)				Blossom Hill I
	Blossom Hill II	Live Animal Event (p22)							Animal Reproduction (18+) (p19)			Blossom Hill II
	Blossom Hill III											Blossom Hill III
	Almaden					LBS (p8) Furoticon (18+) (p15)						Almaden
H	Santa Clara					BikerFurs (p25)		Unsheathed Live (18+) (p59)				Santa Clara

Don't miss our Saturday afternoon Fursuit Parade!
In 2006, Further Confusion's parade had 208 costumed participants. Last year, in 2012, we had 438 participants.

Saturday

Dealers room	10a-6p	Elevator policy	12p-11p
Gaming rooms	10:30a-2a	All registration	10a-8p
Internet lounge	24hrs	Photo badges	12p-6p
Fursuit lounge	11a-2a	Con ops	10a-1a

SUNDAY MORNING

FRIDAY NIGHT

Sunday		9:00AM	9:30AM	10:00AM	10:30AM	11:00AM	9:30PM	10:00PM	10:30PM	11:00PM	11:30PM	Friday
Convention Center	210 (Main Stage)					Critterlympics (p6)	Dance Comp (cont'd) (p7)		Dance (until 2:30AM) (p17)			210 (Main Stage)
	211 (2nd Stage)								Adult Dragon Panel (18+) (until 1AM) (p52)			211 (2nd Stage)
	114 (K)											114 (K)
	113 (L)											113 (L)
	111 (N)							Inflatables and Balloons Meet & Greet (p48)				111 (N)
	Atrium					Tai Chi (p51)						Atrium
	Other Space											Other Space
Marriott	Willow Glen I					Feline (p53)			Harassment Workshop (18+) (p26)			Willow Glen I
	Willow Glen II											Willow Glen II
	Willow Glen III					Puppetry (p5)			Copyrights (p3)			Willow Glen III
	Blossom Hill I					Alien Wrlds(p59)						Blossom Hill I
	Blossom Hill II											Blossom Hill II
	Blossom Hill III											Blossom Hill III
	Almaden					Writing Grps (p57)	Furoticon (18+) (p15)					Almaden
H	Santa Clara					Multifurry (p49)			Fur What It's Worth (18+) (p25)			Santa Clara H

Charity spotlight: The Little Blue Society exists to create an appreciation for the interdependence of human and animal life in a sustainable world, and to facilitate mutually beneficial human and animal interaction.

Friday

Dealers room	11a-6p	Elevator policy	12p-11p
Gaming rooms	10:30a-2a	All registration	10a-9p
Internet lounge	12p on	Photo badges	12p-6p
Fursuit lounge	11a-2:30a	Con ops	10a-1a

FRIDAY NIGHT

SUNDAY MORNING

	Friday	7:00PM	7:30PM	8:00PM	8:30PM	9:00PM	11:30AM	12:00PM	12:30PM	1:00PM	1:30PM	Sunday	
Convention Center	210 (Main Stage)				Fursuit Dance Competition (p7)	Crittterlympics (p6)				FC: Unleashed! Dress Rehearsal (p6) »		210 (Main Stage)	Convention Center
	211 (2 nd Stage)							Adult Art Auction (18+) (p2)				211 (2 nd Stage)	
	114 (K)											114 (K)	
	113 (L)	« Marvel vs. Capcom 3 (p15)										113 (L)	
	111 (N)	Improvaganza! (p47)									Dummies (p12) »	111 (N)	
	Atrium						Tai Chi (p51)	Kung Fu (p50)				Atrium	
	Other Space											Other Space	
Marriott	Willow Glen I	Sofawolf Presents (p59)					Feline (p53)			Herps (p53) »		Willow Glen I	Marriott
	Willow Glen II											Willow Glen II	
	Willow Glen III	Lounging with Lagomorphs (p54)					Puppetry Roundtable (p5)			Needle Felting (p4) »		Willow Glen III	
	Blossom Hill I	Supersonic Ponies (p23)					Alien Wrlds(p59)		Furries and Nutrition (p20)			Blossom Hill I	
	Blossom Hill II	So You Want to be an Artist (p5)								GOH/Patron Luncheon (p7) »		Blossom Hill II	
	Blossom Hill III											Blossom Hill III	
	Almaden	Totemism (p51)				Furoticon (18+) (p15)	Critiques and Writing Groups (p57)			Character Development (p56) »		Almaden	
⌘	Santa Clara	FraddasCast Live (p25)					Multifurry Meet & Greet (p49)			R/C Aircraft (p20) »		Santa Clara	⌘

Interested in joining FC's Fursuit Dance Competition?
At-con auditions take place Thursday night in the
Convention Center. Keep your eye on the FC website for
2014 sign-up information!

Sunday

Dealers room	10a-6p	Elevator policy	12p-11p
Gaming rooms	10:30a-2a	All registration	10a-7p
Internet lounge	24hrs	Photo badges	12p-6p
Fursuit lounge	11a-2a	Con ops	10a-1a

SUNDAY AFTERNOON

FRIDAY AFTERNOON

1		Sunday	2:00PM	2:30PM	3:00PM	3:30PM	4:00PM	4:30PM	5:00PM	5:30PM	6:00PM	6:30PM	Friday		
Convention Center	210 (Main Stage)	« FC: Unleashed Dress Rehearsal (p6) 2 & Kage Story Hour (p5)											210 (Main Stage)	Convention Center	
	211 (2 nd Stage)	General Art Auction (p4)											211 (2 nd Stage)		
	114 (K)												114 (K)		
	113 (L)			Pokémon Black/White 2 (p16)						MvC 3 (p15)		»	113 (L)		
	111 (N)	« Dummies for Dummies? (p12)			How to be a Demon (p13)			Inflatable Fursuits (p13)				111 (N)			
	Atrium	Photoshoot (p63)							Photoshoot (cont'd) (p63)				Atrium		
	Other Space												Other Space		
Marriott	Willow Glen I	« Herps (p53)		Hybrids (p53)					Transformation Roundtable / TF Jam (p51)				Willow Glen I	Marriott	
	Willow Glen II											Willow Glen II			
	Willow Glen III	« Felting (p4)		AAE Board Meeting (p6)			Otherkin (p55)				Willow Glen III				
	Blossom Hill I	FTL & Time Travel (p20)				Build Your Own Rocket (p19)			Robbie's Descendants (p23)				Blossom Hill I		
	Blossom Hill II	« Patron Luncheon (p7)		Plushie Making 101 (p4)				Exotic Materials (and using them safely) (p12)				Blossom Hill II			
	Blossom Hill III										Blossom Hill III				
	Almaden	« Char. Dev. (p56)		Kyell Gold Reading (p58)				FurPlanet Presents (p57)				Almaden			
H	Santa Clara	« R/C Air. (p20)		Furry Basketball Association Meetup (p26)				SHOW! (p50)				Santa Clara	H		

Charity spotlight: The Cat House on the Kings is California's largest no-cage, no-kill, lifetime cat sanctuary and adoption center.

Friday

Dealers room	11a-6p	Elevator policy	12p-11p
Gaming rooms	10:30a-2a	All registration	10a-9p
Internet lounge	12p on	Photo badges	12p-6p
Fursuit lounge	11a-2:30a	Con ops	10a-1a

FRIDAY AFTERNOON

SUNDAY AFTERNOON

Friday		2:00PM	2:30PM	3:00PM	3:30PM	4:00PM	4:30PM	5:00PM	5:30PM	6:00PM	6:30PM	Sunday	
Convention Center	210 (Main Stage)			SuperPack Jazz Ensemble (p10)				My Little Brony: Panels are Magic (p10)				210 (Main Stage)	Convention Center
	211 (2 nd Stage)	« Guests (p9)		SHINEE: Optical Onslaught (p18)								211 (2 nd Stage)	
	114 (K)											114 (K)	
	113 (L)						Pk. B/W 2 (p16)					113 (L)	
	111 (N)			Advanced Fursuiting (p11)			Demon (p13)		Quad Suits 101 (p14)			111 (N)	
	Atrium	Photoshoot (p63)					Photoshoot (cont'd) (p63)						
	Other Space											Other Space	
Marriott	Willow Glen I	« Wolves (p55)						Beginning Suit Making Do's and Don'ts (p12)				Willow Glen I	Marriott
	Willow Glen II										Willow Glen II		
	Willow Glen III	« Must. (p54)						Mobile Gaming (p16)				Willow Glen III	
	Blossom Hill I	« Alien (p22)		Ethics of Anthropomorphics (p19)				Kardashev Scale (p21)			Blossom Hill I		
	Blossom Hill II	« R/C Cars (p21)		Commissions 101 (p2)				Lolita Fashion and Furs (p49)				Blossom Hill II	
	Blossom Hill III											Blossom Hill III	
	Almaden	« Write (p59)		eBooks: How to publish, price, and sell (p56)				Getting Published (p58)				Almaden	
H	Santa Clara	« Voice Acting Workshop (p52)						Listen to Kigs Talk (p48)				Santa Clara	H

So that all attendees enjoy the best possible experience at Further Confusion, please offer a little extra consideration to Furs who need a bit of assistance to benefit from our program offerings.

Sunday	Dealers room	10a-6p	Elevator policy	12p-11p
	Gaming rooms	10:30a-2a	All registration	10a-7p
	Internet lounge	24hrs	Photo badges	12p-6p
	Fursuit lounge	11a-2a	Con ops	10a-1a

SUNDAY NIGHT

FRIDAY MORNING

Sunday		7:00PM	7:30PM	8:00PM	8:30PM	9:00PM	11:30AM	12:00PM	12:30PM	1:00PM	1:30PM	Friday	
Convention Center	210 (Main Stage)	FC: Unleashed (p6)						Dance Competition Rehearsal (p7)				210 (Main Stage)	Convention Center
	211 (2 nd Stage)						Dragons (p52)			Meet the Guests (p9) »		211 (2 nd Stage)	
	114 (K)											114 (K)	
	113 (L)											113 (L)	
	111 (N)						Masquerade Signup and Judging (p9)					111 (N)	
	Atrium											Atrium	
	Other Space											Other Space	
Marriott	Willow Glen I						Fursuit Roundtable (p13)			Wolves (p55) »		Willow Glen I	Marriott
	Willow Glen II											Willow Glen II	
	Willow Glen III									Mustelidae (p54) »		Willow Glen III	
	Blossom Hill I					FurBuy Auctions Meet & Greet (p26)		Current Trends in Vet. Medical Care (p19)		Life on Alien Planets (p22) »		Blossom Hill I	
	Blossom Hill II						Retro Electronic Instrumentation (p18)			Radio Controlled Cars (p21) »		Blossom Hill II	
	Blossom Hill III											Blossom Hill III	
	Almaden						Intro to Stage Acting (p48)			Write from the Beginning (p59) »		Almaden	
H	Santa Clara					Beezy's YT Exp. (p24)	Writing Aloud (p60)				V. Acting (p52) »	Santa Clara	H

FC Unleashed is FC's own PG-13 variety show. With live musical and costume performances as well as video submissions, it remains one of the most popular events at FC.

Friday

Dealers room	11a-6p	Elevator policy	12p-11p
Gaming rooms	10:30a-2a	All registration	10a-9p
Internet lounge	12p on	Photo badges	12p-6p
Fursuit lounge	11a-2:30a	Con ops	10a-1a

FRIDAY MORNING

SUNDAY NIGHT

Friday		9:00AM	9:30AM	10:00AM	10:30AM	11:00AM	9:30PM	10:00PM	10:30PM	11:00PM	11:30PM	Sunday
Convention Center	210 (Main Stage)								Dance (until 2AM) (p17)			210 (Main Stage)
	211 (2 nd Stage)					Dragons (p52)	"Men in Suits" with Frank Woodward (p9)				211 (2 nd Stage)	
	114 (K)										114 (K)	
	113 (L)										113 (L)	
	111 (N)					Masq. S&J (p9)					111 (N)	
	Atrium										Atrium	
	Other Space											Other Space
Marriott	Willow Glen I					Fursuit R.table (p13)	Karaoke (until 2AM) (p8)					Willow Glen I
	Willow Glen II											Willow Glen II
	Willow Glen III			Kaffeeklatch: Chris Savino (p8)								Willow Glen III
	Blossom Hill I					Vet Med (p19)	FurBuy M&G (p26)					Blossom Hill I
	Blossom Hill II					Retro Electronic Inst. (p18)	Color Theory (p2)					Blossom Hill II
	Blossom Hill III											Blossom Hill III
	Almaden					Acting (p48)		Adult Furry Fiction (18+) (p56)				Almaden
H	Santa Clara					Writing Aloud(p60)	Beezy's Youtubaloo Experience (p24)					Santa Clara

Heard of 6-2-1? That's 6 hours of sleep, 2 solid meals, and 1 shower—a recommended *minimum* to keep your con experience happy and healthy!

Sunday

Dealers room	10a-6p	Elevator policy	12p-11p
Gaming rooms	10 ³⁰ a-2a	All registration	10a-7p
Internet lounge	24hrs	Photo badges	12p-6p
Fursuit lounge	11a-2a	Con ops	10a-1a

MONDAY SCHEDULE

Monday		11:00AM	11:30AM	12:00PM	12:30PM
Marriott	Willow Glen I/II	Furry Writers' Guild Meet and Greet (p57)			
	Willow Glen III				
	Blossom Hill I	Micro-Invaders from Outer Space (p22)			Transhuman (p23)

Monday		1:00PM	1:30PM	2:00PM	2:30PM
Marriott	Willow Glen I/II	Breaking Into the Games Industry (p15)			
	Willow Glen III				
	Blossom Hill I	« Trans-human (p23)		The Krell (p21)	

Monday		3:00PM	3:30PM	4:00PM	4:30PM
Marriott	Willow Glen I/II	Hiss and Purr (p7)			
	Willow Glen III				
	Blossom Hill I				

Monday		7:00PM
Marr.	SJ Ballroom (Dealers' Den)	Dead Dog Dance (7pm - 11:30PM) (p17)

Monday	Dealers room	closed	Elevator policy	10a-2p
	Gaming rooms	closed	All registration	10a-12p
	Internet lounge	thru 8a	Photo badges	closed
	Fursuit lounge	11a-11p	Con ops	10a-3p

THURSDAY SCHEDULE

Thursday		7:30PM	8:00PM	8:30PM	9:00PM
Con Ctr	210 (Main Stage)	Opening Ceremonies (p10)			
	111 (N)				
Marr.	Willow Glen I			Welcome Reception (p11)	
	Willow Glen II				

Thursday		9:30PM	10:00PM	10:30PM	11:00PM
Con Ctr	210 (Main Stage)	Dance (until 2AM) (p17)			
	111 (N)	Dance Competition Tryouts (until 1AM) (p7)			
Marr.	Willow Glen I				
	Willow Glen II				

Thursday	Dealers room	closed	Pre-reg pickup	2p-10p
	Gaming rooms	closed	All registration	5p-10p
	Internet lounge	closed	Photo badges	closed
	Fursuit lounge	6p-2a	Con ops	1p-1a

Join us for our special LIVE show as we explore the world of furry clothing and costume manufacturing with special guests Bunnywarez, all while providing a good laugh to both new and longtime furs. To top it off, we will torture our guests with THE GAME. We may not be the utmost authorities on the fandom, but we are putting our two cents out there, Fur What It's Worth to You! *Panelists:* Roo and Tugs with special guest Bunnywarez

FurBuy Auctions Meet & Greet

Hilton: Santa Clara I/II Sat 2:00 PM – 3:30 PM

Come meet the people who are working hard to bring FurBuy to the furry community. Discussion, Q&A, rubbing elbows, talking about the furry auction scene in general and FurBuy in specific. *Panelists:* Jurann, Mordrul, G'razel, Skylos

Furry Basketball Association Meetup

Hilton: Santa Clara I/II Sun 3:00 PM – 4:30 PM

Come learn about the Furry Basketball Association, a fantasy sports league made entirely by and for the furry fandom! Newcomers and seasoned contributors are all welcome! *Panelist:* Buck Hopper

Harassment Workshop (18+)

Marriott: Willow Glen I/II Fri 10:30 PM – 12:00 AM

Tired of seeing friends and newcomers turn away from the community because of bad experiences with fans? Want to talk

Continued on page 47 »

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about making the fandom more open, less hostile, and just an all-around better place? Come to our panel and we'll work it out! Together we can explore some pitfalls, figure out some "do's" and "don'ts," and make our conventions safer places to be. *Panelist:* Tim Wienecke

Hey you, come talk to me!

Marriott: Willow Glen I/II Sat 4:00 PM – 5:30 PM

Communication with anyone can be a bit overwhelming at first and can even cause stress or anxiety. This panel will offer tips on approaching people, good conversation starters, how to pick up on body language, basic do's/don'ts, confidence boosters, tips on flirting, letting someone know you like them, and more! We encourage everyone to attend this panel because inter-personal communication with other humans is a fantastic skill to have; anyone can do it! Let's talk! *Panelists:* Sprout, Latte

Improvaganza!

SJCC: 111 (N) Fri 7:00 PM – 8:30 PM

Have you seen improv on TV or stage and thought you can do better? Are you curious about how to get started? Let a veteran improv performer, host, and teacher teach you the basics, including exercises and games designed to improve your quick thinking, awareness, and social skills. A good sense of humor and audience participation is strongly suggested! *Panelist:* Tazel Sixpaws

Inflatables and Balloons Meet & Greet

SJCC: 111 (N)

Fri 10:00 PM – 12:00 AM

Have you ever wondered about those large pool toys you've seen in the pool or around the con? How about the unique balloons some furs have with them? Come to meet and greet furs who enjoy these things, take your photo with some very unique toys, or just have a good time with fun people! Please bring your toys & show them off! Fursuiters & photographers are encouraged to attend for unique photos. Note: Our toys are costly, so no sharp objects, please! *Panelist:* Aphinity

Intro to Stage Acting

Marriott: Almaden

Fri 11:00 AM – 12:30 PM

Have you ever been to a play or a musical? Have you ever wondered how plays are choreographed and how much work is put in to it? Have you ever wondered how actors know how to act onstage? If you answered yes to any of the above then Fraddas has the answers for you. Join him as he enlightens you on the secrets of Theater/ Stage acting. There will be audience participation. *Panelist:* Fraddas

Listen to Kigs Talk

Hilton: Santa Clara I/II

Sun 5:00 PM – 6:30 PM

Stand Up Comedy. Come for a laugh and to hear Kigs and some special guests do their thing. Leave your day job at the door. *Panelists:* Kigs, TBA

selection of the absolute best videos on the internet from the past year, including an intro video specifically produced for the panel itself! Make this panel part of your Sunday night party schedule. *Panelist:* PRAWST

BikerFurs Meetup

Hilton: Santa Clara I/II

Sat 11:00 AM – 12:30 PM

The Leader of the [FC2013] Pack invites riders of all makes and models of motoscoots to meet, say hello and get to know each other! *Panelist:* Smackjackal

Exploring the Fandom Through Data

SJCC: 211 (Second Stage)

Sat 4:00 PM – 5:30 PM

Furry is a delightfully interesting subculture, and the data on it certainly backs that up! Makyo from [adjective][species] will explore the fandom through data and introspection, covering a range of topics from gender and orientation to age and population distribution. *Panelist:* Makyo

FraddasCast Live

Hilton: Santa Clara I/II

Fri 7:00 PM – 8:30 PM

Join Fraddas, and a possible random co-host for an hour or so of laughs, entertainment, and other fun surprises! *Panelist:* Fraddas

Fur What It's Worth Live (18+)

Hilton: Santa Clara I/II

Fri 10:30 PM – 12:00 AM

Serving as an "an introduction and immersion into the furry fandom" we aim to help furries get more involved within the furry community and introduce newcomers to the furry fandom.

SOCIAL TRACK

Achievement Unlocked: Your First Furry Convention

Marriott: Willow Glen I/II Sat 10:00 AM – 11:00 AM

Welcome to FC2013! Whether this is your first time at a furry convention, specifically at FC, or even if you're a regular, we want to welcome you to a panel covering a lot of things you may benefit from knowing when attending a furry convention or event. We will cover what to expect, costs, etiquette, safety, and much more! We're glad you could make it and wouldn't want you to miss out on anything, as we know conventions can be overwhelming. Also, attendees of this panel get a keepsake for unlocking this awesome achievement! *Panelists:* Sprout, Humblewolf

Become Your Fursona

SJCC: 111 (N) Sat 2:00 PM – 3:30 PM

Curious about becoming your fursona using guided meditation? Many furs find taking a few moments to relax via guided meditation during a busy con can be very rejuvenating and restful. Find out more about this useful tool and become your avatar in a soothing hypnotic experience designed for personal growth. *Panelist:* The Hypnotic Beast

Beezy's Youtubaloo Experience

Hilton: Santa Clara I/II Sun 9:00 PM – 10:30 PM

Straight outta Rainfurrest, the Youtubes on Youtubes panel makes its debut at FC with the blessing of Beezy, the patron saint of FC 2012. Hosted by Prawst, #AdventureCru, #GANC and friends, it's a

Lolita Fashion and Furs

Marriott: Blossom Hill II/III Sun 5:00 PM – 6:30 PM

An overview of the Japanese street fashion called Lolita, a modest, girly, princess fashion. Basics will be covered, such as brand name recognition and subsets of the fashion including Sweet, Gothic, and Punk. Special attention will be given to dresses with animal prints and animal themed outfit coordinates. Also features art and photos of fursuiters wearing Lolita fashion! *Panelist:* CheshKitten

Macro/Micro Roundtable

Marriott: Almaden Sat 2:00 PM – 3:30 PM

This is for those of us who enjoy looming over buildings, being as tall as a skyscraper, or maybe even bigger. If you enjoy being too short to reach a doorknob, or even smaller than a toy soldier, consider yourself welcome! Come on by and chat with like minded furries. Just don't put a hole in the ceiling, and watch out for furries under your feet! *Panelist:* Kaji Aldewolf

Meet the Advice Columnist

Hilton: Santa Clara I/II Sat 4:00 PM – 5:30 PM

Grubbs Grizzly, author of "Ask Papabear" at www.askpapabear.com, will host this informal chat about how he got into writing an advice column, why he does it, and answer questions from the audience. *Panelist:* Grubbs Grizzly

Multifurry Meet and Greet

Hilton: Santa Clara I/II Sun 11:00 AM – 12:30 PM

Ever felt you needed another leg up in life? Maybe an extra hand or two? Looking for the odd? You may be a multifur! *STrRedWolf*

SOCIAL TRACK

and Tazel Sixpaws will show you how multifur has come to be, from past to present, while you get to meet other multifurs. If you're interested, become one yourself. No surgery needed!

Panelists: STrRedWolf, Tazel Sixpaws

Pokéfurs

Hilton: Santa Clara I/II Sat 6:00 PM – 7:30 PM

Some of us are foxes, some are wolves, but some of us choose to be Pokémon! In this social panel, we'll meet those who have a Pokémon fursona (or those just interested in the fandom) and engage in general Pokémon related discussion. Bring your DS Pokémon games for free giveaways from Evolus! *Panelists:* Evolus, Growly

Shaolin Kung Fu - Wu Bu Quan

SJCC: Atrium Sun 12:00 PM – 1:00 PM

Get a taste of the ancient Chinese tradition and learn the set oft-seen in the training montages of movies! Wu Bu Quan (Five-Step Fist) teaches the foundational stances and flow of Shaolin kung fu. No experience necessary, be prepared to exercise! Fursuits with good range of motion are welcome. *Panelist:* Kannik

SHOW!

Hilton: Santa Clara I/II Fri 5:00 PM – 6:30 PM

The Internet's only comedy podcast goes live with an informative discourse on how to run your own bad podcast, and a small gameshow. *Panelists:* Aurelina, Agouti-Rex, and Sigil

SCIENCE TRACK

Robbie's Descendants - Modern Robotics

Marriott: Blossom Hill I Fri 5:00 PM – 6:30 PM

Modern robotics is taking bounds ahead, on six, four, and two feet, as well as wheels and tracks. Meet Asimo, Cheetah-bot, Big Dog, the Roombas, and others that are in development, or actually on the market. *Panelists:* Rathacat and others

Supersonic Ponies: Mach 3 in One Second Flat

Marriott: Blossom Hill I Fri 7:00 PM – 8:30 PM

Ponies are awesome. Pegasi exceeding the speed of sound are 20% more awesome. This presentation discusses several topics related to equine aviation, including a summary of pony flight physics (as presented by Stephen Magnet and others), a discussion of how one would write an academic paper about pegasus ponies, and speculative design numbers for implementing real-life pegabots. *Panelist:* Deuce

Transhumanism and Animal Uplift

Marriott: Blossom Hill I Mon 12:30 PM – 1:30 PM

Going beyond limitations and taking our animal friends with us. *Panelist:* Otterdoc

SCIENCE TRACK

Likelihood of Discovering Life on Alien Planets

Marriott: Blossom Hill I Fri 1:00 PM – 2:30 PM

ExoPlanets and the Drake Equation. *Panelist:* Abe Husky

Live Animal Event with Serval Cats and Others

Marriott: Blossom Hill II/III Sat 9:00 AM – 11:00 AM

Again, by popular demand, the amazing Spottacus and his serval cats! Also includes fennecs and other creatures as well. In addition to the show itself, this is an opportunity for artists to sketch the animals, and the audience can interact with them.

Panelists: Spottacus and co-presenters

Micro-Invaders From Outer Space

Marriott: Blossom Hill I Mon 11:00 AM – 12:00 PM

Extremeophile bacteria, silicone-based life, microbes on Mars, Mission of the Curiosity Rover, etc. *Panelists:* Rathacat, Dreamous Iceling

Presentation by Gerry Nordley

Marriott: Blossom Hill II/III Sat 2:00 PM – 3:30 PM

The latest in space science and cosmology.

Panelist: Gerard K. Nordley

SOCIAL TRACK

Tai Chi Gathering and Practice

SJCC: Atrium Sat 11:00 AM – 12:30 PM
Sun 11:00 AM – 12:00 PM

Even while flying through space it pays to stay grounded. Join us for a non-impact workout to get your Qi going for healthy body and healthy mind. Open to all, no experience necessary, and fursuits welcome! *Panelist:* Kannik

Totemism

Marriott: Almaden Fri 7:00 PM – 8:30 PM

Join us for an interactive discussion on neopagan totemism, spirit animals, animal messengers, and whatever other topics we are guided to investigate. Be prepared to share your own personal rituals, experiences, and knowledge with the other attendees. This panel is for everyone, regardless of previous totemic beliefs or experiences. As a group we'll try to help guide those attendees who don't know what their totem animal is, but are trying to discover it. *Panelist:* Runner

Transformation Roundtable / TF Jam

Marriott: Willow Glen I/II Fri 5:00 PM – 6:30 PM

Are you a fan of werecreatures? Do you love the TF art and stories you see on the internet? Well get together with other fans, artists and writers for the TF roundtable. TF roundtable is a free-form meet and greet social and exchange for attending TF fans. Drawing, writing, and discussion about favorite methods, media, or real life implications of a transformation encouraged. *Panelists:* Thrash, Catmonk Shiro



SOCIAL TRACK

Voice Acting Workshop

Hilton: Santa Clara I/II

Fri 1:30 PM – 4:30 PM

Have you ever wanted to be a voice actor? Here's your chance! Learn how to perform in front of a microphone by actually doing it in this hands-on panel. Volunteers will be asked to perform from prepared scripts and recorded on a portable Pro Tools-based recording rig. *Panelist:* Buck Hopper

SPECIES TRACK

Adult Dragon Panel (18+)

SJCC: 211 (Second Stage)

Fri 10:30 PM – 1:00 AM

The "ADP" is back for another year. Come enjoy this 18+ panel in an open forum to talk about the adult nature of dragons with your host, Kiteless. From loving dragons to being a dragon and everything "in between". This is a panel about the sexuality of dragons of all shapes and sizes; an open and frank forum for the sharing of amazing works from some of your favorite artists and as many new faces as we can get ahold of. Leave your shame at home and come have fun with your fellow dragons and dragon lovers. Badges will be checked at the door for this adults only panel. *Panelist:* Kiteless Dragon

Dragons

SJCC: 211 (Second Stage)

Fri 11:00 AM – 12:30 PM

Here we will talk about our favorite creatures, dragons within furrydom and in other cultures including European, Oriental and other-worldly. Discussion can include (but is not limited to) art,

SCIENCE TRACK

Getting Into Radio Controlled Cars

Marriott: Blossom Hill II/III

Fri 1:00 PM – 2:30 PM

Like cars? Want to go fast, but maybe prefer something a little more... affordable? Want to meet up with other furs that are into the hobby? Come join Kiteless and learn the ins and outs of getting into radio controlled vehicles, on-road and off-road, gas & electric. We will also talk about some of the cheapest and most expensive ways to get into the hobby. We will also have various vehicles and radios on hand for you to check out. *Panelists:* Kiteless Dragon, Rish

The Kardashev Scale: How We'd Detect Advanced Civilizations

Marriott: Blossom Hill I

Sun 5:00 PM – 6:30 PM

The Kardashev scale classifies civilizations into those that completely harness the power of their planet, of their star, or of their galaxy. This presentation describes what such civilizations might look like to an outside observer, and what detection signatures we might look for in order to find any that presently exist. *Panelist:* Deuce

The Krell

Marriott: Blossom Hill I

Mon 2:00 PM – 3:00 PM

Disembodied Consciousness in Science Fiction - Books and Films. We'll use the Krell from Forbidden Planet as a jumping off point, then explore the various treatment of disembodied consciousness in various novels, television, and movies. *Panelists:* Rathacat and others

FTL and Time Travel in General Relativity

Marriott: Blossom Hill-I Sun-2:00 PM - 3:00 PM

Special and general relativity don't actually forbid faster than light travel; they just place interesting constraints on how it can be accomplished. One consequence of relativity is that FTL travel and time travel are equivalent. This presentation outlines situations that have been studied for both. *Panelist: Deuce*

Furries and Nutrition

Marriott: Blossom Hill I Sun 12:30 PM - 1:30 PM

How humans eat, what the food economy is, and how nutrition works physically. We will examine the question, "Can you have your horsemorph be a grass eater without him being a potbellied fartcannon?" *Panelist: Kurt M Rufa*

Getting Into Radio Controlled Aircraft

Hilton: Santa Clara I/II Sun 1:00 PM - 2:30 PM

Interested in getting into radio controlled aircraft or want to meet up with fellow furs that are into it? Like airplanes, helicopters, or maybe even something a little more exotic? What about flying a camera? What kinds of equipment do you need? We will go over all that and more, including some of the cheapest and even most expensive ways to get into the hobby. Come join Kiteless in an interactive forum going over all these things and have your questions answered. We will also have aircraft & electronics on hand for you to check out. *Panelist: Kiteless Dragon*

literature, and mythology. Open to all ages. *Panelists: Norenxaq, Kiteless*

Feline

Marriott: Willow Glen I/II Sun 11:00 AM - 12:30 PM

An informal gathering of all those in family felidae to talk about sub species recognition, how we came to feel the lure of our feline fursona, the felines we own, etc. A roundtable kind of social gathering where all as important as the panel host, because that's how felines are. *Panelist: Lycan Leopard*

Foxes

SJCC: 211 (Second Stage) Sat 2:00 PM - 3:30 PM

Eared, fennec, or just plain ol' red, this is the panel for those who appreciate all things vulpine, both in the real world and in fiction. Come meet with other fox-lovers and discuss what makes the little brushtails so interesting.

Herps

Marriott: Willow Glen I/II Sun 1:00 PM - 2:30 PM

Welcome to all reptile enthusiasts! Come and chat about the wonderful world of reptiles and Invertabrates with us! Whether a professional reptile wrangler or just someone who loves cold blooded animals, all are welcome here! *Panelist: Wolf Masters*

Hybrids

Marriott: Willow Glen I/II Sun 3:00 PM - 4:30 PM

Its back! All the freaky mixes you can think of in one place! The Hybrid Panel will be happening again this year, hosted again

SPECIES TRACK

by me, the Bree! Come an be part of the weird and wonderful!

Panelist: Wolf Masters

Lounging with Lagomorphs

Marriott: Willow Glen III Fri 7:00 PM – 8:30 PM

Rabbits are all over; stories, ads, myths, legends, pictures, and symbols. But most people have never seen a live rabbit aside from a small creature huddled in a cage. Well, come meet the FC Bunnies, and learn the “pawful” truth about how real rabbits live, love, and think. Be prepared to administer petting!

Panelists: Sharon Hom, Jeff Norris, and the FC Bunnies

Marine Mammals

Marriott: Willow Glen III Sat 4:00 PM – 5:30 PM

Where would you be without the vast array of life that plays in the sea? All of your aquatic critters, from whales and fish to otters and penguins, come enjoy a fun chat. *Panelist:* Frosty Orca

Mustelidae

Marriott: Willow Glen III Fri 1:00 PM – 2:30 PM

Weasel your way into this panel all about mustelids. Feel free to speak up and share whatever you wish, just don't badger the host too much! Hopefully we can ferret out some useful information. You otter be there! *Panelist:* Keith Jones

SCIENCE TRACK

Animal Reproduction (18+)

Marriott: Blossom Hill II/III Sat 10:30 PM – 12:00 AM

- The mystery, wonder, and intimate details of how animals reproduce. You thought you know how they all do it, but you will be surprised. This is a companion panel to Otterdoc's Animal
- Anatomy panel, and is intended for adults only. *Panelists:* Otterdoc, Sean Castro

Build Your Own Rocket

Marriott: Blossom Hill I Sun 3:30 PM – 4:30 PM

Amateur rocketeers are now invading former NASA-only territory, with 200,000 ft altitude attempts and achievements. They are also contributing to commercial space exploration. Presentation by Chuck Piper of Rocket Ranch. *Panelists:* Rathacat, Chuck Piper

Current Trends in Veterinary Medical Care

Marriott: Blossom Hill I Fri 11:00 AM – 12:30 PM

A roundup of all that's new in animal care and treatment. By a furry veterinarian, with contributions by a furry MD. *Panelists:* Otterdoc, Spottacus

The Ethics of Anthropomorphics

Marriott: Blossom Hill I Fri 3:00 PM – 4:30 PM

- If we could create a society composed of multiple sapient species, what guidelines would be needed to prevent inter-species conflicts, such as carnivore/herbivore, etc.

Panelists will be a veterinarian and an MD, so this should be good. *Panelists:* Otterdoc, Spottacus



MUSIC TRACK

Retro Electronic Instrumentation

Marriott: Blossom Hill II/III Fri 11:00 AM – 12:30 PM

A hands-on panel for attendees that will include demonstrations of old style electronic instruments such as the Therimen and the Analog Electronic Valve Instrument (EVI). *Panelist:* DJ Wolf

SHINEE : Optical Onslaught and Operation

SJCC: 211 (Second Stage) Fri 3:00 PM – 4:30 PM

Have you ever caught yourself staring at the flashing screen during a dance, or even just set your music player's visualizer on full screen during a party? If so, or even if not, come and see how it's done! We will be exploring some of the methods of video performance from tried and true plugins to "VJ" software used in clubs all over the world. This panel includes realtime visuals for your retinal delight. Join your friendly local VJ's from the Bay Area's own Frolic! -- MaliePono and Skibit. Fursuits welcome! *Panelists:* MaliePono, Skibit, Special guests and YOU

SCIENCE TRACK

Animal Anatomy, Physiology, and Behavior

Marriott: Blossom Hill II/III Sat 4:00 PM – 5:30 PM
Sat 6:00 PM – 7:30 PM

The incomparable furry veterinarian, Otterdoc, presents his popular two-part presentation on how animals are put together and what makes them work. A great reference for furry writers and artists, and also illuminating and just plain fun. *Panelists:* Otterdoc, Sean Castro

SPECIES TRACK

Otherkin

Marriott: Willow Glen III Fri 5:00 PM – 6:30 PM

An invitation to discussion on all things otherkin and related! Otherkin, therians, their friends and supporters, or even those just curious are encouraged to attend. *Panelist:* Baphijmm

Paleo

Marriott: Willow Glen III Sat 6:00 PM – 7:30 PM

Rawr! This is a call for any surviving furries of the paleo age! Be you a dinosaur or a prehistoric mammal, meet other kin here at the Paleo Panel! *Panelist:* Wolf Masters

Rodentia

Marriott: Willow Glen III Sat 2:00 PM – 3:30 PM

Come discuss your favorite species with your fellow rodents. Share lore and trivia with other gnawers. *Panelist:* Nicodemus Rat

Wolves

Marriott: Willow Glen I/II Fri 1:00 PM – 2:30 PM

An open discussion about wolves- those in the wild and their fandom counterparts. Our conversation will range from biology and history, to spirituality and folklore, and will touch on conservation as well. Fursuits and audience participation are encouraged. *Panelist:* Shadow D. Wolf

WRITING TRACK

Adult Furry Fiction (18+)

Marriott: Almaden Sun 10:00 PM – 12:00 AM

The trick isn't how to write furies having sex. The trick is how to write it well. Our panelists hold forth on their opinions and then take your questions. *Panelists:* Kyell Gold, K. M. Hirosaki, Not Tube

Character Development

Marriott: Almaden Sun 1:00 PM – 2:30 PM

What makes stories memorable? Memorable characters! Come explore how we develop characters from the "suppose there's a fox who..." conceptual stage to being compelling heroes, villains and romantic interests. *Panelists:* Kyell Gold, Watts Martin, Ryan Campbell, Mary E. Lowd

Critiques and Writing Groups

Marriott: Almaden Sun 11:00 AM – 12:30 PM

There's not only an art to writing a constructive critique of a story, there's an art to receiving one. Join us as we talk about what makes good (and bad) critiques, and explore one of the most valuable things an aspiring -- or even established -- author can have: a good writing group. *Panelists:* Kyell Gold, Mary E. Lowd, Ryan Campbell, Kevin Frane

eBooks: How to publish, price, and sell

Marriott: Almaden Fri 3:00 PM – 4:30 PM

So you've been thinking about publishing an eBook, but have no idea where to start or how to do it. This panel will cover the

MUSIC TRACK

Dances

SJCC: 210 (Main Stage) Thu 9:30 PM – 2:00 AM
Fri 10:30 PM – 2:30 AM
Sat 10:30 PM – 2:00 AM
Sun 10:30 PM – 2:00 AM
Mon 7:00 PM – 11:30 PM

Marriott: San Jose

Come listen and dance to our DJs at Further Confusion's nightly dances! Be sure to check out page 72 to see our DJ Schedule. Note that Monday's Dead Dog dance is in the San Jose Ballroom (Dealer's Room) in the Marriott.

History of Electronic Music

Marriott: Blossom Hill I Sat 2:00 PM – 3:30 PM

A History of electronic music used in movies. The Forbidden Planet was the first movie ever to use an all electronic music soundtrack. This panel will cover a history of the use of this music style. *Panelist:* DJ Wolf

Poi/Glowstringing Fundamentals

SJCC: 111 (N) Sat 9:30 PM – 11:30 PM

Poi spinning can seem complex and intimidating when you see a stranger whirling past you on the dance floor. In this panel, you'll learn not only some basic moves to get you started, but see the art broken down into manageable components. By learning about core poi theory, you'll find yourself set on the path towards exploring poi not just as a series of unrelated static moves, but as the infinite art form that it is. *Panelist:* ShadowCheetah

GAMING TRACK

Mobile Gaming

Marriott: Willow Glen III

Sun 5:00 PM – 6:30 PM

Interested in mobile games? Not sure how to get set up on Android or your shiny new iPad? C'mon down and we'll get you up and running! *Panelist:* Shale Ari

Pokémon Black/White 2

SJCC: 113 (L)

Sun 3:00 PM – 5:00 PM

Are YOU the very best? Like no one ever was? Come down to the game room and show your stuff. *Panelist:* Tamurello Ocello

Smash Brothers Brawl

SJCC: 113 (L)

Sat 3:00 PM – 5:00 PM

It's that time again! Your favorite Nintendo characters are getting suited up and ready to fight it out! We're looking for all comers ready to play some one on one smash, so get down here and play with us! *Panelist:* Tamurello Ocello

Texas Hold'em Tournament

SJCC: 114 (K)

Sat 5:00 PM – 9:00 PM

Know when to hold 'em? Know when to fold 'em? We're playing some no limit down here and are ready for you! Keep your chips close, though, those ferrets love their shinies...
Panelist: Tamurello Ocello

WRITING TRACK

following topics: How to format your book for publishing as an eBook, what tools you need and how to use them, what web sites to use for selling your books and their policies, cover art - buying or making, price points; royalties, taxes, and how to advertise.
• *Panelist:* John "Banner" Van Stry

• Fix That Story!

Marriott: Blossom Hill I

Sat 11:00 AM – 12:30 PM

We'll look at "the worst SF story ever" (Eye of Argon) and see how editing can turn a classic bad piece of writing into a usable story.
Panelist: Mel. White

FurPlanet Presents

Marriott: Almaden

Fri 5:00 PM – 6:30 PM

A showcase of new releases from FurPlanet Productions, including readings from Kevin Frane's much awaited novel "Summerhill" and the newest "Cupcake," Watts Martin's "Indigo Rain."
Panelists: Fuzzwolf, Kevin Frane, Watts Martin

Furry Writers' Guild Meet and Greet

Marriott: Willow Glen I/II

Mon 11:00 AM – 12:30 PM

Come learn about the Furry Writers' Guild, meet other writers, and discuss the present and future of furry writing.
• *Panelist:* Mary E. Lowd



FURTHER CONFUSION

2013 POCKET GUIDE



WRITING TRACK

Getting Published

Marriott: Almaden Sun 5:00 PM – 6:30 PM

You have the Great American (or International) Furry Novel written, but what next? Sofawolf Press explains how to get from manuscript to print. *Panelists:* Jeff Eddy, Alopex

How to Read

Marriott: Almaden Sat 4:00 PM – 5:30 PM

When you're reading a story, whether it's by a professional or an amateur author, how can you tell what makes it good? If you're interested in being a writer, you need to be an analytical reader. Let our panelists help ruin your ability to just read for enjoyment! (Just kidding. Mostly.) *Panelists:* Kyell Gold, Watts Martin, Ryan Campbell, Kevin Frane

Kyell Gold Reading

Marriott: Almaden Sun 3:00 PM – 4:30 PM

Furry's most popular novelist reads from his new and selected works. *Panelist:* Kyell Gold

Mary E Lowd Reading

Marriott: Almaden Sat 6:00 PM – 7:30 PM

Mary E. Lowd, author of "Otters In Space," has written furry fiction ranging from space opera to horror, spanning species from cats, dogs, and otters to koalas, lizards, and fish. Her fiction has been nominated five times for Ursa Major Awards and won a Coyote Award. Come hear a story or two! *Panelist:* Mary E. Lowd

GAMING TRACK

GAMING TRACK

Breaking Into the Games Industry

Marriott: Willow Glen I/II Mon 1:00 PM – 2:30 PM

This panel looks to provide insight into the games industry and show those looking to get into it the things they should do and the path to take in order to try and get their foot into the door. Covering the artistic and programming sides of the industry, this panel is for those who don't know where to start or for those looking to reaffirm the basics. *Panelist:* Jason Stewart

Furoticon (18+)

Marriott: Almaden Fri 9:00 PM – 12:00 AM
Sat 9:00 PM – 12:00 AM

Come play Furoticon, the popular adults-only card game! We have a new set to show off, Tribes of Tanglebrook, featuring Dragons, Wolves, Otters, Lions, and Rats! Stop by our Dealer's Table for more information on the Tournaments being held this weekend. 18+ only! *Panelist:* Callista

Marvel vs. Capcom 3

SJCC: 113 (L) Fri 6:00 PM – 9:00 PM

It's MAHVEL BABY! We're getting ready for another round of everyone's favorite mashup fighter, and if you've got what it takes, gear up and throw down with us! (XBox 360 edition)

FURSUIT TRACK

own. Crank out the helium, we'll have you waddling along in no time. *Panelist:* Oz Kangaroo

Intro to Suiting

SJCC: 111 (N)

Sat 6:30 PM – 8:00 PM

For anyone who is interested in Fursuiting and would like some good tips on where to start. We will be covering the basics to buying your first suit, as well as cover the essentials to prepare for your first time fursuiting. *Panelists:* Fay V, Mushi Magic

Quad Suits 101

SJCC: 111 (N)

Sun 5:30 PM – 7:00 PM

All you need to know about how a four-legged fursuit is made. Join Wicker and the Skypro Team in this panel on how to make quadsuits from start to finish hands on help from the experts! There will be a Q&A Session as well as quadsuits on display.

Panelists: Camerapup, Wicker

Stage Fighting Seminar

SJCC: 111 (N)

Sat 4:00 PM – 6:00 PM

Learn how to safely create an awesome combat montage, on-stage or for film! We will be covering basic fight choreography, techniques, and safety, including a chance to practice and create your own fight sequence. Fursuits with good visibility, stable feet and good range of motion are welcome. *Panelists:* Kannik, Reveille

WRITING TRACK

Sofawolf Presents

Marriott: Willow Glen I/II

Fri 7:00 PM – 8:30 PM

Readings from upcoming releases on Sofawolf Press's calendar.

Panelists: Jeff Eddy et al.

Unsheathe Live (18+)

Hilton: Santa Clara I/II

Sat 10:00 PM – 11:30 PM

The furry writing podcast is back again! Come to our live show and see Kyell, K.M., and Kit put on a show full of advice, audience questions, Coke Zero, buckets of wine, and probably a non-zero amount of Star Wars and football. Bring your questions and be part of the magic! *Panelists:* Kyell Gold, K. M. Hirosaki

Write from the Beginning

Marriott: Almaden

Fri 1:00 PM – 2:30 PM

You've got a great idea -- if only you could turn it into a GREAT story -- or even a great webcomic story. Come learn some of the tactics that published authors use to make storytelling much easier. *Panelist:* Mel. White

Writing About Alien Worlds

Marriott: Blossom Hill I

Sun 11:00 AM – 12:00 PM

Creating believable and exciting alien worlds, including prehistoric Earth. Examples from science fiction and on-going work by panel participants. *Panelists:* Rathacat, Dreamous Iceling

WRITING TRACK

Writing Aloud: Practices in Recording What You Write

Hilton: Santa Clara I/II

Fri 11:00 AM – 12:30 PM

With the exploding popularity of podcasts in the fandom, new opportunities are coming to promote your stories. And with recording equipment getting smaller and cheaper, it's never been a better time to record them yourself. But what's the best way to do it? Furry writer Whyte Yote and podcast producer Buck Hopper team up in this podcast to talk about how to write stories meant to be heard and how to make them sound their best.

Panelists: Whyte Yote, Buck Hopper

FURSUIT TRACK

for an event? Want to know more about visibility in costume? These questions and more will be answered as we cover the basics of fursuit handling and interaction etiquette with folks in fursuit. We will cover safety, hand signals, do's/don'ts, public events/volunteer gigs, and much more! Fursuiters, non-fursuiters and the curious are all encouraged and welcome! *Panelists:* Sprout, Weasel

Fursuit Roundtable

Marriott: Willow Glen I/II

Fri 11:00 AM – 12:30 PM

The Fursuit Roundtable provides an opportunity for fursuiters and fursuiters-to-be to meet new people and share general ideas about costuming. This is a great starting point for the rest of your con experience. We'll share stories, answer questions, and help guide you through the fursuit track at Further Confusion. This panel is open to all ages and all levels of costuming. *Panelist:* Chair0

How to be a Demon

SJCC: 111 (N)

Sun 3:30 PM – 5:00 PM

The chance to perform not as a cute and friendly character, but as an evil, aggressive, demonic beast comes up all the time. In this panel, we will discuss how to perform safely as a more aggressive character. This is an interactive panel; coming in costume is encouraged. *Panelist:* Aetobatus

Inflatable Fursuits

SJCC: 111 (N)

Fri 5:00 PM – 6:30 PM

Come check out the wonderful and wacky world of inflatable fursuits. Here we will be showing different examples and styles of inflatable suits, from fur to latex. We'll be discussing building methods, pros and cons, as well as ways you can produce your



FURTHER CONFUSION

2013 POCKET GUIDE



Beginning Suit Making Do's and Don'ts

Marriott: Willow Glen I/II Sun 5:00 PM - 6:30 PM

Hosted by the owner and primary operator of R_L Works Costumes from Seattle, WA, learn basic level fursuit construction, find valuable resources, and take part in open Q&A. *Panelist: Razzy Lee*

Dummies for Dummies?

SJCC: 111 (N) Sun 1:30 PM - 3:00 PM

Hosted by the owner and operator of R_L Works Costumes in Seattle, WA. Join us for a first-hand experience in making a duct tape dummy for your fursuit. Learn the right way, and avoid mistakes that could cost you time, money, and stress when working with your builder of choice. One volunteer will be made into a dummy, live with the help from 5 other volunteers. *Panelist: Razzy Lee*

Exotic Materials (and using them safely)

Marriott: Blossom Hill II/III Fri 5:00 PM - 6:30 PM

Covering different foams, furs (including NFT and dealing with them), adhesives (plus safety info), coatings and structure. I'll also cover how to use them effectively and have a large show-and-touch display. This year we will be focusing on fur, with a detailed tour of the NFT mill itself. *Panelists: Lance Ikegawa, WhiteyFawks*

Fursuit Handling 101: Basics of fursuiter wrangling!

SJCC: 211 (Second Stage) Sat 6:00 PM - 7:30 PM

Ever wondered how best to interact with fursuiters at a convention/gathering? Thinking about volunteering as a handler

REGISTRATION

AT-CON: CON CENTER, 1ST FLOOR

PRE-REG: CON CENTER, 2ND FLOOR

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
2PM-5PM* 5PM-10PM	10AM-9PM	10AM-8PM	10AM-7PM	10AM- Noon

* Thursday afternoon: Pre-registered attendees only.

PHOTO BADGING

REG DESK, CON CENTER, 1ST FLOOR

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
Closed	Noon-6PM	Noon-6PM	Noon-6PM	Closed

For fursuiters and staff only.

FC14 PREREGISTRATION

REG DESK, CON CENTER, 1ST FLOOR

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
Closed	Closed	Closed	Noon-7PM	10AM-4PM

CON SERVICES

CON OPS

MARRIOTT 2ND FLOOR (SAN CARLOS)

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
1PM-1AM	10AM-1AM	10AM-1AM	10AM-1AM	10AM-3PM

Outside of Con Ops hours, please visit FLARE next door in the Silicon Valley Board Room.

ELEVATOR HOURS

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
-	12PM-11PM	12PM-11PM	12PM-11PM	10AM-2PM

Further Confusions's Elevator Policy will be enforced during this time. For details please see furtherconfusion.org.

FURSUIT LOUNGES

MARRIOTT: GUADALUPE
CONVENTION CENTER: 213-214

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
6PM-2AM	11AM-2:30AM	11AM-2AM	11AM-2AM	11AM-11PM*

* = Marriott only

FURSUIT TRACK

Welcome Reception

Marriott: Willow Glen I/II

Thu 8:30 PM – 9:30 PM

After our opening ceremonies, please enjoy some snacks, and a chance to mingle.

FURSUIT TRACK

Advanced Fursuit Construction

Marriott: Blossom Hill I

Sat 6:00 PM – 7:30 PM

Geared more towards people wanting to try honing their skills after having attempted their first costumes already. More advanced techniques such as airbrushing, casting, latex, fiberglass etc. We'll also cover how you go from 2D to 3D and keep your character on model. *Panelists:* Lance Ikegawa, WhiteyFawks

Advanced Fursuiting, Public Performance, and Workshop

SJCC: 111 (N)

Fri 3:00 PM – 4:30 PM

Ever wanted to take your fursuiting above and beyond just conventions? Come join us for a panel all about advanced suiting techniques covering topics like suiting in public, suiting for charity, and tips and tricks on performance. This panel will also include a workshop so we encourage participants to show up in suit. *Panelists:* Yippee Coyote, Tylan Fusky, GroggyFox, WolfPup TK

My Little Brony: Panels are Magic

SJCC: 210 (Main Stage) Sun 5:00 PM -- 6:30 PM

Join Apple Cider, Chef Sandy, Dusty Katt, MittyMandi, and Mic The Microphone for an hour and a half look at a fandom just across the street from your own. My Little Pony is a large and growing fan base pulling from all over the internet, and these five all came from furry and participate in both fandoms. AC, Sandy, and Dusty all podcast within the pony community, Mitty is a well known artist, and Mic is one of the handful of brony rappers. So join us on the Main Stage as we discuss and celebrate the wonders of miniature marshmallow equines. *Panelists:* Apple Cider, Chef Sandy, Mandi Tremblay, Mic the Microphone, Dustykat

Opening Ceremonies

SJCC: 210 (Main Stage) Thu 7:30 PM – 8:30 PM

Please join our convention chairman, as we officially kick off for a fun-filled extended weekend! Afterwards, join us in the Marriott for the Welcome Reception.

SuperPack Jazz Ensemble

SJCC: 210 (Main Stage) Fri 3:00 PM – 4:00 PM

Join the SuperPack Jazz Ensemble for an hour filled with jazz standards and old favorites. This SF Bay Area group of enthusiasts is proud to bring the sounds of trumpet, saxes, bass, keyboard, and drums to Further Confusion 2013. Come sit (or dance!) and enjoy the big sounds from our small ensemble! *Featuring:* Abe, Bohor, Chance, Reveille, Roofus, Toki

CREATORS LOUNGE

CON CENTER 2ND FLOOR ATRIUM

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
from 6PM	24hrs	24hrs	24hrs	to 1PM

PHOTO SHOOT

CON CENTER 2ND FLOOR ATRIUM

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
Closed	2PM-7PM	2PM-7PM	2PM-7PM	Closed

GAMING ROOMS

CONVENTION CENTER: 113-114

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
Closed	10:30AM-2AM	10:30AM-2AM	10:30AM-2AM	Closed

INTERNET LOUNGE

MARRIOTT 2ND FLOOR

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
Closed	from 12PM	24hrs	24hrs	to 8AM



FURTHER CONFUSION

2013 POCKET GUIDE



DEALERS ROOM MARRIOTT 2ND FLOOR BALLROOM

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
Closed	11AM-6PM	10AM-6PM	10AM-6PM	Closed

FURRY MARKETPLACE MARRIOTT 2ND FLOOR HALLWAY

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
Closed	11AM-6PM	10AM-6PM	10AM-6PM	Closed

CON STORE INSIDE THE DEALERS ROOM

Thu 17	Fri 18	Sat 19	Sun 20	Mon 21
Closed	11AM-6PM	10AM-6PM	10AM-6PM	Closed

Patrons and sponsors, please pick up your thank-you gifts at the Con Store sometime during the convention!

Masquerade

SJCC: 210 (Main Stage) Sat 8:00 PM – 9:30 PM

FC's Masquerade is our annual judged costume showcase, with divisions from novice to professional.

Signups and judging will take place on Friday from 11am to 1pm in Convention Center room 111 (N), and our masquerade performers will be expected at a dress rehearsal on the Main Stage on Saturday from 2pm to 5pm.

Matthew Ebel Concert

SJCC: 210 (Main Stage) Sat 6:15 PM – 7:45 PM

Acclaimed "Piano Geek Rock" musician Matthew Ebel has returned to Further Confusion with an out-of-this-world show. Find out more about his music at matthewebel.com.

Meet the Guests

SJCC: 211 (Second Stage) Fri 1:00 PM – 2:30 PM

Come meet our wonderful guests of honor: Ursula Vernon and Chris Savino, for Q&A.

"Men in Suits" with Director Frank Woodward

SJCC: 211 (Second Stage) Sat 10:00 PM – 12:00 AM
Sun 9:30 PM – 11:30 PM

Godzilla... Predator... Robby the Robot... The Gill Man... These are some of the most iconic characters in cinema, but many people still don't know about the incredible actors who bring these creatures to life! *Men In Suits* shines a long overdue light on an art that is getting lost in this age of computer graphics.

EVENT TRACK

do to make Further Confusion a better convention in the years to come.

Kaffeeklatch with Chris Savino

Marriott: Willow Glen III Fri 10:00 AM – 11:30 AM

Join Chris Savino, writer, director, producer and animator, for an informal discussion over a cup of coffee and maybe a biscuit. Space is limited.

Kaffeeklatch with Ursula Vernon

Marriott: Willow Glen III Sat 10:00 AM – 11:30 AM

Come meet Ursula Vernon, author of the Hugo Award-winning comic, Digger, over a cup of coffee or tea. Space is limited.

Karaoke

Marriott: Willow Glen I/II/III Sat 9:30 PM – 2:00 AM
Sun 9:30 PM – 2:00 AM

Mewl, hoot, and howl along with your favorite songs as Karaoke returns to FC2013.

Little Blue Society

Marriott: Almaden Sat 11:00 AM – 12:30 PM

Meet one of our charities, the Little Blue Society, and learn about the work they do to resolve conflicts between humans and animals.

ART SHOW

ART SHOW

CONVENTION CENTER: 211

Thu 17	Closed	Closed
Fri 18	10am - 12pm Noon - 6pm 8pm - 10pm	Artists' set-up Open for bidding Artists' and dealers' reception
Sat 19	10am - 5pm 5pm (start)	Open for bidding "Rolling" close of show (starting with adult section)
Sun 20	10am - 6pm Noon - 1pm 2pm - 4pm	Pick-up of sold art and artists pick-up Adult art auction (2nd Stage) General art auction (2nd Stage)
Mon 21	10am - 12pm	Pick-up of sold art and artists' pick-up

SERVICES/ SUPPLIES

S1: The Market by Safeway

100 South 2nd St.

Hours: 6a-11p Daily

S2: Walgreens

5 South 1st St.

Hours: Weekdays 7a-10p

Sat 8a-10p Sun 9a-10p

S3: FedEx Office

93 East San Carlos St.

Hours: Weekdays 7:30a-9p

Sat 10a-6p Sun 12p-6p

BANKS

(ATMs are also available in the convention center and Marriott.)

B1: Wells Fargo

121 Park Center Plaza

Hours: Mon-Sat 9a-6p,

Closed Sun

B2: Bank of America

125 South Market St.

Hours: Mon-Thu 9a-5p, Fri 9a-6p

Closed Sat/Sun

B3: Chase

55 West Santa Clara St

Hours: Weekdays 9a-6p

Sat 9a-4p Closed Sun

B4: Citibank

10 Almaden Boulevard

Hours: Mon-Thu 9a-5p Fri 9a-6p

Closed Sat/Sun

FOOD

1: Marriott Snack Bar

Snacks, Coffee

\$

Marriott Lobby (near Con Center)

2: Starbucks San Jose Convention Center

Snacks, Coffee

\$

Hilton Lobby (near Con Center)

3: Subway

Sandwiches

\$

360 South Market St.

Hours: Thu/Fri 7a-12a Sat 7a-11p

Sun 7a-10p Mon 7a-10p

4: McCormick & Schmick's

Seafood

\$\$\$-\$\$\$

170 South Market St.

Hours: Sun-Thu 11:30a-10p, Fri/

Sat 11:30a-11p

5: Bijan Bakery and Café

Pastries, Coffee, Gelato

\$\$-\$\$

170 South Market St

Hours: Mon-Thu 6:30a-9:30p,

Fri 6:30a-11p, Sat 7:30a-11p,

Sun 8a-9:30p

well as a dress rehearsal at the Main Stage on Sunday from 2pm to 4:30pm.

Fursuit Dance Competition

SJCC: 210 (Main Stage)

Fri 8:30 PM – 10:30 PM

Watch some of the best dancers in the fandom show off their skills in this main stage smackdown!

At-con signups will take place on Thursday from 9:30pm to 1am in Convention Center room 111 (N), and selected participants will be expected to attend a rehearsal on the Main Stage on Friday from 12pm to 1pm.

Fursuit Parade

SJCC: 210 (Main Stage)

Sat 1:00 PM – 2:00 PM

Come show off your costume creations as we parade through the convention center. A map of the parade route is available on the website. Fursuiters, please start to line up inside the main stage ballroom at noon so we can kick off on time.

GoH/Patron Luncheon

Marriott: Blossom Hill II/III

Sun 1:00 PM – 2:30 PM

This Patron-exclusive event is an opportunity to meet and dine with our illustrious guests of honor.

Hiss & Purr

Marriott: Willow Glen I/II

Mon 3:00 PM – 4:30 PM

Come tell us what you thought about this year's convention. What did we do right? What could we improve? Let us know what we can



EVENT TRACK

AAE Board Meeting

Marriott: Willow Glen III

Sun 3:00 PM – 4:30 PM

Anthropomorphic Arts and Education, the non-profit agency hosting Further Confusion, will hold its annual public meeting at the convention on Sunday.

Critterlympics

SJCC: 210 (Main Stage)

Sun 11:00 AM – 1:00 PM

Critterlympics is FC's annual fursuit games competition. Join us at the Main Stage for fuzzy antics and excitement!

Dessert Social

Marriott: 2nd Floor Hallway

Sat 6:30 PM – 7:30 PM

Join us on Saturday evening for an opportunity to meet your fellow furies and chow down on some sweet snacks. Dessert will be provided for all membership levels. This event will take place behind the Dealers' Den on the 2nd floor of the Marriott, along the same hallway as the Furry Marketplace.

FC: Unleashed!

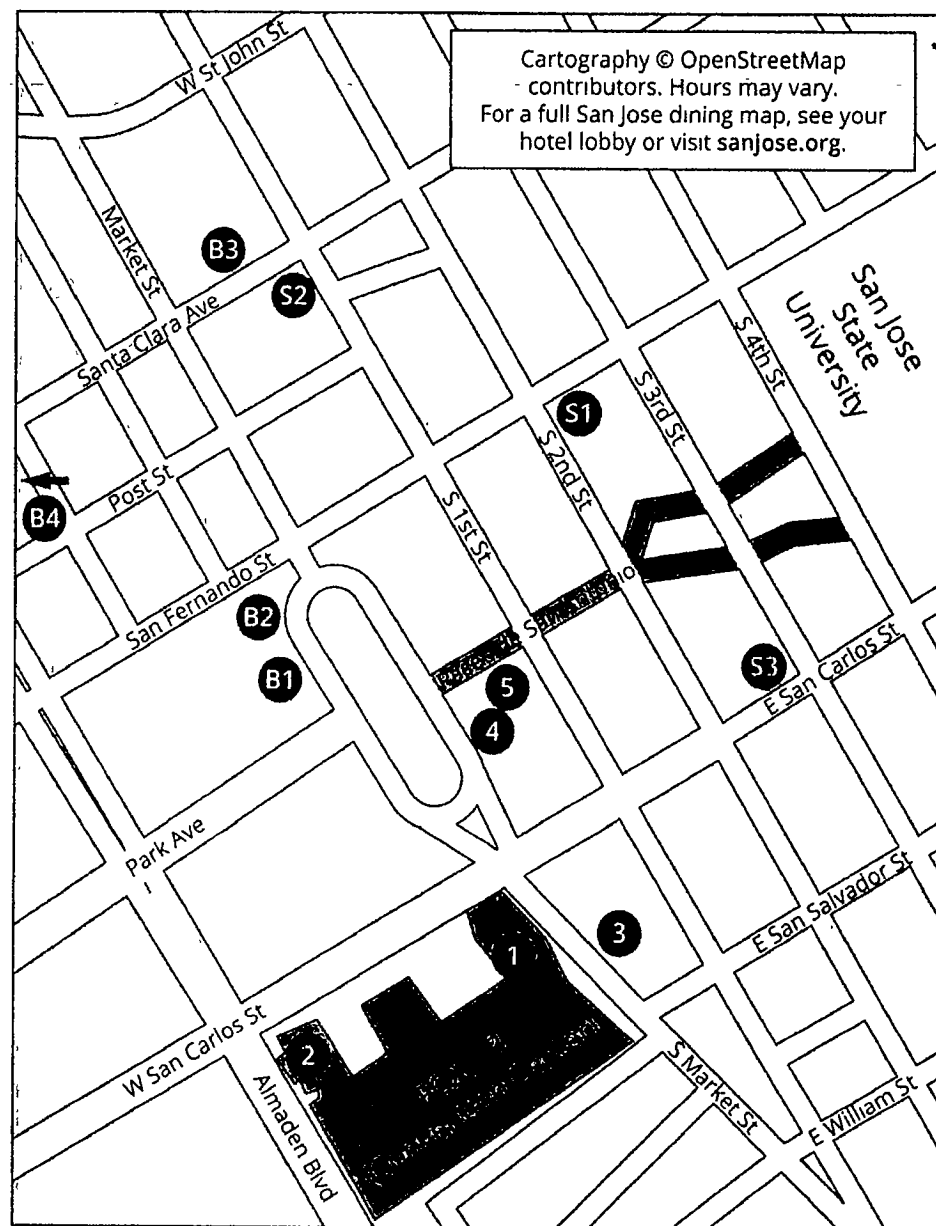
SJCC: 210 (Main Stage)

Sun 7:00 PM – 9:00 PM

Come to *FC: Unleashed!* to see FC's signature variety show, with videos, skits, musical performances, and lots of laughs. *FC: Unleashed!* is one of our most popular events and a great way to send off the con in style.

Participants will be expected to attend a rehearsal on Saturday from 11am to 12:30am in the Marriott Willow Glen I/II rooms, as

DOWNTOWN GUIDE



FURTHER CONFUSION

2013 POCKET GUIDE



DOWNTOWN GUIDE

ART TRACK

6: Peggy Sue's

American \$
185 Park Avenue
Hours: Mon-Thu 7a-7:30p,
Fri/Sat 7a-8p, Sun 7a-7p

7: Pizz'a Chicago

Pizza \$-\$\$
155 West San Fernando St.
Hours: Sun-Thu 11a-10p,
Fri/Sat 11a-11p

8: The Blue Chip

American \$
325 South 1st St.
Hours: Mon-Wed 11a-9:30p,
Thu-Sun 11a-12a

9: Caffè Trieste

Coffee, Small Plates \$
315 South 1st St.
Hours: Mon-Thu 7a-10p,
Fri 7a-12a, Sat 8a-12a, Sun 8a-9p

10: Pho 69

Vietnamese \$
321 South 1st St.
Hours: Mon-Thu 11a-2:30p, 5p-
8:30p, Fri 11a-2:30p, 5:30p-9:30p
Sat 12p-3p, 5p-9:30p Closed Sun

11: Johnny Rockets

American \$
150 South 1st St. #115
Hours: Sun-Thu 11a-9p,
Fri-Sat 11a-10p

12: Tandoori Oven

Indian \$\$
150 South 1st St.
Hours: 11:30a-9:30p Daily

13: Baja Fresh

Mexican \$
150 South 1st St.
Hours: Sun-Fri 11a-10p
Sat 11a-11p

14: Starbucks

Coffee, Pastries \$
150 South 1st St.
Hours: Mon-Sat 5:30a-11p,
Sun 6a-11p

15: Psycho Donuts

Donuts, Drinks \$
288 South 2nd St.
Hours: Mon-Thu 7a-10p, Fri
7a-12a, Sat 8a-12a, Sun 8a-10p

16: House of Siam

Thai \$\$
151 South 2nd St.
Hours: Mon-Fri 11a-2:30p, 5p-
10p, Sat/Sun 12p-3p, 5p-10p

17: Pita Pit

Wraps \$
151 South 2nd St.
Hours: Mon-Wed 9:30a-12a,
Thu-Fri 9:30a-3a, Sat 11a-3a,
Sun 11a-12a

patterning methods, details such as jointed limbs, hard-sculpted features, and thread sculpting. *Panelist:* Apoxon

Puppetry Roundtable

Marriott: Willow Glen III Sun 11:00 AM – 12:30 PM

Thinking about getting into puppetry or looking for new ideas to enhance your current skills? Join us for a comprehensive overview of puppetry with an emphasis on pawpets. Panel will include puppet types, character building, construction techniques and acting/manipulation. Feel free to bring along any puppets you have and join the fun! All skill levels welcome. *Panelists:* Shunaka, Shasari

So You Want to be an Artist

Marriott: Blossom Hill II/III Fri 7:00 PM – 8:30 PM

Join our Guest of Honor, Ursula Vernon, to discuss what it takes to become a professional artist. *Panelist:* Ursula Vernon

EVENT TRACK

2 & Kage Story Hour

SJCC: 210 (Main Stage) Fri 4:30 PM – 7:00 PM

Join Uncle Kage and 2 the Ranting Gryphon for a show filled with comedy, stories, and banter.



FURTHER CONFUSION

2013 POCKET GUIDE



ART TRACK

Valley; and Marji Fortin, Animation Director for the mobile gaming company Minomonsters. *Panelist:* Patch

General Art Auction

SJCC: 211 (Second Stage) Sun 2:00 PM – 4:00 PM

Bid on your favorite pieces from the Art Show! Please see page 65 for Art Show details. All attendees may come to this event.

Going Pro as a Furry Artist

Marriott: Willow Glen I/II Sat 2:00 PM – 3:30 PM

Join Rukis and Myenia as they discuss the ins and outs of being a professional furry artist. The panel will discuss commissions and conventions, marketing and management, and even research and development, all in a furry-fandom-applicable manner to help the aspiring pro furry artist find their way. *Panelists:* Rukis, Myenia

Needle Felting for Furies!

Marriott: Willow Glen III Sun 1:00 PM – 2:30 PM

Introductory class on how to create adorable animal sculptures out of roving wool material. Learn how to plan and sculpt your projects and try your paw at this crafty hobby! Good for all skill levels, moderate caution required, our needles are quite sharp.

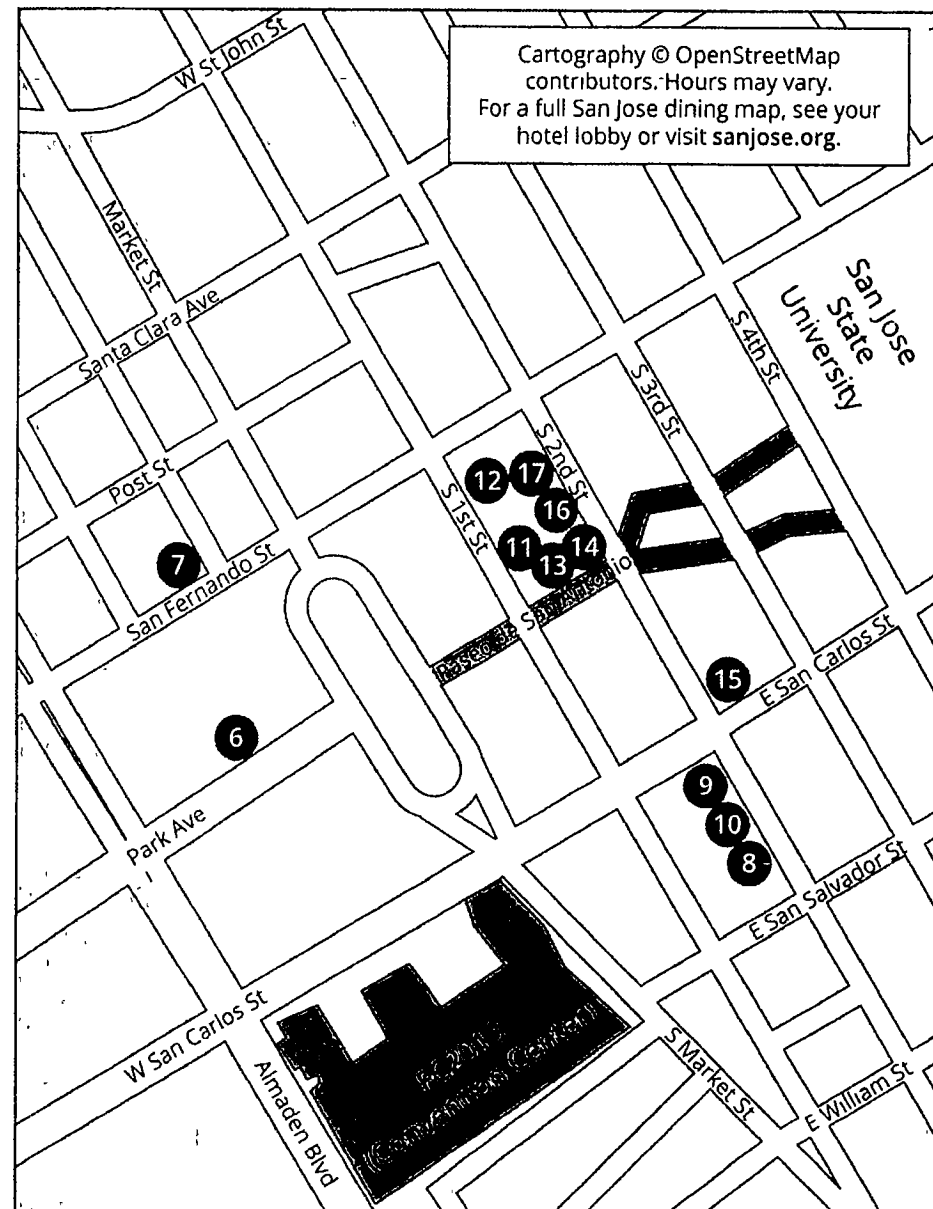
Panelists: Aazhie, Taen

Plushie Making 101

Marriott: Blossom Hill II/III Sun 3:00 PM – 4:30 PM

An introductory panel on how to create stuffed animals (anthropomorphic and non). Specific attention will be paid to

DOWNTOWN GUIDE



FURTHER CONFUSION

2013 POCKET GUIDE



DOWNTOWN GUIDE

18: McDonald's

Hamburgers \$
90 East San Carlos St.
Hours: Mon-Sat 6a-11p,
Sun 6a-12a

19: Hoagie Steak Out

Sandwiches \$
304 South 3rd St.
Hours: Sun-Wed 11a-10p,
Thu-Sat 11a-3a

20: Hydration Coffee & Tea

Milk Tea, Bento \$
310 South 3rd St.
Hours: 11a-11p Daily

21: Iguanas Burritozilla

Mexican \$
330 South 3rd St.
Hours: Mon-Wed 11a-12a,
Thu-Sat 11a-3a, Sun 11a-10p

22: Ben and Jerry's

Ice Cream \$
115 East San Carlos St.
Hours: Sun-Thu 12p-11p,
Fri/Sat 12p-12a

23: Pizza My Heart

Pizza \$
117 East San Carlos St.
Hours: Sun-Thu 11a-10p,
Fri/Sat 11a-12a

24: La Victoria

Mexican \$
140 East San Carlos St.
Hours: 7a-3a Daily

25: Jack in the Box

Hamburgers \$
148 East San Carlos St.
Hours: 24 Hours

26: Tengu Sushi

Japanese \$\$
111 Paseo De San Antonio
Hours: Weekdays 11a-9p,
Sat 12p-7p, Sun 12p-4p

27: La Lune Sucr e

Sandwiches, Pastries \$-\$\$
116 Paseo De San Antonio
Hours: Mon-Fri 8a-6p,
Sat/Sun 8a-3p

28: Philz Coffee

Coffee \$
118 Paseo De San Antonio
Hours: Mon-Fri 6:30a-8:30p,
Sat/Sun 7a-8:30p

29: Quickly Tea Caf 

Milk Tea, Bento \$
140 South 4th St.
Hours: 9:30a-11p Daily

ART TRACK

some concerns. In an informal setting, let us get your questions answered and provide you with advice to make your transactions go smoothly. Some areas to be covered: Terms of Service, status/updates, refunds, deadlines, correcting mistakes, and many true stories of the good, the bad, and the weird of furry commission work. *Panelist:* Millislim

Composition and Design for Illustration

Marriott: Blossom Hill I Sat 4:00 PM – 5:30 PM

You've got the fundamentals of illustration down, but now you're looking for ways to crank up the volume. In this panel, digital artist Kamui will explore techniques in composition and design that will give your art more impact, more character, and tell a more effective story. Aimed at all skill levels and media. *Panelist:* Kamui

Copyrights

Marriott: Willow Glen III Fri 10:30 PM – 12:00 AM

How copyright laws affect you, the things you create, and how others use them. *Panelists:* Glen Wooten, Mel. White

Flash Animation

Marriott: Willow Glen I/II Sat 6:00 PM – 7:30 PM

Have you ever wanted to animate but don't know where to start? Do you already animate, but want to learn the ins and outs of Adobe's Flash? Well, never fear! The Flash Animation panel will instruct you on the basics of the animation production pipeline in Flash, from concept to storyboard to final, including animation tips and tricks. Your hosts are Patch, instructor at Academy of Art University; Pamela Fischer (aka Bailiwick/Boilerroo) instructor of Media Arts & Animation at the Art Institute of California - Silicon



FURTHER CONFUSION

2013 POCKET GUIDE



ART TRACK

Adult Art Auction (18+)

SJCC: 211 (Second Stage)

Sun 12:00 PM – 1:00 PM

Bid on your favorite adult pieces from the Art Show! Please see page 65 for Art Show details. Only attendees 18 years or older may attend this event; badges will be checked at the door.

Building a Solid Painting

Marriott: Blossom Hill I

Sat 9:30 PM – 11:00 PM

Join Myenia as she covers a spectrum of methods and processes that can help build a strong painting, or improve your whole body of work. In this panel we will discuss everything from gestures and sketches, composition, and color theory, to intent and inspiration, in a fast-paced and detailed environment. *Panelist: Myenia*

Color Theory

Marriott: Blossom Hill II/III

Sun 9:30 PM – 11:00 PM

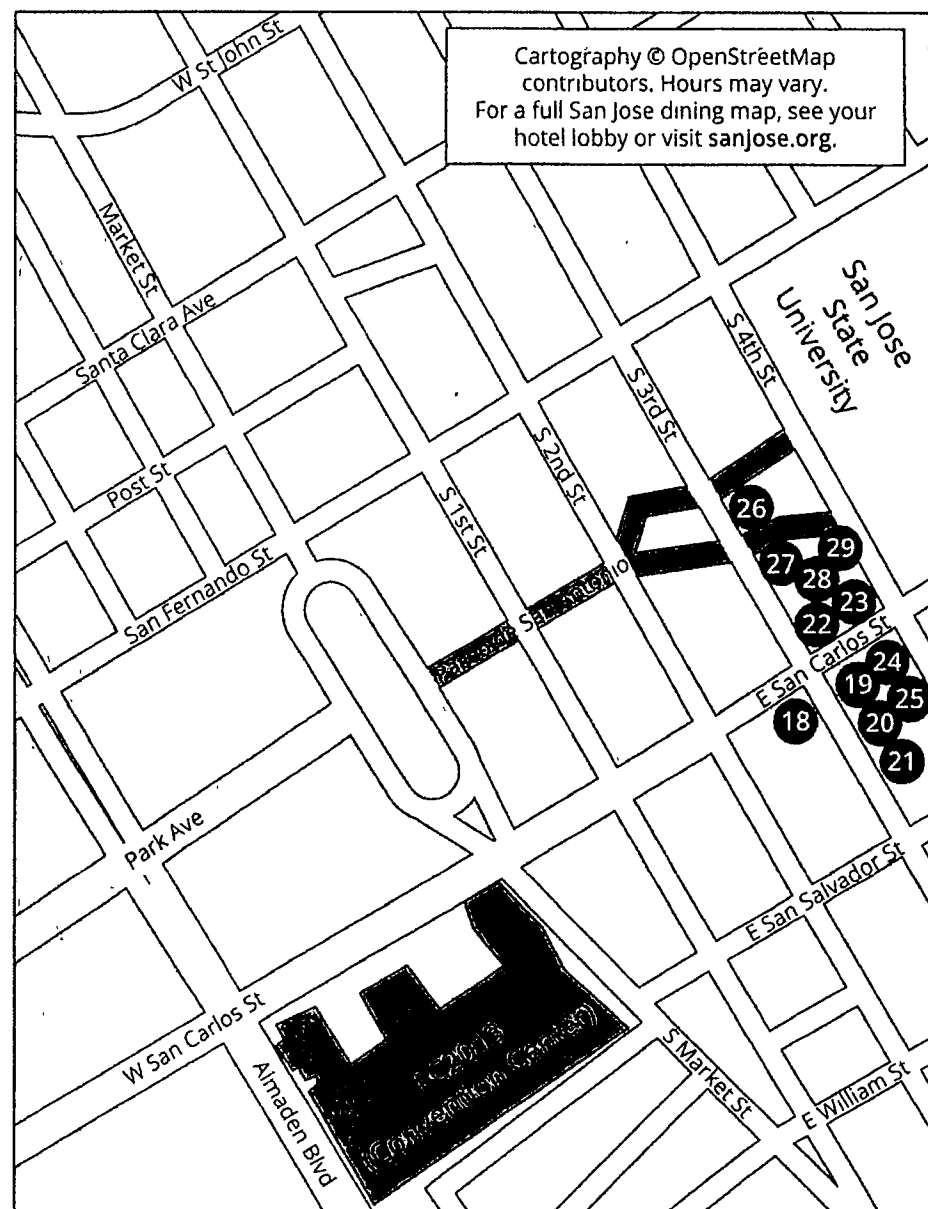
Confident with your line work, but a little bit nervous about jumping into color? Confused by color theory or stuck in a rut using the same palettes every time? This panel combines theory with technique to show you new ways to use color confidently and effectively to bring your work to the next level! *Panelist: Kamui*

Commissions 101: Back to Basics

Marriott: Blossom Hill II/III

Fri 3:00 PM – 4:30 PM

Art is a major part of our fandom and everyone wants to get in on the action. Whether you want to get into the business of commissions or are just starting to collect art, you may have



DANCE DJS

NOTES

THURSDAY

9:30 - 10:15 Kahyote
10:15 - 11:00 Dionyz
11:00 - 11:45 Veyote
11:45 - 12:30 Ikkuma
12:30 - 1:15 Shiranui
1:15 - 2:00 DJ Foxie

Your name: _____

FRIDAY

10:30 - 11:15 Bucker Fuskyote
11:15 - 12:00 Thumper
12:00 - 12:45 Akonite
12:45 - 1:30 Tibolf
1:30 - 2:30 Genki

SATURDAY

10:30 - 11:15 AudioDile
11:15 - 12:15 Orion Barkley
12:15 - 1:15 F3ral
1:15 - 2:00 Cohn Johner

SUNDAY

10:30 - 11:15 Rawkz0rz
11:15 - 12:15 B4rksquad
12:15 - 1:15 Tekfox
1:15 - 2:00 DJ Mixer

MONDAY

7:00 - 8:00 The Funkywhila
8:00 - 9:00 Vey
9:00 - 10:00 DJ Lycan Catt
10:00 - 11:00 toxy



FURTHER CONFUSION

2013 POCKET GUIDE



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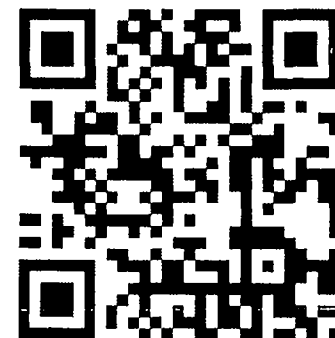
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Did you just go to a panel or event? Submit feedback to help make next year even better!

<http://j.mp/fc2013-panel>



Questions or feedback about the con? Be sure to stop by the Con Ops desk (see page 62), tweet at @furcon, or email info@furtherconfusion.org.

Interested in hosting a panel of your own next year? Email programming@furtherconfusion.org. Panels are typically accepted through late October.

Further Confusion is a volunteer-run organization and we can't hold the con without help from furries like you. No experience necessary! If you would like to help, please email volunteers@furtherconfusion.org.

For the latest schedule updates and information, follow @furcon on Twitter or check the online schedule at fc2013.sched.org.

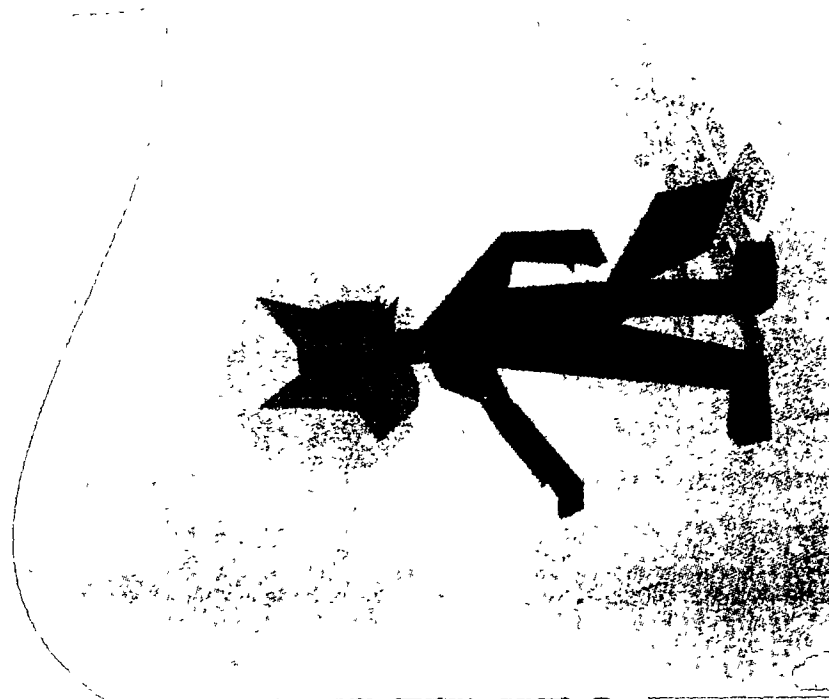
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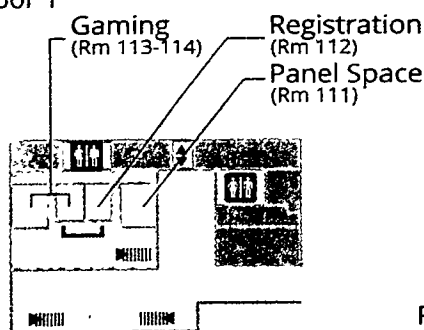
FURTHER CONFUSION 2013

POCKET GUIDE AND SCHEDULE



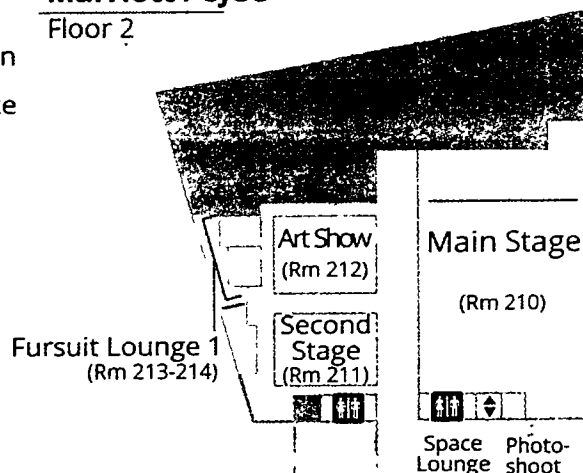
SJCC

Floor 1



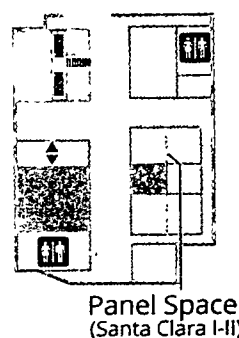
Marriott / SJCC

Floor 2



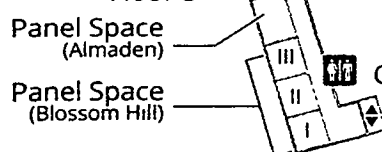
Hilton

Floor 2

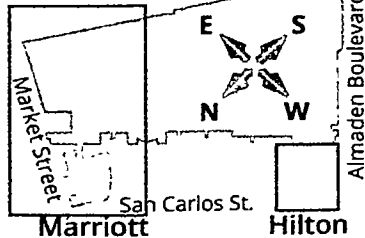


Marriott

Floor 3



Areas of Detail



Creator's Lounge

FLARE (Silicon Valley)

Fursuit Lounge 2 (Guadalupe)

Con Ops (San Carlos)

Panel Space (Willow Glen)

Info

Dealer's Den (SJ Ballroom)

GoFur Den (Think Tank)

Internet Lounge

Marketplace